

West Michigan Flute Orchestra & Chamber Choir

Julie Aaron  
Kay Alexander  
Susan Ashbaugh  
Wendy Batchelder  
Kate Baxter  
Karen Betz-Griewahn\*  
Jeri Blough  
Marcy Bour  
Joyce Bottje  
Sister Mary Catherine Brechting O.P.  
Emily Brown\*  
Ruth Burland  
Rachel Calderon\*  
Ambre Cross  
Mary Deur  
Michele DeVries  
Nicole Fender  
Daniel Giacobassi\*  
Kathy Good  
Becky Gregory  
Christine Griffith\*  
Natalie Holm  
Linda Howard\*  
Jean Kammeraad  
Lisa Kerr  
Christy Kliewer  
Sharon Kuipers  
Vicki Lane  
Dwain Mitchell  
Kathy Osborn  
Nancy Ramsdell  
Theresa Saroff  
Patricia Schaefer\*  
Marcia Shaner\*  
Julie Sooy\*  
Linda Spinella  
Tammie Stimac  
Wanda Taylor  
Susan VanAllsburg  
Rebecca VanDeWalker\*  
Wendy VerHage Falb\*  
Jennifer Weaver  
Cheryl Wells  
Shelly Wiggers\*  
Kristen Zoetewey



*November 13, 1999*

*7:30 P.M.*

*St. Cecilia Music Society  
Royce Auditorium*

\* Denotes Members of the Chamber Choir

11/13/01

### West Michigan Junior High Flute Choir

Directed by Christy Kliewer

- 1:02 1:07  
2:09 Sarabanda and Gavotta 4C Arcangelo Corelli (1653-1713)  
Arr. by Clair W. Johnson
- 3:45 Sleepers, Wake! Nearer, Still Nearer SC, opt. A, B J.S. Bach (1685-1750) and  
pa Lelia N. Morris (1862-1929)  
Arr. by Karen Kuehmann
- Featuring Andrea Bartoszewicz, Crystal Bultje, Clare Mullen and Cynthia Pierce

- 3:05 Baby Elephant Walk 3C, pa Henry Mancini (1924-1994)  
Arr. by Larry Moore

### West Michigan High School Flute Ensemble

Directed by Julie Sooy

- 2:07 Air from Water Music 4C, A, B George F. Handel (1685-1759)  
Arr. by James Christensen
- 2:09 Giga 4C Antonio Vivaldi (1678-1741)  
Arr. by Quinto Maganini
- 2:50 Scherzo Brillante 4C Arthur Severn
- 2:32 Let It Snow 4C Sammy Cahn (1913-1993) and  
Jule Styne (1905-1995)  
Arr. by James Christensen

### West Michigan Flute Orchestra & Chamber Choir

Directed by Darlene Dugan

- Op. 58  
8:20 Sonata for Flute Choir (1996) SC (2nd doub. P), 2A, B Andrew Downes (1950 - )  
2:59 IV. Allegro: with bounce and energy  
5:23 V. Adagio: with solemnity

Performed by Chamber Choir

- Intermission -

- 3:17 Prelude & Fugue in e minor 3C, A, B Johann S. Bach (1685-1750)  
Arr. by Robert K. Webb (1991)

- 5:29 Sonatine 6C, A, B, 5B Walter Giesecking (1895-1956)  
I. Moderato Arr. by Shaul Ben-Meir (1997)

- 7:35 Titania's Dreams (1999) P, 2C, 2A, 2B Richard Cerchia (1950 - )  
World Premiere

- 2:42 Bohemian Dance 4C, A, B Claude Debussy (1862-1918)  
Arr. by Laura Walter (1998)  
Karen Betz-Griewahn, Conductor

- 2:44 Songs Without Words, Op. 38, No. 1 4C, A, B Felix Mendelssohn (1809-1847)  
The Evening Star Arr. by Robert K. Webb (1999)

- 2:31 Scottish Flute Stomp (1999) 2C, 3/A, B, 5B, pa Arr. by Austin Alan Scott (1920 - )  
Julie Sooy, Piano Accompaniment

Performed by West Michigan Flute Orchestra

## About the Composer

Mr. Richard Cerchia has composed and arranged for various ensembles and soloists over a period of 25 years in varied genres including classical, jazz, contemporary Christian, and commercial spots. Also a conductor, he has led orchestras, bands, choirs and a musical in the Grand Rapids area. Besides "Titania's Dreams", he has recently completed a commission for the "Silver Winds" flute ensemble of Longmont, Colorado. Major works include his Symphony No. 1 and a ballet "Epiphanies". He has published works through David E. Smith Publications, and was first prize recipient of the annual Grand Rapids Festival composition competition in 1990. He also runs his own business, Cerchia Music Productions, which specializes in music, editing and typesetting for publishers and individuals.

