



*West Michigan
Flute Association*

*Spring Concert
May 2, 2015*

West Michigan Flute Orchestra

Julie Aaron-Shyne	Heather Grahs	* Robyn Myers
JoAnn Arcand	Rebecca Gregory	* Kathleen Osborn
* Sue Ashbaugh	* Christine Griffith	Betty Porter
Meagan Ashby	* Deb Grimshaw	Lucy Pugh
Wendy Batchelder	Marijo Johnson	Δ Nancy Ramsdell
* Δ Karen Betz-Griewahn	Stephanie Keeler	Jamie Saincome
Jeri Blough	Sharon Kuipers	* Δ Theresa Saroff
*Emily Brown	Δ Vicki Lane-MacConnell	Aline Snoeyink
Jolene Cron	Allison Langlois	* Julie Sooy
Jonathan Davis	* Anita Lauterberg	Linda Spinella
Ashley Garza	Alison Maczka	Susan VanAllsburg
Gene Gess	* Elaine McDonald	Frans VanLiere
* Dan Giacobassi	Michele Mines	Δ Cheryl Wells
Barbara Gillan	Sarah Morrison	

* **Great Lakes Flutes (Chamber Choir) Member**
 Δ **Charter Member**

Great Lakes Flutes

Altitudes	Ken Kreuzer b.1973
III. Piping Winds	Denise D'Arcangelis, Piano
	Christina D'Arcangelis, Conductor
Calliope Capers	Ladd McIntosh b.1941
	Darlene Dugan, Conductor
Adagio	Thomas Albinoni (1671-1751)
	arr. Robert K. Webb
	Rhonda Sider Edgington, Organ
	Julie Sooy, Conductor

Sustaining Playing Members **Contributions of \$200+**

Emily Brown
 Lisa Kerr
 Kathleen Osborn
 Lucy Pugh
 Nancy Ramsdell
 Laura Triezenberg

Sustaining Non-Playing Members **Contributions of \$200+**

Darlene Dugan
 Judith Whitwer

Associate Members Arlene Renico

West Michigan Flute Orchestra **Julie Sooy, Conductor**

"Semi" - ramide	Giacchino Rossini (1792-1868)
	arr. Judy Nishimura
Concerto Grosso	Antonio Vivaldi (1678-1741)
1. Allegro	Arr. Shaul Ben-Meir
Concerto in G Major	Georg Phillip Telemann (1681-1767)
II. Grave	
	<i>Dedicated to Darlene Dugan</i>

Brandenburg Concerto No. 3	Johann Sebastian Bach
Second Movement	(1685-1750)
	arr. Nancy Nourse

Two Movements	Matt H. Doran b.1921
for Large Flute Ensemble	
I. Theme and Variations	
II. Scherzo	
	<i>Commissioned in 2010</i>
	<i>Dedicated to WMFA & Darlene Dugan, Music Director</i>

Whistling thirds	Barry Jordan b.1957
	Rhonda Sider Edgington, Organ

Great Lakes Flutes Program Notes

Altitudes - "Piping Winds" is the third movement of Dr. Ken Kreuzer's piece for flute choir and piano entitled Altitudes. Kreuzer describes the piece as "jazz and pop influenced," and notes that it contains "much contrast and many exciting rhythmic and polyphonic passages." As you listen to "Piping Winds," you will notice passages where the rhythms of different lines seem to be arguing against one another (much like wind that seems to be swirling in multiple directions at once). You also will hear the harmonies move from free-spirited/light to more frenzied/harsh multiple times (much like changing wind).

Calliope Capers - In 1992 Ladd McIntosh began orchestrating music for films. He has orchestrated film scores on 115 major motion pictures including *Pirates of the Caribbean*, *The Rock*, *Gladiator*, *The Lion King*, *Crimson Tide*, all the *Shrek* films, and many more.

Our Guests

Christina D’Arcangelis has taught elementary general music in Forest Hills Public Schools for over a decade. She holds a Master’s degree in Music Education from Michigan State University and a degree in Music Education, Elementary Education and the Teaching of Spanish at Cornerstone University. While at C.U. Christina studied flute with Darlene Dugan. Christina has been a member of the WMFA for 10 years and has been conductor of the WMFO on two separate occasions.

Denise D’Arcangelis is a chamber musician, a church musician, and an accompanist. She recently retired from thirty plus years of piano teaching. Denise received her degree in applied piano from Michigan State University, and also pursued graduate studies at both Michigan State and Western Michigan University. Denise lives in New Buffalo, Michigan, where she also enjoys being a wife, mother, and grandmother.

