

Thank you to our Concert Sponsors!

FLUTE SPECIALISTS.com

Sales, repairs, music & accessories for the flutist.

Flute Specialists 
info@flutespecialists.com
248.589.9346



WEST MICHIGAN FLUTE ASSOCIATION

FLUTES & GUITARS FOR FAMILIES

FALL CONCERT
NOVEMBER 22, 2014
3:30 PM



THANK YOU TO
FLUTE SPECIALISTS INC.
& FLUTE WORLD
FOR SPONSORING
OUR CONCERT!

West Michigan Flute Orchestra

Julie Sooy, Conductor

- 1 Curiosity March 3:14 Emily Brown (b.1947)
- 2 Allegretto 4:47 Walter Giesekeing (1895-1956)
arr. Ben Meir
- Carnival Pieces Dana H. Joras (b.1989)
 - 3 I. Big Top Parade 1:24
 - 4 II. Dance of the Blue Bear 1:45
 - 5 III. A Tilted Carousel 1:52
 - 6 IV. The Lonesome Clown 1:19
 - 7 V. Vanishing Magician 1:45

GRCC Guitar Ensemble

Brian Morris, Director

- The Fairy Queen Suite Henry Purcell (1659-1695)
arr. Brian Morris
 8. Entry Dance 1:54
 9. When I Have Heard Young Maids 1:46
 10. Next Winter Comes Slowly 1:19
 11. Rondeau 4:06
 12. Thus Happy and Free 3:13
 13. Chaconne 3:03
11. Morenita do Brazil 4:06 Giuseppe Farrauto (b.1915)
arr. Brian Morris
12. Carre d'as 3:13 Sebastien Vachez (b. 1973)
13. El Gato Montes 3:04 Manuel Penella (1880-1939)

West Michigan Chamber Choir

Darlene Dugan, Conductor

- Triptych for Flutes L. Elise Carter (b. 1969)
 14. 1. Medieval Jaunt 2:44
 15. 2. Flutterby 3:38
 16. 3. Catches the Wind 3:22

West Michigan Flute Orchestra

Julie Sooy, Conductor

- 17 Unexpected Journeys 6:35 James-Michael Sellers (b. 1984)
- 18 Bumblebee Fantasy 3:35 Ann Cameron Pearce (b.1945)
In Honor of Kim Kittner

WMFA Spring Concert

May 2, 2015, 3:30 pm
Central Reformed Church
10 College Ave NE
Grand Rapids, MI



WMFA Invites you to our SPRING FLUTE FLING

You play and learn at the same time!
3 flute choir sessions and 2 workshops
Saturday, May 16, 2015, 8am to 5pm
Grand Rapids Community College
Music Building, Room 200

Final concert at 4pm is free to the public!

Curiosity March

Curiosity March, written by a member of our group, Emily Brown, is curious for a couple of reasons. First, it definitely feels like a march, but the time signature at the beginning is 12/8 instead of a more typical 6/8 and it begins with a strong pulse on 4 rather than the more typical strong pulse on 1. Another thing that makes it curious is that it was written for flutes, not transcribed for flutes. Each part is written with a flute in mind and it feels like a great march for flute orchestra because of it!

Giesecking, "Allegretto" from Sonatine

Allegretto, from Sonatine by Walter Giesecking, is transcribed by Shaul BenMeir. BenMeir's company, Flute World, is one of today's concert sponsors. Walter Giesecking wrote this piece for flute and piano in 1935. For many years it fell out of publication until it was republished in 1996 by Schott company. Since then, it is performed by flutists regularly and has become a part of the standard flute repertoire. This lovely Allegretto, the middle movement of the work, is a pastorale with a lilting 6/8 feel. The arrangement, with its warm textures, lovely melody and lush accompaniment fit a flute orchestra well.