### Music Notes on "Titania's Dreams"

A composer's inspiration comes from different and somewhat unlikely sources. Having been commissioned by Darlene Dugan of WMFA, composition started with a few flute-like flurries and carried me along where IT wanted to go. Having written the first ten bars or so, and looking back on it, it sounded like "fairy music" to me. Having determined beforehand to write in a Celtic style, this also carried me to the British Isles and Shakespeare. What better, more famous fairy in Shakespeare than Titania of "A Midsummer Night's Dream"? The piece starts with the aforementioned fairy music and continues to a dream-like theme which is actually an ancient Scottish air I found on the Internet. The second section is an English Chorale which is quickly picked up by the fairies and played with as fairies may be wont to do. The piece ends with Titania still sleeping through all the antics of the inhabitants of her mythical realm.

### WMFA Sponsors

Our sincere thanks go to **Susan Ashbaugh** and **Ameritech** for making the commission of "Titania's Dreams" possible through a generous grant, which will also fund a new work by Dave Wells to premiere at our spring concert.

The West Michigan Flute Association also wishes to thank its 1999-2000 Corporate and Private Sponsors for their support throughout our eighth concert season:

Flute World Co., Farmington Hills, MI  
H&R Block, Sparta, MI  
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Scholten & Fant, Grand Haven, MI  
White's Point, Inc., Grand Rapids, MI

## About the Directors

**Darlene Dugan**, director of the West Michigan Flute Orchestra and Chamber Choir, is a flute instructor for Calvin and Cornerstone Colleges, Grand Rapids Community College, and has her own studio. She has taught at Interlochen, the Western Michigan Summer University Seminars, and Kalamazoo Chamber Music Workshops. She is former principal flute of the Kalamazoo, Grand Rapids and Amarillo Symphony Orchestras and a former member of orchestras in Seattle, Wichita and the Aspen Festival. Since retiring as GRCC theory instructor and flute choir director in 1990, she has conducted the Calvin College Flute Choir, a flute choir at the 1992 NFA convention, and been a panelist for the Dana Flute Forum, the 1996 NFA Convention and the 1997 Toledo Flute Choir Symposium. She performed with the NFA 1991 and 1996 professional flute choirs, directed the WMFA Flute Orchestra at the 1997 NFA convention in Chicago, was a presenter at the 1998 Phoenix convention, and was a preliminary judge for the 1996 Newly Published Music Competition. Ms. Dugan toured Ireland (1996) and France (1997) with the American Flute Orchestra. She has studied with Albert Tipton and John Wummer.

**Christy Kliever**, director of the Junior High Flute Choir, was a teacher at Plymouth Christian Schools, where she taught the High School, Junior High and Beginning Bands from 1992-1998. She gives private flute lessons in the Rockford area and is very active in church music. At Trinity Baptist, Christy is in the Adult Choir and she directs their Church Orchestra and Handbell Choir. Mrs. Kliever has been involved with WMFA since its beginning in 1992 and is Past President of the group. She graduated from Grand Rapids School of Bible and Music and Cornerstone College, and is pursuing graduate studies at Western Michigan University. Her teachers are Jeff Zook, Darlene Dugan and Linda Thompson.

**Julie Sooy**, director of the High School Flute Ensemble, is currently on part-time faculty at Hope College where she instructs flute students and the flute choir. She is a graduate of Bowling Green State University, where she earned her undergraduate degrees in music performance and music education and her graduate degrees in music performance and music theory. Julie has been a flutist with the West Shore, Perrysburg and Bowling Green Symphonies, and still enjoys playing with the Central Wesleyan evening praise team. She taught elementary music and orchestra in the Hudsonville Christian Schools and junior high band and elementary music in the Adrian Public Schools. Her recording of religious flute music, "Peace Like a River," is sold at Baker Book House.

**Karen Betz-Griewahn**, assistant director for the 1999-2000 season, is an active flutist and teacher in the West Michigan area. She is a founding member of the West Michigan Flute Orchestra and Chamber Flute Choir, and is the founding director of the West Michigan High School Flute Ensemble. Karen is a founding member and a past-president of the West Michigan Flute Association. Karen teaches on the faculty of Aquinas College, on the adjunct faculty of Grand Rapids Community College and has also taught at Grand Rapids Baptist College. Karen holds two degrees in flute performance. She has performed with the West Shore Symphony Orchestra, Hope College Repertory Theatre, Kent Philharmonia and the Grand Rapids Chamber Winds. She serves as Music Director of St. Matthew Lutheran Church, where she directs the Adult Choir, Instrumental Ensemble and Worship Team.

