

A decorative border of stylized flowers and vines in a light purple color, framing the text on the right side of the page.

West Michigan
Flute Association

Fall Concert

“Flute Dance”

November 16, 2013
St. Cecilia Music Center

West Michigan Middle School Flute Choir

Christy Kliever, Conductor

- 1 Allegro from Divertimento No. 2 W.A. Mozart (1756-1791)
arr. Ralph R. Guenther
- 2 Little Fugue George F. Handel (1685-1759)
arr. Don Schaeffer
- 3 *Moderato* H. Wohlfahrt (1797-1883)
arr. Michael Story
Premiere Flute Ensemble
- 4 The King's Pipes Donald E. Matthews
(Cb.)

West Michigan Chamber Choir

Darlene Dugan, Conductor

- 5 Tarantella Alberto Guidobaldi (b.1967)
- Flutum Mysterium (2007) Gary Schocker (b. 1959)
- 6 I. Stained Glass
- 7 II. Wind

*** Intermission ***

West Michigan Flute Orchestra

Julie Sooy, Conductor

Dance!

*The music the flute orchestra is playing tonight is all about dancing.
Dancing from ancient days, dancing from the flute orchestra,
dances from Ireland, Cuba and Europe. Dance!*

- Ancient Airs and Dances, Suite No. 1 Ottorino Respighi 1879-1936)
arr. Victoria Jicha
- 11 I. Simone Molinaro:
Balletto detto "Il Conte Orlando" (1599)
- 12 IV. Ignoto: Passo mezzo e Mascherada

West Michigan Flute Orchestra

Julie Sooy, Conductor

- Royal Concerto Kathleen Mayne (b. 1960)
For Flute Quartet and Flute Orchestra
- 13 I The King and Court Jester
- 14 II In Her Majesty's Garden
- 15 III The King's Proclamation
- Flute Quartet: Heather Koewn, Christy Kliever, flutes
Barbara Gillan, alto, Anita Lauterberg, bass
- Aus Holbergs Zeit, Suite op. 40 Edvard Grieg (1843-1907)
arr. Doris Geller & Emily Brown
- 8 I. Sarabande
- 9 II. Gavotte
- 10 VI. Rigaudon

- Irish Tunes - Pennywhistle and Flutes Traditional
- 16 Her Long Dark Hair arr. by Dennis W. Ritz (b. 1947)
- 17 Hanley's Tweed
Wendy Batchelder, Pennywhistle

Rhumba

Michael Coolen (b. 1946)

WMFA 2013 Member's Recital

Friday, November 22nd, 2013, 7:30 pm
Park Congregational Church
10 East Park Place NE, Grand Rapids 49503
Everyone is welcome!

Tulip Time Festival
Wednesday, May 7th, 8:00 pm
Knickerbocker Theatre
Holland

WMFA Spring Concert
Saturday, May 10th, 7:30 pm
St. Cecilia's Center

Program Notes Flute Orchestra

Irish Tunes

Her Long Dark Hair (Flowing Down Her Back) is a hornpipe. Hornpipes can be fast or slow, but are always danced with hard shoes. One style of hornpipe moves with smooth, even notes. In this hornpipe, you will hear these even, smooth notes and phrases.

Hanley's Tweed is a reel by Paddy O'Brien. Typical of reels, Hanley's Tweed follows a set 8-bar pattern that repeats AABB; This piece concludes with another AA and a Coda. See if you can follow along! Count in 4 "1,2,3,4; 2,2,3,4; 3,2,3,4, 4,2,3,4" up to 8, then start again. See if you can follow that pattern of where the melody repeats and where the second melody (B) begins and ends. Of course, because this is an arrangement for flute choir, there is a twist. There is a 4 measure introduction, two filler measures between the A and B and 2 ending measures to get us back to repeating the A's again. If you are amazing, you can follow it precisely. If you are pretty good, you'll hear the melody repeat. If you are uninterested, it simply won't make sense and if you are bored...well...don't be!

Can you follow this in Hanley's Tweed?

