

Linda Howard, majored in Music Performance at Wayne State University and studied flute with Shaul Ben-Meir, piccolo with Clemente Baronne, both members of the Detroit Symphony. Linda has also participated in many master classes, most notably with Jean-Pierre Rampal and Leone Buyse. Before moving to Grand Rapids in 1984, Linda was principal 1st Flute with the Grosse Pointe Symphony and the Metropolitan Symphonic Band. Linda has also performed with the Detroit Woodwind Quintet. She is also a private instructor and clinician at Forest Hills Central and Lowell High Schools. Linda also teaches privately in Marshall where she is also the director of the Marshall Flute Choir. This year, Linda will be a member of the Jubilation 97 Orchestra at the National Flute Convention in Chicago.

David L. Wells, is a life long resident of Grand Rapids who has been the middle school band director at Northview Public Schools since 1974. He holds a Bachelor of Music Education degree from Western Michigan University and a Masters in the Art of Education from Calvin College. His Sonata for Trombone and Piano is published by the International Trombone Association Press and his band works are published by Heritage Press. In November of 1996, The West Michigan Flute Association, under the direction of Darlene Dugan, commissioned Dave to create a work for the flute choir. Completed in February, 1997, it was premiered on May 3, 1997 by the choir. This work will also be performed at the National Flute Association's annual convention in Chicago on August 16, 1997.

The West Michigan Flute Association would like to extend its heartfelt thanks to the following for the loan of instruments: Aquinas College*Calvin College*GRCC*Hope College*Darlene Dugan*Rick Spriggel*Patrice Elms.

WMFA is a member of the Preparatory Program Of The Arts through GRCC.

Special 'thanks' to Mal Brannen for helping with a smooth transition.

**CHICAGO, HERE WE
COME !!**

**WEST MICHIGAN FLUTE
ASSOCIATION
Darlene Dugan, conductor**

**INVITED TO PLAY AT THE
NATIONAL FLUTE
CONVENTION**

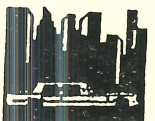
**CHICAGO, IL
Saturday, August 16, 1997

*Special Guests Tonight
Saturday, August 9, 1997

*Marshall Flute Choir
directed by Linda Howard

*Baroque Flute Duet
performed by
Christy Kliever & Karen Betz-Griewahn

*David L. Wells
Composer & Guest Conductor*



8/16/97

Cannon in D
Yorkshire Ballad

Pachelbel
James Barnes

Marshall Flute Choir
directed by Linda Howard

- Sonata I
- I. Vivace
- II. Affettuoso e poco vivace
- III. Allegro
- IV. Largo
- V. Allegro

Jean-Baptiste Loeillet
(1680-1730)

Baroque Flute Duet
performed by:
Christy Kliewer
and
Karen Betz-Griewahn

- 14:30 Serenade, Op. 11
- 3:04 Preludium
- 3:50 Andante
- 2:57 Scherzo
- 4:39 March

Dag Wiren (1905 - 1986)
arr. Shaul Ben-Meir

7:02 Tag!
"Tag!" is a programmatic work depicting children at school watching the clock (tic...toc...), waiting for recess, the school bell ringing, children running out to play, choosing tag, calling "Not it!", taunting the one who is "it" (nya, nya, nya...), chasing each other in musical rounds, each theme representing a new set of chasers, catching a breath ("Whew!"), chasing some more, bell ringing, running back in, all the themes returning two measures at a time, tic toc resuming, and waiting for their next chance to play again. Cool....

