

St. Cecilia Music Society

and

West Michigan Flute Association

presents the

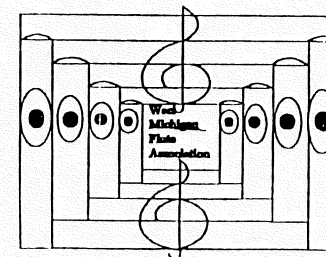
Flute Orchestra
&
Chamber Choir

Darlene Dugan, conductor

and

High School Flute Ensemble

Karen Betz-Griewahn, conductor



Saturday, November 2, 1996

Royce Auditorium

8:00 p.m.

West Michigan Flute Association High School Ensemble

Betsy Bartling
Nicole Buick
Kim Eastman
Melissa Gietzen
Barbie Handley
Katie Hatmaker
Erin Morse
Katie Pinder
Britanny Pool
Lindsay Sichta
Laurel Sink
Jenny Smith
Bobbi Sue Sutherland
Clara Teesdale
Amy Ten Brink
Lora Van Uffelen
Molly Zick
Katie Zimmer

Forest Hills Central
Forest Hills Central
Cedar Springs
East Grand Rapids
Forest Hills Central
Jenison
West Catholic
Coopersville
home school
East Grand Rapids
Catholic Central
East Grand Rapids
Plymouth Christian
Rockford
South Christian
Covenant Christian
Jenison
Comstock Park

The West Michigan Flute Association would like to extend its heartfelt thanks to the following:

Aquinas College • Calvin College • GRCC • Hope College
• Western Michigan University • Yamaha Musical Instruments

St. Cecilia Music Society is sponsored in part by the Michigan Council for the Arts and Cultural Affairs and the Arts Council of Greater Grand Rapids.

St. Cecilia Music Society is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

11/2/96

7:33 Overture from *The Barber of Seville*..... Gioachino Rossini (1792-1868)
arr. Richard McHenry

C4
A
SB

12 Symphony No. 2..... Sergei Rachmaninoff (1873-1943)
III Adagio arr. Shaul Ben-Meir

C8
A
SB

Flute Orchestra

5 Antiphonal Music..... Richard A. Hobson (b.1954)
Chamber Choir

C6 (incl. 3 P)
A3

8:18 Concerto in D Major k314..... Wolfgang A. Mozart (1756-1791)
7:28 I. Allegro aperto arr. Richard Müller-Dombois

C4

5:38 II. Adagio ma non troppo
5:12 III. Rondeau Allegro

Sr.Hi. 5:12
CC 23:18
FO 39:29
Ers. 51:00
72:59
(1:13)

Soloist: Christopher Kantner, flute
acc. Chamber Choir

- Intermission -

2:37 Ode to Joy..... Ludwig Van Beethoven (1770-1827)
arr. Richard Thurston

C4
A
B

5:53 The Village Maid..... Jean-Philippe Rameau (1683-1764)

C4

1:42 Tambourin..... Francois Joseph Gossec (1734-1829)
arr. Michael Axtell
High School Flute Ensemble

As before

5 Aspen Leaf..... Patricia T. Holmberg (b. 1934)
I. Rag and
II. Fugue

6C or 6B

6 Bass Flutes

4:35 Procession of Nobles from *Mlada*..... N. Rimsky-Korsakoff (1844-1908)
arr. Sondra Tucker

C3
A
B

1:30 A Gaelic Offering..... Catherine McMichael (b. 1954)
I. Rose Cottage
II. The Doubful Wife
III. Lake Solace
IV. Describe a Circle

C4

3:55 Tango..... Russell S. Howland (1908-1995)
ed. Janette Erickson
Flute Orchestra

P
C3
A
B
SB
Hp (Pa)

Darlene Dugan is a flute instructor for Calvin, Cornerstone and Grand Rapids Community Colleges and has her own studio. She has taught at the Western Michigan High School Seminars, the Kalamazoo Chamber Music Workshops, and Interlochen. Since retiring as a theory instructor and flute choir director at GRCC in 1990, she has conducted the Calvin College Flute Choir, a flute choir at the National Flute Association Convention in Los Angeles, and has performed with the NFA 1991 and 1996 professional flute choirs. Ms. Dugan has been principal flute of the Kalamazoo Symphony and Chamber Orchestra, the Grand Rapids and Amarillo, Texas Symphonies and a member of orchestras in Seattle, Wichita, and the Aspen Festival Orchestra. In 1996, Ms. Dugan toured Ireland with the American Flute Orchestra.

Karen Betz-Griewahn, director of the WMFA High School Flute Ensemble, is an active teacher and performer in the West Michigan area. Karen is Music Director at St. Matthew Lutheran Church and maintains an active flute and piano studio. She has been a member of adjunct faculty of Cornerstone College and teaches at Aquinas College. Karen has performed with several musical groups in West Michigan including the Grand Rapids Symphonic Band, the Grand Rapids Chamber Winds, Hope Repertory Theatre, and the West Shore Symphony Orchestra. Karen is an active performing member of St. Cecilia and sings with the Grand Rapids Cantata Choir.

Christopher Kantner received his musical training at Peabody, University of Michigan and S.U.N.Y. Stonybrook. His principal teachers include Bonnie Lake, Keith Bryan, Samuel Baron and Albert Tipton. Since joining the Grand Rapids Symphony as Principal Flutist in 1976, he has become well known to Michigan audiences as a soloist and chamber player through his work with the Fontana Ensemble and as a charter member of both Baroque and Beyond and the Mackinac Trio. A Naumburg finalist, Mr. Kantner has been a fellow of the Aspen and Bach Aria Festivals, appearing with the latter in a cycle of the complete Brandenburg Concertos in 1989. For the past three summers he has played Principal Flute in the Colorado Music Festival in Boulder, Colorado. He has held appointments on the faculties of Interlochen, Grand Valley State University, Michigan State University and Hope College.

Orchestra Members

- | | | |
|------------------------------|------------------|-------------------|
| Julie Aaron | Lisa Kerr | Marcia Schaner* |
| Kate Baxter | Christy Kliewer* | Harold Schnyders |
| Amy Ben-Meir | Sharon Kuipers | Julie Skelly* |
| Karen Betz-Griewahn* | Vicki Lane | Tammie Stimac* |
| Sr. Mary Catherine Brechting | Mandy Lohman | Susan VanAllsburg |
| Emily Brown* | Kate Magee | Sandra Vroom |
| Mary Deur | Kathy Mosentine | Cheryl Wells |
| Michele DeVries* | Joan Nowak* | Shelly Wiggers* |
| Kathy Good* | Nancy Ramsdell | Kristen Zoetewey |
| Esther Heerema | Mary Reitsma* | |
| Linda Howard* | Theresa Saroff* | |

*Denotes Chamber Choir Member