4 bars intro 1 2 3 4; 2 2 3 4; 3 2 3 4; 4 2 3 4
8 bars of A 1 2 3 4; 2 2 3 4; 3 2 3 4; 4 2 3 4; 5 2 3 4; 6 2 3 4; 7 2 3 4; 8 2 3 4;
8 more bars of A (see above)
2 measures of filler 1 2 3 4; 2 2 3 4
8 bars of B 1 2 3 4; 2 2 3 4; 3 2 3 4; 4 2 3 4; 5 2 3 4; 6 2 3 4; 7 2 3 4; 8 2 3 4;
8 more bars of B (see above)
2 measures of filler 1 2 3 4; 2 2 3 4;
8 bars of A 1 2 3 4; 2 2 3 4; 3 2 3 4; 4 2 3 4; 5 2 3 4; 6 2 3 4; 7 2 3 4; 8 2 3 4;
8 more bars of A (see above)

Wendy Batchelder, Pennywhistle Soloist

Wendy has been a member of WMFA since 1999 and loves being a part of such a talented group. Wendy works as a flute instructor at Grandville Middle School and maintains a private flute studio in the Grandville/Wyoming area. While working as an educator and costumed interpreter for the Grand Rapids Public Museum, she has learned to bring history to life for events and exhibits. This work has led her to develop a new business called, "Lost Arts" where she presents programs about Victorian Life and Fashion, History & Art themed Summer Camps and Living History Characters to schools, libraries and museums. www.lostartsrevived.com

Rhumba

It's a dance from Cuba. It is lively and calls to be moved to. We hope you'll go home dancing to this one.

Program Notes Chamber Choir

Tarantella

This work, a joyful and sparkling piece, was the winner of the 2012 National Flute Association Flute Choir Composition Competition. The composer was born in Italy and has lived in Puerto Rico since 1993, where he teaches music theory at the Conservatory of Music of Puerto Rico.

Flutum Mysterium

From the most-published composer of flute music, we have a new work for flute choir in two movements. The first movement is introspective with all instruments moving together on similar musical lines, while the lively second movement allows each section to shine with energy.

Program Notes Flute Orchestra

Ancient Airs and Dances, Suite No. 1

"Ottorino Respighi (Bologna 1879- Rome 1936) was fascinated with early lute music, studying in particular the transcribed works of Oscar Chilesotti (1848-1916). Chilesotti transcribed several sixteenth and seventeenth century dances and airs for the lute. Respighi, a scholar of musical antiquity, chose several of these lovely ancient airs and dances, making three suites, each comprised of four movements. Using modern harmonies and orchestration, Respighi beautifully crafted these suites for chamber orchestra, each receiving enthusiastic response from audience and musicians. With a simple melodic line and rich orchestration, Respighi's unique talent and skill are showcased in these spirited compositions.

Passo mezzo e Mascherada from Ancient Airs and Dances Suite No 1 is the fourth movement of his delightful first suite. You will notice two contrasting sections: a fast paced passo mezzo and a light Italian 16th century secular choral song (villanella) or mascherada, which was typically sung at masked balls." From FallsHousePress.com

Aus Holbergs Zeit

This collection of dances is taken from Grieg's Suite, originally for strings. Grieg originally wrote it for piano, but then rewrote it a year later for strings. Doris Geller wrote it for flute choir in 1999, and Emily Brown fitted to our group in 2013! A Sarabande is a dance in a triple meter where the 2nd and 3rd beats are tied together. The pulse of the dance is strongly quarter note/half note and the dancers would move on one and "drag" their feet for the second and third beat.

^ Gavotte – a French folk dance in a 4/4 or 2/2 meter with a typical rhythm of: short short short short short long. You'll hear this rhythm right from the beginning of the dance throughout.

A Rigaudon is a French Baroque dance in a duple meter usually danced by couples.

West Michigan Middle School Flute Choir

- | | |
|---|--|
| * Jessica Bates (8) N Rockford MS | Rachel Mueller (8) Our Savior Lutheran |
| Katie Bork (9) Caledonia HS | * Madeline Powers (8) Black River Public |
| Jasmine D'Arcangelis (8) New Buffalo MS | * LoveLynn Richards (8) E Rockford MS |
| Meriah Gannon (8) E Rockford MS | * Lydia Staudacher (8) N Rockford MS |
| Aubrey Hoekema (7) Grandville MS | Kathryn Trattles (9) Three Rivers HS |
| * Corrin Kliewer(8) E Rockford MS | * Premier Flute Ensemble Member |

