



*West Michigan
Flute Association*

Spring Concert



*May 4th, 2013
St. Cecilia Music Center*

West Michigan Middle School Flute Choir

Christy Kliewer, Conductor

- Sonata III
1. March Matteson (1681-1764)
arr. by Voxman
- Chorale J.S. Bach (1685-1750)
arr. by Voxman
- You've Got a Friend in Me Randy Newman (b.1943)
arr. by Michael Story

West Michigan High School Flute Choir

Caryn Wilson, Conductor

- Scarborough Fair Traditional
Mari's Wedding arr. Jennifer Cluff
- Symphony #1 William Boyce (1711-1779)
I. Allegro
- Les Chats (The Cats) Marc Berthomieu
2. Puma (1906-1991)
- Children of the Wind Catherine McMichael (b. 1954)
I. Bryn-y-Celyn

West Michigan Chamber Choir

Darlene Dugan, Conductor

- An Afternoon with the Kiddo Greg Lutz (b.1971)
1. Sugar Buzz
 2. The Great Cookie Jar Caper
 3. Daddy. Where's My Cape?
 4. Of Course I Can Fly
 5. The Parade in the Hall

Intermission

West Michigan Flute Orchestra

Julie Sooy, Conductor

- 'Cross The Wide Missouri Kelly Via (b. 1954)
Reflections In The Water
Shenandoah
- Gaelic Suite arr. Joseph Kreines
I. The Minstrel Boy
II. The Wearing of the Green
III. Air from County Derry
IV. The Irish Washerwoman
- España Emmanuel Chabrier (1841-1894)
arr. Shaul Ben Meir
- Washington Post March John Philips Sousa (1854-1932)
arr. Sondra Tucker
- Conducted by our Silent Auction Winner!*

Announcement of Volunteer of the Year

Combined Flute Choirs

Julie Sooy, Conductor

- Ode to Joy Ludwig Van Beethoven (1770 – 1827)
arr. Richard Thurston

WMFA Member's Recital
Friday, May 10th, 7:30 pm
Park Congregational Church Chapel



WMFA Fall Concert
Saturday, November 16th, 7:30 pm

Our Directors

Darlene Dugan, director of the West Michigan Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories". Darlene performs with the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, 2008 and 2011 was the director of the showcased WMFO at NFA conventions. From 2000 – 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclasses at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). At the 2004 NFA convention she conducted the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day and in 2009 she guest conducted the flute choir at Oakland University. For the 37th National Flute Association convention in New York City in 2009, she was selected to conduct the Times Square Flute Orchestra of 200+ that served as the "kickoff" for the four day event. In April 2012 WMFO and Chamber Choir performed at the SEMFA Flute Festival in Livonia. Darlene has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

Program Notes

Scarborough Fair is a traditional Yorkshire ballad. The song relates the tale of a young man who instructs the listener to tell his former love to perform for him a series of impossible tasks, such as making him a shirt without a seam and then washing it in a dry well, adding that if she completes these tasks he will take her back. The arranger is Jennifer Cluff.

Symphony No.1 by William Boyce

William Boyce was a British organist who served at Oxford Chapel. He ultimately became Master of the King's Music and organist at the Royal Chapel. He is best known for his eight symphonies, his anthems and odes.

Les Chats (The Cats) by Marc Berthomieu

Marc Berthomieu was a French composer, poet and dramatist. He trained at the Paris Conservatory, and devoted his life to education. His flute quartet Les Chats (The Cats) was written in 1969. Other movements are entitled: Persan Bleu, Siamois, Lynx and Chat Perche.

Children of the Wind by Catherine McMichael

Bryn-y-Celyn (pronounced Brinn-eh-Kellin) means "mountain of holly," and is characteristic of what you might see in the Snowdonia district of northern Wales. Mountains are well above the tree line, and views of the Irish Sea and surrounding peaks and valleys are spectacular. The first movement (of three) reflects the energy of children, of wind, and of the wild land of Wales.

