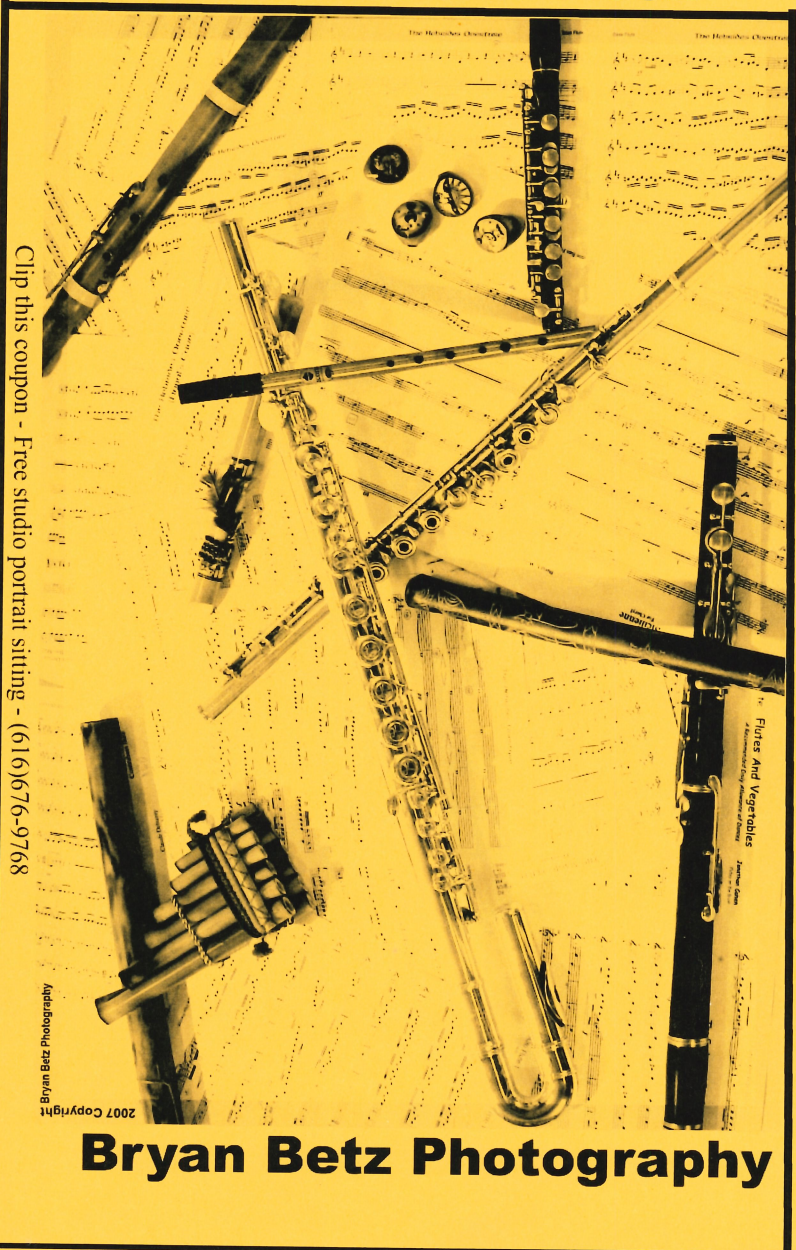


West MI Flute Assn

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West Michigan Flute Association Fall Concert

November 10, 2012
St. Cecilia Music Center

West Michigan Middle School Flute Choir

Christy Kliewer, Conductor

- The Highland Lassie (2002) James Power
- Sarabande George Frideric Handel (1685-1759)
Suite in D minor (1706) Arr. Himie Voxman
- Dance (1972) Dmitri Kabalevsky (1904-1987)

West Michigan Chamber Choir

Darlene Dugan, Conductor

- Crossing the Bridge (2011) Cecilia McDowall (b. 1951)
1. Mostar
2. London Bridge--Crossing to America
3. Brooklyn Bridge
- On Wings of the Wind (2004) Bruce R. Smith (b. 1941)

West Michigan Flute Orchestra

Julie Sooy, Conductor

- Sonata Jubilate (1993) by Kathleen Mayne (b. 1960)
Allegro con spirito
Larghetto con espressivo
With a Bounce
- Aria by J.S. Bach (1685 – 1750)
"Hark Now! The Gentle Flutes in Chorus" arr. Martha Rearick
from Cantata #206 (1734)
Kathleen Osborn, soprano
- Ikebana (2010) by Gary Schocker (b. 1959)
- Hunting Wabbits (2003) by Gordon Goodwin (b. 1954)
arr. by W. Roy Mitchell.