West Michigan Flute Orchestra

- | | | |
|-------------------------|-------------------------|-------------------|
| Julie Aaron-Shyne | * Linda Howard | △ Nancy Ramsdell |
| JoAnn Arcand | Marijo Johnson | Jamie Saincome |
| * Sue Ashbaugh | Stephanie Keeler | △ Theresa Saroff |
| Wendy Batchelder | * Heather Keown | Marcia Schaner |
| Diane Benson | Lisa Kerr | Amanda Schuiling |
| * △ Karen Betz-Griewahn | * △ Christy Kliewer | Aline Snoeyink |
| Jeri Blough | * Penny Kohns | Linda Spinella |
| * Emily Brown | Sharon Kuipers | Diane Sytsma |
| Ruth Corrie | △ Vicki Lane-MacConnell | Wanda Taylor |
| * Jolene Cron | Allison Langlois | Laura Triezenberg |
| Jonathan Davis | * Anita Lauterberg | Susan VanAllsburg |
| Ashley Garza | * Alison Maczka | Frans Van Liere |
| * Dan Giacobassi | Michele Mines | △ Cheryl Wells |
| Barbara Gillan | * Robyn Myers | Judith Whitwer |
| Maria Gillette | * Kathleen Osborn | Caryn Wilson |
| Rebecca Gregory | | |
- * Chamber Choir Member
△ Charter Member

Sustaining Members Contributions of \$150+

Julie Aaron-Shyne
Emily Brown
Jonathan Davis
Lisa Kerr
Kathleen Osborn
Lucy Pugh
Laura Triezenberg
Judith Whitwer

Thank you for supporting our Commission Fund

Anonymous
JoAnn and Steve Arcand
Jeri Blough
Christine Griffith
Jean Kammeraad
Douglas Ladney
Kathleen Osborn
Betty Porter
Julie Sooy
Laura and Steve Triezenberg
Judith Whitwer

Program Notes

Royal Concerto for Flute Quartet and Flute Orchestra

While this piece appears to have nothing to do with dancing, it does! The fact is, when the flute choir found out that Kathleen Mayne was willing to compose a piece of music for us, we all danced. Then, even more so, when we were able to collect enough money to pay for the commission we all danced again. This unique Concerto for Flute Quartet and Flute Orchestra is something that has never been done before. Quartet concertos exist in other literature, but none for flute choir and flute orchestra. Notice the weaving of the flute quartet into the large ensemble and the back and forth of the small group/large group. (Soloists listed below.)

Flute: Heather Keown

Heather Keown graduated from Western Michigan University in 2009 with a Bachelor of Music Education. While at WMU she studied under Dr. Christine Smith and performed in many of the college's ensembles, including the Symphonic and Concert Bands as well as the Bronco Marching Band and Pep Band. She was a member of the WMU Flute Choir where she performed and conducted as well. Heather taught general music and sang with the North Valley Chorale in Phoenix, AZ for a year before returning back to her roots in Michigan. This is Heather's 2nd year performing with WMFA and her first year as a board member. She currently teaches private lessons and works as an accounting clerk in South Haven and Holland.

Flute: Christy Kliewer

Christy Kliewer is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and was 2011 and 2012 High School Director of the Flute Ensemble at Calvin College's Knollcrest Music Camp. Currently she is an adjudicator for Michigan School Band and Orchestra Association. Christy teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

Alto Flute: Barb Gillan

Barb Gillan received a Bachelor of Music degree from Michigan State University. She studied flute with Darlene Dugan and Israel Borochoff. She has taught music in Michigan and Nebraska and currently works as an ophthalmic assistant. She is also a member of the Grand Rapids Symphonic Band and Grand River Winds. In her spare time, Barb enjoys quilting.

Bass Flute: Anita Lauterberg

During the work week, Anita manages a laboratory at Nestle-Gerber. In addition to playing with WMFA, she plays principal with the Shoreline Symphony and West Michigan Concert Winds. She currently studies with Darlene Dugan and had studied with Helen Dauser.

Our Board of Directors

President	Karen Betz-Griewahn
Vice President	Christina D'Arcangelis
Secretary	Lucy Pugh
Treasurer	Emily Brown
Adult Personnel Manager	Kathleen Osborn
Member at Large	Jeri Blough
Member at Large	Heather Koewn

Management

Orchestra Manager Caryn Wilson

Group Creative Services

Karen Betz-Griewahn	Corporate Sponsor Contact
Wendy Batchelder	Hospitality Coordinator
Becky Gregory	Instrument Librarian

Media

Christine Griffith Webmaster & Program Coordinator

Holiday Silent Auction Tonight! Going, Going, Gone!