West Michigan Middle School Flute Choir

Jessica Bates (7) N Rockford MS
Audrey Best (8) East Rockford MS
Resse Boss (5) Byron Center Christian
Jerad Boss (6) Byron Center Christian
Meriah Gannon (7) East Rockford MS
Corrin Kliewer (7) E Rockford MS
Anna Luxjoh (7) East Rockford MS

Cammi Perini (8) E Rockford MS
Taylor Poprawski (8) Tri County MS
Ella Reck (7) West Shore Lutheran
LoveLynn Richards (7) E Rockford MS
Abbey Trach (8) Mona Shores MS
Kathryn Trattles (8) Three Rivers MS

West Michigan High School Flute Choir

Henry Bransdorfer (11) Forest Hills Northern HS
Sam Decker (12) Forest Hills Eastern HS
Kendra Duthler (11) Northern HS
Haley Gilder (10) Hopkins HS
Elizabeth Hissom (11) Spring Lake HS
Kacie Myles (11) Grandville HS

West Michigan Flute Orchestra

Julie Aaron-Shyne
JoAnn Arcand
Meagan Ashby
Wendy Batchelder
Diane Benson
* Δ Karen Betz-Griewahn
Jeri Blough
* Emily Brown
* Jolene Cron
Jonathan Davis
Michele DeVries
Nicole Fender
* Dan Jacobassi
Maria Gillette
Heather Grahs
Rebecca Gregory

* Christine Griffith
* Katherine Hicks
Marijo Johnson
Stephanie Keeler
Heather Keown
Lisa Kerr
Δ Christy Kliewer
Sharon Kuipers
Δ Vicki Lane-MacConnell
* Allison Maczka
Elaine McDonald
Michele Mines
Laurie Mundwiler
* Kathleen Osborn
Betty Porter
Lucy Pugh

Δ Nancy Ramsdell
Jamie Saincome
Δ Theresa Saroff
Marcia Schaner
Aline Snoeyink
* Julie Sooy
Linda Spinella
Diane Sytsma
Mary Taylor
Wanda Taylor
Laura Triezenberg
Susan VanAllsburg
Cheryl Wells
Judith Whitwer
Caryn Wilson
* Kristen Zoetewey

* Chamber Choir Member

Δ Charter Member

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Emily Brown
Darlene Dugan
Jean Kammeraad
Lisa Kerr
Lucy Pugh
Laura Triezenberg

Active Members Christina D'Arcangelis

Associate Members Arlene Renico



Our Directors

Christy Kliewer is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and was 2011 and 2012 High School Director of the Flute Ensemble at Calvin College's Knollcrest Music Camp. Currently she is an adjudicator for Michigan School Band and Orchestra Association. Christy teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

Caryn Wilson was born and raised in Cleveland, Ohio. She began playing flute in the fifth grade, and studied privately through the Cleveland Institute of Music's preparatory department. Caryn graduated from the Interlochen Arts Academy, and went on to study flute at the University of Illinois with Charles DeLaney and Alexander Murray. Caryn has a BS in Music Education from the University of Akron, and an MA in Organizational Communication from The Ohio State University. She taught middle/high school band, directed children's, youth and adult church choirs, and served for 24 years as Administrator of the American Board of Otolaryngology (certifying organization for the specialty of ear, nose and throat). Caryn retired in 2009, and now owns and operates Voyager's Inn Bed and Breakfast in Three Rivers. In addition to playing with WMFA, she also plays in the Kalamazoo Concert Band, the Silver Triad Flute Club (Three Rivers), and the Three Rivers German Band. When she isn't busy keeping her 100+ year old home in working order and serving her B&B guests, you will find her at the Three Rivers Library, where she is the Children's Librarian.

Julie Sooy, director of the West Michigan Flute Orchestra, brings education, experience and skills to her new position as director of the West Michigan Flute Orchestra. After earning her bachelors and masters degrees in music at Bowling Green State University, she taught music at the elementary school, middle school and college levels. Since 1998 she has been teaching at Hope College classes such as flute choir, flute lessons, music theory, aural skills and first-year-seminar. She is currently the assistant principal and co-piccologist with the Holland Symphony and has performed with other groups including the West Michigan Symphony and plays with a praise band at Central Wesleyan Church in Holland, MI. Through whatever she does, Julie is devoted to enjoying music through the flute and helping others to do the same.