Carnival

Get ready! The carnival is coming to town. The multi-movement work harkens back to many carnival features. The opening movement, Big Top Parade, is reminiscent of the Barnum and Baily Brothers. Each of the other movements musically describes an aspect of carnival – a dancing bear, a tilted carousel and a lonely clown. The "tilted" part of the carousel is achieved by using mixed meters juxtaposed next to simple meters. When the music goes from 7 to 5 to 3 beats in a measure, things just don't feel right...they feel "tilted". But when the music stays in 3, one might think the carousel has righted itself and everything is going to turn out just fine. The final movement is the culminating act – the Vanishing Magician!

Unexpected Journey

This piece was recently written using a phrase that repeats itself over a constant bass line. To some, it sounds like pop music off the radio transcribed for flutes because of the repetition and the strong base line. To others it may sound a bit confusing as the same line is played by several different people at slightly different times. To others it sounds like a composition using minimalist techniques of shifting the musical line slightly over time, taking the listener on a journey... Perhaps an unexpected journey...

Our Directors

Julie Sooy, director of the West Michigan Flute Orchestra, brings education, experience and skills to her position as director of the West Michigan Flute Orchestra. After earning her bachelors and masters degrees in music at Bowling Green State University, she taught music at the elementary school, middle school and college levels. Since 1998 she has been teaching at Hope College classes such as flute choir, flute lessons, music theory, aural skills and first-year-seminar. She is currently the assistant principal and co-piccologist with the Holland Symphony and has performed with other groups including the West Michigan Symphony and plays with a praise band at Central Wesleyan Church in Holland, MI. Through whatever she does, Julie is devoted to enjoying music through the flute and helping others to do the same.

Darlene Dugan, director of the West Michigan Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories". Darlene has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, 2008 and 2011 was the director of the showcased WMFO at NFA conventions. From 2000 – 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclasses at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). At the 2004 NFA convention she conducted the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day and in 2009 she guest conducted the flute choir at Oakland University. For the 37th National Flute Association convention in New York City in 2009, she was selected to conduct the Times Square Flute Orchestra of 200+ that served as the "kickoff" for the four day event. In April 2012 WMFO and Chamber Choir performed at the SEMFA Flute Festival in Livonia. Darlene has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

West Michigan Flute Orchestra

| | | |
|-------------------------|-------------------------|-------------------|
| Julie Aaron-Shyne | * Christine Griffith | * Robyn Myers |
| JoAnn Arcand | * Deb Grimshaw | * Kathleen Osborn |
| * Sue Ashbaugh | Marijo Johnson | Betty Porter |
| Meagan Ashby | Stephanie Keeler | Lucy Pugh |
| Wendy Batchelder | Lisa Kerr | Δ Nancy Ramsdell |
| * Δ Karen Betz-Griewahn | Penny Kohns | Δ Theresa Saroff |
| Jeri Blough | Sharon Kuipers | Amanda Schuiling |
| *Emily Brown | Δ Vicki Lane-MacConnell | Aline Snoeyink |
| Jonathan Davis | Allison Langlois | Linda Spinella |
| Ashley Garza | * Anita Lauterberg | Wanda Taylor |
| * Dan Giacobassi | * Elaine McDonald | Laura Triezenberg |
| Barbara Gillan | Alison Maczka | Susan VanAllsburg |
| Heather Grahs | Michele Mines | Δ Cheryl Wells |
| Rebecca Gregory | Sarah Morrison | |

* Great Lakes Flutes (Chamber Choir) Member
Δ Charter Member

Sustaining Playing Members Contributions of \$200+

Emily Brown
Lisa Kerr
Kathleen Osborn
Lucy Pugh
Nancy Ramsdell
Laura Triezenberg

Sustaining Non-Playing Members Contributions of \$200+

Darlene Dugan
Judith Whitwer

Associate Members Arlene Renico

GRCC Guitar Ensemble Brian Morris, Director

| | | |
|------------------|--------------------|-------------------|
| Adam Amos | Christopher Benson | Brian Morris |
| Jonathan Jackson | Emmanuel Lopez | Devin Pickel |
| John Stafford | Wesley Weidig | Colton Westerling |
| | Christopher Heynig | |

Bumblebee Fantasy

Get ready for a twist on a standard song. The tune from the Flight of the bumblebee is well known. It is mixed in with several well known tunes in this rendition. There are 10 famous masterpieces woven into this fantasy. See how many tunes you can recognize!

