

WEST MICHIGAN FLUTE ASSOCIATION *Ens, 3:50*  
 Saturday, April 16, 1994  
 Royce Auditorium  
 8:00 pm

*F.O. 39:57*  
*43:47*

*2:39* Alleluja  
 from *Exultate Jubilate*

Mozart, arr. Axtell *C3*  
*A*  
*B*

*9:07* Seven Southern Sketches  
 Lake at Bonneau  
 Appalachian Twilight  
 Pine Castle  
 Gasparilla Day  
 Horse Park  
 Bristol Caverns  
 Gulf Sunset

Sonny Burnette *P2*  
*C4*  
*A*  
*B*

*4:33* Color Configurations

Dennis Hugh Avey *C6*  
*(with alt.)*  
*A*  
*B*

*3:32* Sonata Pian'e Forte

Giovanni Gabrieli, arr. Ephross *P2*  
*C5*  
*A*

*3:34* Sicilienne

Gabriel Faure, arr. Webb *C6*  
*C5*  
*A2*

*3:50* Conversations of Two Parrots  
 I. Allegrissimo *1:55*  
 II. Presto *1:55*

Jean Francaix *B*  
*Pa*

Jayne Engels, flute  
 Annamarie Cassis, alto flute

*2:12* Monochrome I  
 Very Slow  
 Moderately fast  
 Tempo I

Peter Schickele *C8*  
*(3 parts)*  
*on piece)*

*6:55* Monochrome V  
 Fast, steady  
 Moderate, flowing  
 Tempo I

Peter Schickele *same*

*7:25* Selections from *The Sound of Music*

Rogers *C4*  
 arr. Holcomb & Dorsey *A*  
*B*  
*SB*

Alleluja from *Exultate Jubilate* by Mozart...  
 Is arranged for flute choir by Michael Axtell. This famous cantata for soprano, organ and orchestra was composed in 1773. The Latin title of the work means "Rejoice, be glad". Michael Axtell served 18 years as principal piccolo and principal flutist for the English National Opera Company.

Seven Southern Sketches by Sonny Burnette...  
 Is scored for 2 piccolos, 4 flute parts, alto and bass.

Color Configurations by Dennis Hugh Avey...  
 Is a single movement work in two sections, separated by a brief cadenza. The piece presents a series of melodies and counter melodies held together by a recurring color theme, with constantly changing tonal centers and mood - romantic in flavor. The composer has designated the following tone colors: c=red, f=green, d=orange, g=blue, e=yellow, b=violet and a=indigo.

Sonata Pian'e Forte by Giovanni Gabrieli...  
 Is arranged for octets of flutes by Arthur Ephross; this piece is in the Dorian mode.

Sicilienne, by Gabriel Faure...  
 Is arranged for flute choir by Robert K. Webb. This arrangement was written for two equally important groups of flute players who toss the melody back and forth across the stage.

Monochrome I by Peter Schickele...  
 Is scored for 8 flute parts, exploring a variety of harmonic, rhythmic, melodic and timbral textures. The piece was premiered in 1960. Sections are slow, fast, slow.

Monochrome V by Peter Schickele...  
 A companion piece to Monochrome I, was completed and premiered in 1982.

Darlene Dugan, Conductor of the West Michigan Flute Association Choir, is a flute instructor for Calvin College, Grand Rapids Baptist College, Aquinas College, Grand Rapids Community College and Kalamazoo College and has her own studio. She has taught at Western Michigan High School Seminars and Interlochen. Since retiring as a theory instructor and flute choir director at GRCC in 1990, she has conducted the Calvin College Flute Choir, a flute choir at the National Flute Association convention in Los Angeles, and has performed with NFA and Michigan professional flute choirs. Darlene has been principal flutist of the Kalamazoo Symphony and Chamber Orchestra, the Grand Rapids and Amarillo, Texas, Symphonies and a member of orchestras in Seattle, Wichita, and the Aspen Festival Orchestra.

West Michigan Flute Association  
 Choir Members

Julie Aaron  
 Karen Betz  
 Marcy Bour  
 Annamarie Cassis  
 Rose Coreoran  
 Angel Dannenberg  
 Michele DeVries  
 Jayne Engels  
 Barb Engman  
 Debra Evink  
 Gail Green  
 Mandy Haan  
 Jana Ham  
 Alison Heins  
 Christy Kliever  
 Beth Koster  
 Jennifer Krebs  
 Jan Kruse

Sharon Kuipers  
 Vicki Lane  
 Nancy Mellema  
 Mary Moore  
 Joan Nowak  
 Kate Perham  
 Tracy Ridder  
 Theresa Saroff  
 Marcia Schaner  
 Carol Sullivan  
 Kanichi Tanaka  
 Susan Tepper  
 Susan VanAllsburg  
 Leanne VanderHart  
 Wendy VerHage Fall  
 Shirley Vesely  
 Cheryl Wells