A Holiday silent auction is being held tonight in our reception room. Please take a look at what we're offering and help us by making a bid.

Current donations and profit from our silent auction will be used for our commission and instrument funds.

**Don't forget to answer our "Dance Quiz" for a chance at a free ticket for our next concert!
Submit your answers to Julie Sooy.**

Our Directors

Christy Kliewer is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and was 2011 and 2012 High School Director of the Flute Ensemble at Calvin College's Knollcrest Music Camp. Currently she is an adjudicator for Michigan School Band and Orchestra Association. Christy teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

Julie Sooy, director of the West Michigan Flute Orchestra, brings education, experience and skills to her position as director of the West Michigan Flute Orchestra. After earning her bachelors and masters degrees in music at Bowling Green State University, she taught music at the elementary school, middle school and college levels. Since 1998 she has been teaching at Hope College classes such as flute choir, flute lessons, music theory, aural skills and first-year-seminar. She is currently the assistant principal and co-piccologist with the Holland Symphony and has performed with other groups including the West Michigan Symphony and plays with a praise band at Central Wesleyan Church in Holland, MI. Through whatever she does, Julie is devoted to enjoying music through the flute and helping others to do the same.

Darlene Dugan, director of the West Michigan Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories". Darlene performs with the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, 2008 and 2011 was the director of the showcased WMFO at NFA conventions. From 2000 – 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclasses at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). At the 2004 NFA convention she conducted the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day and in 2009 she guest conducted the flute choir at Oakland University. For the 37th National Flute Association convention in New York City in 2009, she was selected to conduct the Times Square Flute Orchestra of 200+ that served as the "kickoff" for the four day event. In April 2012 WMFO and Chamber Choir performed at the SEMFA Flute Festival in Livonia. Darlene has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

West Michigan Flute Association

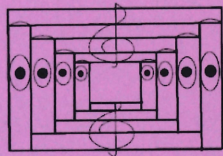
The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$100 and \$25 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. High school members pay \$50 per concert in dues. Middle school members pay \$35 per concert in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-70 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The adult groups also use a contra bass flute, and combine string and percussive instruments as needed.

WMFA would like to thank Emily Brown, Darlene Dugan, Calvin College, Hope College, and Grand Rapids Community College for sharing their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance.

If you would like more information, visit WMFA on the Internet at www.westmichiganfluteassociation.com



Celebrating our 22nd year!

Your tax deductible donations are always appreciated.

Send Checks to:
WMFA c/o Emily Brown
570 Cumings
Sparta, MI 49345

Thank You to Our Corporate Sponsors

SHEET MUSIC PUBLISHERS SINCE 1981

www.alrypublications.com

www.facebook.com/alrypublications

ALRY Publications, LLC | PO Box 3249 Seattle WA 98114 | 206.274.8204

Altus
handmade flutes

12020 Eastgate Blvd
Mt. Juliet, TN 37122
910.283.4676
615.773.9900

BETZ
PHOTOGRAPHY
Sponsor of WMFA
Photography Fundraiser

1086 Foxchase Lane SE
Grand Rapids, MI 49546
616-676-9768

Serving The Needs Of Flutists

Contact Us for Your Purchase
and Repair Question

(888)-590-5722 (Toll Free)

- email: info@flutespecialists.com
- web address: www.flutespecialists.com

606 S. Rochester Road • Clawson, MI 48017

GRCC
GRAND RAPIDS COMMUNITY COLLEGE

H&R BLOCK

Emily Brown
Master Tax Advisor

410 S State St. Sparta, MI 49345
Tel 616.887.1501 Fax 616.887.2823
embrown@hrblock.com

*dedicated to professional musicians
and those aspiring to be*

Professional Suite
by ROYALTON MUSIC CENTER

Visit us on-line or at our new
"state-of-the-art" space!

10167 Royalton Road
North Royalton, OH 44133
(440) 237-9400 | (877) RMC-1964
www.professionalsuitebyrmc.com
www.royaltonmusic.com

brought to you by

ROYALTON
MUSIC CENTER