- 1) Also _____ by Strauss
- 2) (flute piece) Allegro by _____
- 3) Moment Musical by _____
- 4) _____ by Dvorak
- 5) _____ by _____
- 6) Melody in F by _____
- 7) _____ # _____ by _____
- 8) _____ from _____ by M _____
- 9) _____ and _____ by E _____ E _____
- 10) Serenade from _____
by _____


Our Board of Directors

| | |
|-------------------------|------------------------|
| President | Jeri Blough |
| Vice President | Christina D'Arcangelis |
| Secretary | Lucy Pugh |
| Treasurer | Emily Brown |
| Adult Personnel Manager | Kathleen Osborn |
| Member at Large | Ashley Garza |
| Member at Large | Allison Langlois, |
| Member at Large | Vicki Lane-MacConnell |

Group Creative Services

| | |
|--------------------------------|---------------------------------|
| Jeri Blough & Allison Langlois | Corporate Sponsor Contact |
| Wendy Batchelder | Hospitality Coordinator |
| Vicki Lane-MacConnell | Instrument Librarian |
| Diane Benson | Publicity Coordinator |
| Christine Griffith | Webmaster & Program Coordinator |

Thank You to Our Corporate Sponsors



ALRY PUBLICATIONS, LLC
SHEET MUSIC PUBLISHERS SINCE 1981

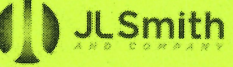
www.alrypublications.com
www.facebook.com/alrypublications

ALRY Publications, LLC | PO Box 3249 Seattle WA 98114 | 206.274.8204



Alto's
handmade flutes


12020 Eastgate Blvd
Mt. Juliet, TN 37122
800.283.4676
615.773.9900



JL Smith
AND COMPANY

Financing available!
www.jlsmithco.com

Flutes • Headjoints • Repairs



sales@jlsmithco.com 800.822.2157



H&R BLOCK

Emily Brown
Master Tax Advisor

418 S State St. Sparta, MI 49345
Tel 616.887.1501 Fax 616.887.2823
embrown@hrblock.com

*dedicated to professional musicians
and those aspiring to be*

Professional Suite
by ROYALTON MUSIC CENTER

Visit us on-line or at our new
"state-of-the-art" space!



10167 Royalton Road
North Royalton, OH 44133
(440) 237-9400 | (877) RMC-1964
www.professionalsuitebyrmc.com
www.royaltonmusic.com

brought to you by



West Michigan Flute Association

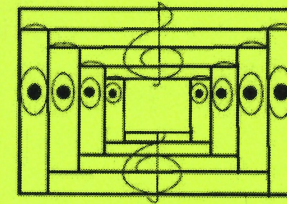
The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$100 and \$25 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. High school members pay \$50 per concert in dues. Middle school members pay \$35 per concert in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-70 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The adult groups also use a contra bass flute, and combine string and percussive instruments as needed.

WMFA would like to thank Emily Brown, Darlene Dugan, Calvin College, Hope College, and Grand Rapids Community College for sharing their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance.

If you would like more information, visit WMFA on the Internet at
www.westmichiganfluteassociation.com



Celebrating our 24th year!

Your tax deductible donations are always appreciated.

Send Checks to:
WMFA c/o Emily Brown
570 Cumings
Sparta, MI 49345

Thank you to our Concert Sponsors!

Flute World

America's Flute Specialty House
- proudly serving flutists since 1983 -

Expect more! Buy from the experts!

29920 Orchard Lake Rd, Farmington Hills, MI 48334 USA
fluteworld.com - 248.855.0410 - flutes@fluteworld.com