

# *“Tapestries”*

*West Michigan Flute Association*



*Spring Concert*  
*May 10, 2014*

## West Michigan Middle School Flute Choir

Christy Kliewer, Conductor

- 1 Gavotte (1:48) George Frideric Handel (1685-1759)  
Arr. Igor Hudadoff
- 2 Trio V (1:52) James Hook (1746-1827)  
II. Adagio Arr. By Voxman
- 3 Northern Song (Saebygga) (1:05) Edvard Grieg (1843-1907)  
Arr. John Cacavas

## West Michigan Middle School

### Premier Flute Choir

Christy Kliewer, Conductor

- 4 Shenandoah (1:19) Traditional American Folksong  
Arr. by Ricky Lombardo
- 5 Grand Waltz (2:34) Frederic Chopin (1810-1849)  
Arr. By James Powers

## West Michigan Chamber Choir

Darlene Dugan, Conductor

- Altitudes Ken Kreuzer (b. 1973)
- 6 1. Elevated Groove (6:11)
- 7 2. Fluidic Designs (5:20)

\*\*\* Intermission \*\*\*

## West Michigan Flute Orchestra

Julie Sooy, Conductor

- 8 Silver Celebration (2:04) Catherine McMichael (b. 1954)
- Tapestries Alexandra Molnar-Suhajda (b. 1975)
- 9 1. Hunting Scene (3:15)
- 10 2. Autumn Leaves (3:31)
- 11 3. Dancing Scene (4:13)
- Jazzscapes Sonny Burnette (b. 1952)
- 12 1. I Can't Dance (2:50)
- 13 2. Under Gray Skies (3:25)
- 14 3. We Be Bepoppin' (2:38)
- 15 Camptown Races (1:47) Stephen Foster ((1826-1864)  
Arr. Bill Holcombe



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### **NFA 2014 Convention**

Chicago Hilton Hotel  
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**WMFA Plays on Saturday, August 9, 2014, 12:45 pm**

## West Michigan Middle School Flute Choir

Hailey Anderson (6) N Rockford MS     Samantha Larson (6) N Rockford MS  
Jessica Bates \* (8) N Rockford MS     Madeline Powers (8) Black River PS  
Chloe Collings (6) N Rockford MS     LoveLynn Richards \*(8) E Rockford MS  
Corrin Kliewer \* (8) E Rockford MS     \*Lauren Whitaker \* (8) Spring Lake PS  
\* Premier Flute Ensemble Member

## West Michigan Flute Orchestra

Julie Aaron-Shyne	* Linda Howard	Δ Nancy Ramsdell
JoAnn Arcand	Marijo Johnson	Jamie Saincome
* Sue Ashbaugh	Stephanie Keeler	Δ Theresa Saroff
Wendy Batchelder	* Heather Keown	Marcia Schaner
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Jeri Blough	* Penny Kohns	Linda Spinella
*Emily Brown	Sharon Kuipers	Diane Sytsma
Ruth Corrie	* Gay Landstrom	Wanda Taylor
* Jolene Cron	Δ Vicki Lane-MacConnell	Laura Triezenberg
Jonathan Davis	Allison Langlois	Susan VanAllsburg
Ashley Garza	* Anita Lauterberg	Frans Van Liere
* Dan Giacobassi	* Alison Maczka	Δ Cheryl Wells
Barbara Gillan	Michele Mines	Judith Whitwer
Maria Gillette	* Robyn Myers	Caryn Wilson
Rebecca Gregory	* Kathleen Osborn	
	* Chamber Choir Member	
	Δ Charter Member	

### Sustaining Members Contributions of \$150+

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## Program Notes

### Silver Celebration by Catherine Mc Michael

Silver Celebration was commissioned by the Delta Flute Choir (Delta College, Michigan) in honor of their Twenty-Fifth Anniversary. Catherine McMichael is a composer well known to flute choirs around the country. She lives in Saginaw, Michigan and writes music for flute choir that is thrilling and soothing at the same time.