Rhonda Sider Edgington

An organist whose playing has been lauded for its energy and musicality, Rhonda Sider Edgington feels comfortable playing a wide variety of organs and styles of music. Seven years spent in Northern Germany, originally with a Fulbright scholarship, led to a specialization in the repertoire of 16th and 17th century Northern Europe, though she often enjoys performing French Romantic and modern repertoire, as well as collaborating with local musicians on chamber music. She has worked as a church musician in Germany, Chicago, and Indiana, taught organ at colleges such as Houghton College (NY), and Concordia University (IL), as well as privately, and performed extensively in Germany and the US. She has a bachelor’s degree from Wheaton College in piano performance, and a master’s degree in organ performance from Indiana University. In addition to the piano and organ, Rhonda also plays the harpsichord and carillon. She has performed at five national conventions of the Organ Historical Society and been heard a number of times on the nationally-syndicated radio program Pipedreams. She is Organist and Assistant Music Director at Hope Church, Staff Accompanist at Hope College, Seminary Organist at Western Seminary, and Dean of the Holland chapter of the American Guild of Organists, all in Holland, MI. More information, along with recordings and pictures of her favorite organs, is available at <http://rhonda.edgington.info>.

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Today’s Program

Today’s program is made up of works that sound beautiful in a church. One movement each from the concertos of Vivaldi, Telemann and Bach are meant to display the beautiful Baroque styles of these three masters. They fit together in the typical fast-slow-fast movements, but do not fit together in that they were not written in the same or similar keys. However, heard back to back in this manner, it is possible to pick out characteristics of each composer that may not otherwise be so readily comparable. Vivaldi – listen for the driving scales and the Alberti accompaniment pattern (low, high, middle, high pattern in fast repetition); Telemann – listen for the simplistic and yet emotional phrasing; Bach – listen for the long lines and weaving together of the different voices.

Our first piece, "Semi"-ramide is a part of the famous Overture to the opera, "Semiramide". Perhaps it is better said, it is somewhat like the overture. It is *quasi* or *semi* the "Semiramide". What is different? The length, the instrumentation and the tempo to name a few differences.

The West Michigan Flute Orchestra commissioned Matt H. Doran to write a piece for large flute orchestra in 2010. The resulting, "Variations and Scherzo for large Flute Ensemble", is perfect for our group in scope and sound.

In 2015, Barry Jordan wrote the unique and interesting, "Whistling Thirds" for flute orchestra and organ by request of Rhonda Sider Edgington. We think you’ll be thrilled by the unique sound of both the piece, and of the flute orchestra with organ.

Our Directors

Julie Sooy has directed the West Michigan Flute Orchestra since 2012. She is in her 16th year of teaching at Hope College and also teaches at Innocademy Charter Academy and South Olive School. Additionally, she plays with the Holland Symphony, free lances in the West Michigan Area and enjoys collaborating with other musicians to perform excellent music. Some of her memorable performances include numerous solo, duet, trio, quartet and flute choir performances at Hope College, Herrick Public Library, Tulip Time, White Lake Chamber Music Festival, ARTPRIZE, Park Church (Grand Rapids), Hope Church (with Rhonda Edgington) and the National Flute Association Convention (1990, 2009, 2011, 2013). She is looking forward to attending the NFA convention this summer with Great Lakes Flutes! Julie is devoted to enjoying music through the flute, and helping others to do so as well. She loves working with flutists who are passionate about making music and loves to help them to do it well. She lives in Zeeland with her husband and three children.

Darlene Dugan, director of the West Michigan Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories". Darlene has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, 2008 and 2011 was the director of the showcased WMFO at NFA conventions. From 2000 – 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclasses at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). At the 2004 NFA convention she conducted the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day and in 2009 she guest conducted the flute choir at Oakland University. For the 37th National Flute Association convention in New York City in 2009, she was selected to conduct the Times Square Flute Orchestra of 200+ that served as the "kickoff" for the four day event. In April 2012 WMFO and Chamber Choir performed at the SEMFA Flute Festival in Livonia. Darlene has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

WMFA Spring Members Recital

May 8, 2015, 7:30 pm
Park Congregational Church
10 East Park Place, NE
Grand Rapids, MI

WMFA Invites you to our SPRING FLUTE FLING

You play and learn at the same time!
3 flute choir sessions and 2 workshops
Saturday, May 16, 2015, 8am to 5pm
Grand Rapids Community College
Music Building, Room 200

Final concert at 4pm is free to the public!



43rd Annual NFA Convention

Marriott Wardman Park, Washington D.C.
Great Lakes Flutes
Thursday, August 13, 5:00 pm

WMFA Fall Concert Weekend


Combined concerts with
Ars Voce from Battle Creek and **Holland Chorale**

Friday, Oct. 16, 7:30 pm
First Presbyterian Church, Battle Creek, MI

Saturday, Oct. 17, 7:30 pm
St. Francis de Sales, Holland, MI

Sunday, Oct. 18, 3:00 pm
St. Adalberts, Grand Rapids, MI

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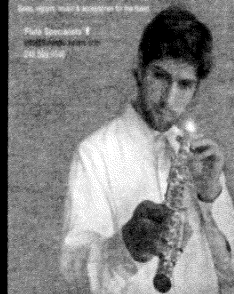
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West Michigan Flute Association

The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$100 and \$25 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. High school members pay \$50 per concert in dues. Middle school members pay \$35 per concert in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-70 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The adult groups also use a contra bass flute, and combine string and percussive instruments as needed.

WMFA would like to thank Emily Brown, Darlene Dugan, Calvin College, Hope College, and Grand Rapids Community College for sharing their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance.

If you would like more information, visit WMFA on the Internet at
www.westmichiganfluteassociation.com

Celebrating our 24th year!



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