David L. Wells (b. 1952)

3:18 Suite pour quatuor de flutes
Arioso

Paule Maurice

3:16 Cassation
fur neun Floten

Jindrich Feld

Flute Orchestra
directed by
Darlene Dugan

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, is a flute instructor for Calvin and Cornerstone Colleges, Grand Rapids Community College and has her own studio. She has taught at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She is former principal flute of the Kalamazoo, Grand Rapids and Amarillo Symphony Orchestras and a member of orchestras in Seattle, Wichita and the Aspen Festival. Since retiring as a GRCC theory instructor and flute choir director in 1990, she has conducted the Calvin College Flute Choir, a flute choir at the 1992 NFA convention, and been a panelist for the Dana Flute Forum, the 1996 NFA convention and the 1997 Toledo Flute Choir Symposium. She performed with the NFA 1991 and 1996 professional flute choirs and was a preliminary judge for the 1996 Newly Published Music Competition. Ms. Dugan toured Ireland in 1996 and toured France this summer with the American Flute Orchestra. She has studied with Albert Tipton and John Wummer.

Christy Kliewer, director of the WMFA Junior High Flute Choir, is a teacher at Plymouth Christian Schools, where she has been teaching the High School, Junior High and Beginning Bands since 1992. She gives private flute lessons in the Rockford area and is very active in church music. At Trinity Baptist, Christy is in the Adult Choir and Handbell Choir, and she directs their Church Orchestra. Mrs. Kliewer has been involved with WMFA since its beginning in 1992 and is currently the President of the group. She graduated from Grand Rapids School of Bible and Music and Cornerstone College, and is pursuing graduate studies at Western Michigan University. Her teachers include Darlene Dugan, Deb Good, and Linda Thompson.

Karen Betz-Griewahn, former director of the WMFA High School Flute Ensemble, is a founding member and past president of WMFA. Karen is Music Director at St. Matthew Lutheran Church and maintains an active flute and piano studio. She has been an adjunct faculty member of Cornerstone College and teaches at Aquinas College, as well as directs their flute choir. Karen has performed with several musical groups in West Michigan including the Grand Rapids Symphonic Band, the Grand Rapids Chamber Winds, Hope Repertory Theater, and the West Shore Symphony Orchestra. Karen is an active performing member of St. Cecilia and sings with the Grand Rapids Cantata Choir. She is also active as an accompanist in the Grand Rapids area. Karen has participated in Masterclasses with Geoffrey Gilbert, Clement Borone and Leone Buyse. Her teachers include Mary Louise Poor, Darlene Dugan, Judy Kempf, and Chris Kantner.

8/16/97

Christy's Baroque flute, made between 1600-1750, is made of boxwood and ivory, and has only one key. It can be played either from the left side or the right and was constructed for a man's hand. The baroque style flute has several different fingerings from the flute we know today, which makes it challenging to play. Since it is an original baroque flute, there has been several owners. Christie's flute may have been played in the Civil War.

Karen's Baroque flute has five keys and is made of Boxwood and Ivory rings. There are four nickel block mounted keys, and the fifth key, also made of nickel, was made by a craftsman who did not even play the flute. The fifth key was not an original key and was installed on the flute as an experiment. This flute was made around 1830.

WMFA MEMBERS - AUGUST 1997

Julie Aaron	Deb Evink	Deb Meyer	Shelly Wiggers
Sue Ashbaugh	Barb Gillan	Joan Nowak	Kristen Zoeteway
Kate Baxter	Kathy Good	Nancy Ramsdell	Harold Schnyders *
Karen Betz-Griewahn	Jayne Gort	Theresa Saroff	Darlene Dugan **
Joyce Bottje	Gail Green	Marcia Schaner	
Marcy Bour	Esther Heerema	Patricia Schaefer	* bass
Emily Brown	Linda Howard	Tammie Stimac	** conductor
Ruth Bylsma	Christy Klierwer	Susan VanAllsburg	
Anne Crans	Jan Kruse	Leanne VanderHart	
Mary Deur	Sharon Kuipers	Sandra Vroon	
Michele DeVries	Vicki Lane	Cheryl Wells	

MARSHALL FLUTE CHOIR - MEMBERS

Megan DeJong
Kristin Dominique
Lindy Duff
Patrice Elms
Stephanie Livingston
Bev Osborne
Alexis Posler
Linda Howard - director