## West Michigan Flute Association

The purpose of WMFA is to provide a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in promoting the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Junior High Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for performing members are \$50.00 and \$25.00 for associate members. Membership includes voting privileges, participation in or admission to WMFA concerts, recitals, master classes, seminars and other programs.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 30-40 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 12-16 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Junior High Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Junior High Choir, use C Flutes, Piccolos, Alto Flutes and Bass Flutes. The Flute Orchestra also combines string and percussive instruments as needed.

WMFA operates as a program of the Arts Outreach at Grand Rapids Community College. For more information, visit WMFA on the Internet at [http://www.ameritech.net/users/pink\\_panther/wmfa.htm](http://www.ameritech.net/users/pink_panther/wmfa.htm).

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College, Darlene Dugan and Linda Howard for the use of their alto and bass flutes. WMFA would also like to thank Mel Brannen and his staff at Grand Rapids Community College for their assistance.

### Musical Directors

Flute Orchestra & Chamber Choir  
High School Ensemble  
Junior High School Choir  
Assistant Director

Darlene Dugan  
Julie Sooy  
Christy Klierer  
Karen Betz-Griewahn

### Board of Directors

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Vicki Lane  
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Michele DeVries  
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Sharon Kuipers  
Rebecca VanDeWalker  
Tammie Stimac

## West Michigan Junior High Flute Choir

Lauryann Abrahamson  
Andrea Bartoszewicz  
Renee Bass  
Audrea Batchelder  
Hannah Bormann  
Crystal Bultje  
Teresa Cheek  
Rebecca Griffith  
Cassie Holmes  
Alyn Kiel  
Tim Krystoff  
Clare Mullen  
Kelly Parlovic  
Heather Peterson  
Sarah Pettinga  
Cynthia Pierce  
Alyse Pizarek  
Pixie Polaski  
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LaRee Nichole Sanders  
Emily Schneider  
Kaitlyn Schoenborn  
Chelsea Stephens  
Rebecca Tinklenbert  
Rachel Vantimmeron  
Amy Waldhart  
Liz Wert

Home School  
East Middle School  
Forest Hills Northern MS  
Newhall Junior High  
St. John's Lutheran School  
Grand Haven Christian  
Valleywood Middle School  
Jenison Christian MS  
Home School  
NBC Middle School  
Rockford Middle School  
Black River Public School  
Grandville Middle School  
Iroque Middle School  
Forest Hills Northern Middle  
Holy Name of Jesus  
Northern Hills Middle School  
St. John Vianny  
Forest Hills Central Middle  
Excel Charter Academy  
Cedar View  
St. Patrick's  
Delton Kellogg  
Home School  
Belding Middle School  
Home School  
Forest Hills Central Middle

## West Michigan High School Flute Ensemble

Erin Buller  
Monica Chin  
Jennifer Conroy  
Amanda Danielson  
Liz Goodson  
Angela Gregory  
Kelly Hegarty  
Amanda Johnson  
Carla Kaiser  
Mariana Lockington  
Alison Maczka  
Andrea Mansfield  
Rachel McGinnis  
Cathryn Morehouse  
Elaine Nichelson  
Carrie Nichols  
Lisa Penninga  
Mindy Peterson  
Katy Shousen  
Nicole Sterkenberg  
Johanna Stevens  
Sandra Sturis  
Jennifer Thrasher  
Jennifer VanderKlay  
Sharon Westrate  
Jennifer Whitman  
Stephanie Wiles  
Jennifer Wolthuis

East Grand Rapids HS  
Forest Hills Northern HS  
East Grand Rapids HS  
Caledonia High School  
East Grand Rapids HS  
Grand Rapids Christian HS  
Forest Hills Central HS  
Grand Rapids Baptist  
City High School  
Ottawa Hills High School  
Forest Hills Central HS  
Rockford High School  
Grand Rapids Christian HS  
Union High School  
Home School  
Ottawa Hills High School  
Grand Rapids Christian HS  
Ottawa Hills High School  
East Grand Rapids HS  
Rogers High School  
Thornapple Kellogg HS  
Lowell High School  
Creston High School  
Coopersville High School  
East Kentwood High School  
Sparta High School  
East Kentwood High School  
South Christian High School