Combined Flute Choirs

Julie Sooy, Conductor

- By Kells Waters (2000) arr. by Kelly Via (b.1954)
Celtic Folk Song

Guest Soloist

Kathleen Osborn, a performing member of WMFA for 13 years, is also a soprano who has performed with Opera Grand Rapids Chorus and the Grand Rapids Symphony Chorus. She is a cantorial soloist at Temple Emanuel, and has had singing roles in musicals with Grand Rapids Civic Theatre, West Michigan Savoyards, Jewish Theatre of Grand Rapids, and the Red Barn Theatre in Saugatuck. Kathy holds degrees from Valparaiso University and Indiana University School of Medicine. When not practicing or performing, she works as a psychotherapist in private practice.

Program Notes

Crossing the Bridge

By Cecilia McDowall

Crossing the Bridge was commissioned by the British National Flute Orchestra and premiered in February 2011. *Mostar* refers to the old single arch stone bridge in Bosnia and Herzegovina that became a symbol of peace and hope in the 1990's. The flutes explore the characteristic 'fall' at the end of the phrase which is a feature of some middle European music.

London Bridge is Falling Down is playfully decorated and shared between the parts. This bridge, built in 1831 over the Thames River, was transported to Lake Havasu City, Arizona, in 1967.

At the time *Brooklyn Bridge* was built in 1883 it was one of the longest suspension bridges in the world. Always busy, it has the perpetual sounds of traffic in motion.

On Wings of the Wind

By Bruce R. Smith

On Wings of the Wind, 2004, displays the variety of sounds available from the flute choir and the technical flair of the group. The listener can hear stereo effects as the parts move in a constant interchange throughout the ensemble.

Sonata Jubilate

By Kathleen Mayne

Kathleen Mayne is a composer of many colors, with film-music being a primary venue. She has also composed numerous pieces for flute choir and other types of flute groups as well. Two of her flute choir pieces were nominated for the James Madison University National Flute Choir Composition Competitions.

The *Sonata Jubilate* is made up of 3 movements, fast, slow, fast.

Program Notes

Aria

By J.S. Bach (1685 – 1750)

Arranged by Martha Rearick

“Hort doch! Der sanften Floten Chor”

"Hark Now! The Gentle Flutes in Chorus" from Cantata #206

This lovely piece, written for August III's birthday (bach-cantatas.com), is a part of a larger 'secular' cantata (August III was elector of Saxony and later the King of Poland). The alto and bass flutes have been given the parts of the string parts in this arrangement, but it otherwise remains close to the original in scoring and precisely the same in the lyrics and solo voice.

Hort doch! Der sanften Floten Chor
erfreut die Brust, ergotzt das Ohr,
der unzertrennten eintracht Starke
macht diese nette Harmonie
und tut noch grosser Wunderwerke;
dies merkt, und stimmt doch auch wie sie.

Hark now! The gentle flutes in chorus
bring joy to hearts, delight the ear.
The undivided strength of their concord
creates such lovely harmony
and would still greater wonders us reward
if we like them harmonious would be.

Ikebana

By Gary Schocker

Flutist, composer and pianist Gary Schocker has composed numerous works for solo flute and flute ensembles of many kinds. This mysterious work has lovely melodies and haunting harmonies. An 'ikebana' is a Japanese art form of arranging flowers – but more than that, it is meant to be a poem told by flowers and there is also an aspect to it that includes appreciating nature (Wikipedia and jwpepper.com). Imagine flowers telling the story of this piece. What is that story? That is for the listener to decide!

Hunting Wabbits

By Gordon Goodwin

This Gordon Goodwin piece was the 2003 Grammy nominee for “Best Instrumental Composition” off of the album “XXL” from *Gordon Goodwin's Big Phat Band*. In the original composition, the large group theme is played with saxophones, while the small group (a flute quartet in this arrangement) is played with trombones.