Never a dull moment, Julie's three children and husband fill her life with much joy and busy-ness. When not playing the flute or doing mom-stuff, Julie can be found doing some serious biking in the country-side all around West Michigan.

Program Notes

Tonight, WMFO brings you the sounds of the countryside. There are songs of the people of Ireland - The Minstrel Boy, The Wearing of the Green, Air from County Derry and the Irish Washerwoman. There are also songs of America including the Shenandoah Valley and the Washington Post March. Not a singable tune, but a thoroughly recognizable as coming from Spain - "España". Finally, to tie it all together with a glorious red bow, we bring you a piece which transcends cultures and time periods, the sounds of the Beethoven's 9th Symphony, "Ode to Joy".

'Cross The Wide Missouri by Kelly Via

'Cross The Wide Missouri is a traditional American folk song, while Shenandoah was a sea chantey (a maritime work song) popular with sailors by the 1880's (Wikipedia). In 2008, WMFA commissioned flutist, composer, and conductor Kelly Via to write this piece.

España by Emmanuel Chabrier, arr. Shaul Ben Meir

Chabrier was a Frenchman who toured Spain with his wife for 6 months in 1882. After the tour, he wrote España, and tried to incorporate the sights and sounds of Spain. He at first started the work as a piano duet, but it ended up being a piece composed for full orchestra. Shaul Ben Meir arranged this work for flute choir, which we joyfully play for you tonight

Gaelic Suite, arr. Joseph Kreines

There's Gaelic Ireland and the Scottish Highlands Gaelic. This Gaelic Suite is apparently referring to the Irish Gaels.

The Minstrel Boy words were written by Thomas Moore (1779 – 1852), which he put to an old Irish air. It is about a boy who has gone to war (in this case, the war of 1798 rebellion of the united Irishmen). www.irishpage.com/songs/minstrel

The Wearing of the Green is an Irish Ballad also dating from 1798 (the rebellion), and laments the treatment of men and women who wore green – the color of the "Society of the United Irishmen"—a revolutionary organization. www.irishpage.com/songs/minstrel

Air from County Derry – this air (a song type) came from County Londonderry. It is also known as "Danny Boy".

The Irish Washerwoman is a traditional Irish Jig. Meant for dancing, we expect our audience to be in the isles on this one. Enjoy!

Washington Post March by John Philips Sousa, arr. Sondra Tucker.

Wouldn't you like a chance to conduct this piece once in your life? Place a bid for yourself or someone you love to conduct this piece for the flute choir. (A part of the silent auction).

John Philip Sousa was the "March King" of America and leader of the United States Marine Corps Band. Written in 1889 at the request of the Washington Post, this toe-tapping march is one of his most popular marches.

Ode to Joy, Ludwig Van Beethoven, arr. Richard Thurston

This melody was taken from Ludwig Van Beethoven's 9th Symphony. It is called "Ode to Joy" because the lyrics, written by the German poet Friedrich Schiller, revolve around joy. Tonight we make this our Ode to Joy -- the joy of music, the joy of flute, the joy of friendship and caring for each other!

Our Board of Directors

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Silent Auction Tonight! Going, Going, Gone!



A silent auction is being held tonight in our reception room. Please take a look at what we're offering and help us by making a bid. **An opportunity to conduct the flute orchestra tonight is being offered.**

Current donations and profit from our silent auction will be used for our commission and instrument funds.

West Michigan Flute Association

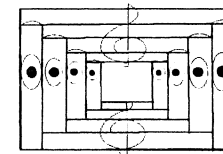
The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$100 and \$25 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. High school members pay \$50 per concert in dues. Middle school members pay \$35 per concert in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-70 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The adult groups also use a contra bass flute, and combine string and percussive instruments as needed.

WMFA would like to thank Emily Brown, Darlene Dugan, Calvin College, Hope College, and Grand Rapids Community College for sharing their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance.

If you would like more information, visit WMFA on the Internet at www.westmichiganfluteassociation.com



Celebrating our 21st year!

Your tax deductible donations are always appreciated.

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