### Tapestries, by Alexandra Molnar-Suhajda

Tapestries is in three movements. Hunting scene begins thoughtfully, but quickly moves to the chase as you can hear the horses galloping after their game, which leaps over logs and streams. You can make up your own mind if the game is caught at the end. Autumn leaves is in a minimalist style, meaning, it is repetitive and changes slowly. Think of Phillip Glass and John Adams. Dancing scene is lively and complicated. This dance is must have many people coming and going...with some who dance to a different beat than others! The feel of it is not regular, despite the fact that the meter doesn't change very much.

Alexandra Molnar-Suhajda is the composer in residence for the Columbia Flute Choir – a group she has performed with since 1997. She teaches at Columbia Institute of Fine Arts in Virginia.

### Jazzscapes, by Sonny Burnette

From the cover notes: "*I Can't Dance* is an up-tempo jazz waltz. Based on the mixolydian mode, the melody begins with the C flutes, and is followed by a statement in the piccolos. A contrasting section features the alto and bass flutes before the opening theme returns. "

"*Under Gray Skies* is a ballad based on a melancholy poem written during the 19<sup>th</sup> century. The poem speaks of two hearts that could not fall in love, as the would-be lovers struggle with their feelings in a forgotten garden place. Rich harmonies, punctuated by occasional dissonances, provide a foundation for the plaintive melody, as the piccolos overlay lush melodic fills implying a double-time feel at points."

*We Be Beboppin'* ...is styled after bebop jazz. "The piece opens with the entire flute choir digging in on the harmonized melody in parallel motion. A walking-bass line in the bass flute part sets the stage for two 12-bar blues solos in the middle of the tune. Ending the movement is a return of the opening theme. "

### Camptown Races, by Stephen Foster

Camptown is in Pennsylvania, near Foster's hometown on highway 706. Camptown also refers to towns where transients set up camps near train tracks to better be able to hop on trains and go from town to town. Apparently there were horse races near Camptown, Pennsylvania that this song refers to, as well.

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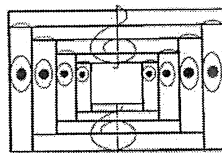
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**Don't forget to answer our "Tapestries Quiz"  
for a chance at a free ticket for our next concert!**

**Submit your answers to Julie Sooy.**



**Celebrating our 23<sup>rd</sup> year!**


## Our Directors

**Christy Kliwer** is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and was 2011 and 2012 High School Director of the Flute Ensemble at Calvin College's Knollcrest Music Camp. Currently she is an adjudicator for Michigan School Band and Orchestra Association. Christy teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

**Julie Sooy**, director of the West Michigan Flute Orchestra, brings education, experience and skills to her position as director of the West Michigan Flute Orchestra. After earning her bachelors and masters degrees in music at Bowling Green State University, she taught music at the elementary school, middle school and college levels. Since 1998 she has been teaching at Hope College classes such as flute choir, flute lessons, music theory, aural skills and first-year-seminar. She is currently the assistant principal and co-piccologist with the Holland Symphony and has performed with other groups including the West Michigan Symphony and plays with a praise band at Central Wesleyan Church in Holland, MI. Through whatever she does, Julie is devoted to enjoying music through the flute and helping others to do the same.

**Darlene Dugan**, director of the West Michigan Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories". Darlene has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, 2008 and 2011 was the director of the showcased WMFO at NFA conventions. From 2000 – 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclasses at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). At the 2004 NFA convention she conducted the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day and in 2009 she guest conducted the flute choir at Oakland University. For the 37th National Flute Association convention in New York City in 2009, she was selected to conduct the Times Square Flute Orchestra of 200+ that served as the "kickoff" for the four day event. In April 2012 WMFO and Chamber Choir performed at the SEMFA Flute Festival in Livonia. Darlene has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

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## West Michigan Flute Association

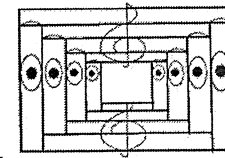
The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$100 and \$25 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. High school members pay \$50 per concert in dues. Middle school members pay \$35 per concert in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-70 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The adult groups also use a contra bass flute, and combine string and percussive instruments as needed.

WMFA would like to thank Emily Brown, Darlene Dugan, Calvin College, Hope College, and Grand Rapids Community College for sharing their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance.

If you would like more information, visit WMFA on the Internet at  
[www.westmichiganfluteassociation.com](http://www.westmichiganfluteassociation.com)



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