West Michigan Middle School Flute Choir

Calista Balcer (7) E Rockford MS

Jessica Bates (7) N Rockford MS

Maria Burke (7) Chandler Woods

Emily Clifford (8) Cedar Springs MS

Allison Haltenhoff (8) Jefferson K-7 Holland

Corrin Kliewer (7) E Rockford MS

Cammi Perini (8) E Rockford MS

LoveLynn Richards (7) E Rockford MS

Emma Snook (8) Ravenna MS

Kathryn Trattles (7) Three Rivers MS

West Michigan Flute Orchestra

Julie Aaron-Shyne

JoAnn Arcand

* Δ Susan Ashbaugh

Wendy Batchelder

Diane Benson

* Δ Karen Betz-Griewahn

Jeri Blough

* Emily Brown

Jolene Cron

Allison Danis

Jonathan Davis

Ashley Garza

* Dan Jacobassi

Δ Barb Gillan

Maria Gillette

Heather Grahs

Rebecca Gregory

Deborah Grimshaw

* Katherine Hicks

* Linda Howard

Jean Kammeraad

Stephanie Keeler

Lisa Kerr

Δ Christy Kliewer

Penny Kohns

Jennifer Lovell Krebs

Sharon Kuipers

* Gay Landstrom

Allison Langlois

Δ Vicki Lane-MacConnell

* Alison Maczka

Michele Mines

Laurie Mundwiler

* Robyn Myers

* Kathleen Osborn

Betty Porter

Lucy Pugh

Δ Nancy Ramsdell

Jamie Saincome

Δ Theresa Saroff

Marcia Schaner

Aline Snoeyink

Linda Spinella

Sandra Sturis

Diane Sytsma

Mary Taylor

Wanda Taylor

Laura Triezenberg

Susan VanAllsburg

Matthew Veidheer

Δ Cheryl Wells

Caryn Wilson

* Kristen Zoetewey

* Chamber Choir Member

Δ Charter Member

Sustaining Members

Contributions of \$150+

Emily Brown

Darlene Dugan

Jean Kammeraad

Lisa Kerr

Lucy Pugh

Laura Triezenberg

Active Members

Christina D'Arcangelis

Christine Griffith

Associate Members

Arlene Renico

Judith Whitwer

Our Directors

Christy Kliewer is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and was 2011 High School Director of the Flute Ensemble at Calvin College's Knollcrest Music Camp. Currently she is an adjudicator for Michigan School Band and Orchestra Association. Christy teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

Julie Sooy, director of the West Michigan Flute Orchestra, brings education, experience and skills to her new position as director of the West Michigan Flute Orchestra. After earning her bachelors and masters degrees in music at Bowling Green State University, she taught music at the elementary school, middle school and college levels. Since 1998 she has been teaching at Hope College classes such as flute choir, flute lessons, music theory, aural skills and first-year-seminar. She is currently the assistant principal and copiccoloist with the Holland Symphony and has performed with other groups including the West Michigan Symphony and plays with a praise band at Central Wesleyan Church in Holland, MI. Through whatever she does, Julie is devoted to enjoying music through the flute and helping others to do the same. Never a dull moment, Julie's three children and husband fill her life with much joy and busy-ness. When not playing the flute or doing mom-stuff, Julie can be found doing some serious biking in the country-side all around West Michigan.

Darlene Dugan, director of the West Michigan Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories". Darlene performs with the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, 2008 and 2011 was the director of the showcased WMFO at NFA conventions. From 2000 – 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclasses at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). At the 2004 NFA convention she conducted the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day and in 2009 she guest conducted the flute choir at Oakland University. For the 37th National Flute Association convention in New York City in 2009, she was selected to conduct the Times Square Flute Orchestra of 200+ that served as the "kickoff" for the four day event. In April 2012 WMFO and Chamber Choir performed at the SEMFA Flute Festival in Livonia. Darlene has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

Program Notes

By Kells Waters

Arranged by Kelly Via

This piece is a traditional Irish (possibly Welsh, but the arguments support an Irish origin) tune, about courtship, marriage and leaving one's home.

*Through the sweet country Antrim where I rambled down
To the charming fair city called sweet Allan's town,
Where the water runs clearly and ev'rything's nice
You would take it for Eden or some Paradise.*

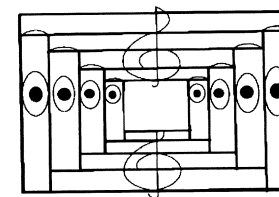
*I mounted my horse and six miles I did ride
'Til I came to a wee house down by the roadside.
Says I, "In this wee house is my chance to see
A maid tall and handsome just waiting for me."*

*I dismounted my horse, I went in and sat down,
I 'spied a wee lassie, viewed her all around.
Her cheeks were like roses, her lips a cold red,
And her eyes shone like diamonds, they rolled in her head.*

*Says I, "My wee lassie, if you'll come with me
To the sweet country Antrim where married we'll be,
Neither Pappy or Mammy upon us will frown
For leaving Kells waters and sweethearts behind.*

*Bally Bay is a nice place where you I will bring,
Where the lark and the linnet and the nightingale sing,
Where the lark and the linnet they all sing so sweet,
They'll be changing their notes for to sing us to sleep."*

*Well, she bundled up her clothes and away she did go,
She left her fond parents in grief and in woe,
She left her fond parents in grief for to mourn
And she is gone where she will never return.*



Celebrating our 21st year!

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Our special thanks to the Hope College Flute Choir,
directed by Julie Sooy,
for providing pre-concert music in the lobby tonight.

WMFA Spring Concert
May 4, 2013 at 7:30 pm
St. Cecilia Music Center



West Michigan Flute Association

The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$100 and \$25 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. High school members pay \$50 per concert in dues. Middle school members pay \$35 per concert in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-70 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The adult groups also use a contra bass flute, and combine string and percussive instruments as needed.

WMFA would like to thank Emily Brown, Darlene Dugan, Calvin College, Hope College, and Grand Rapids Community College for sharing their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance.

If you would like more information, visit WMFA on the Internet at
www.westmichiganfluteassociation.com



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