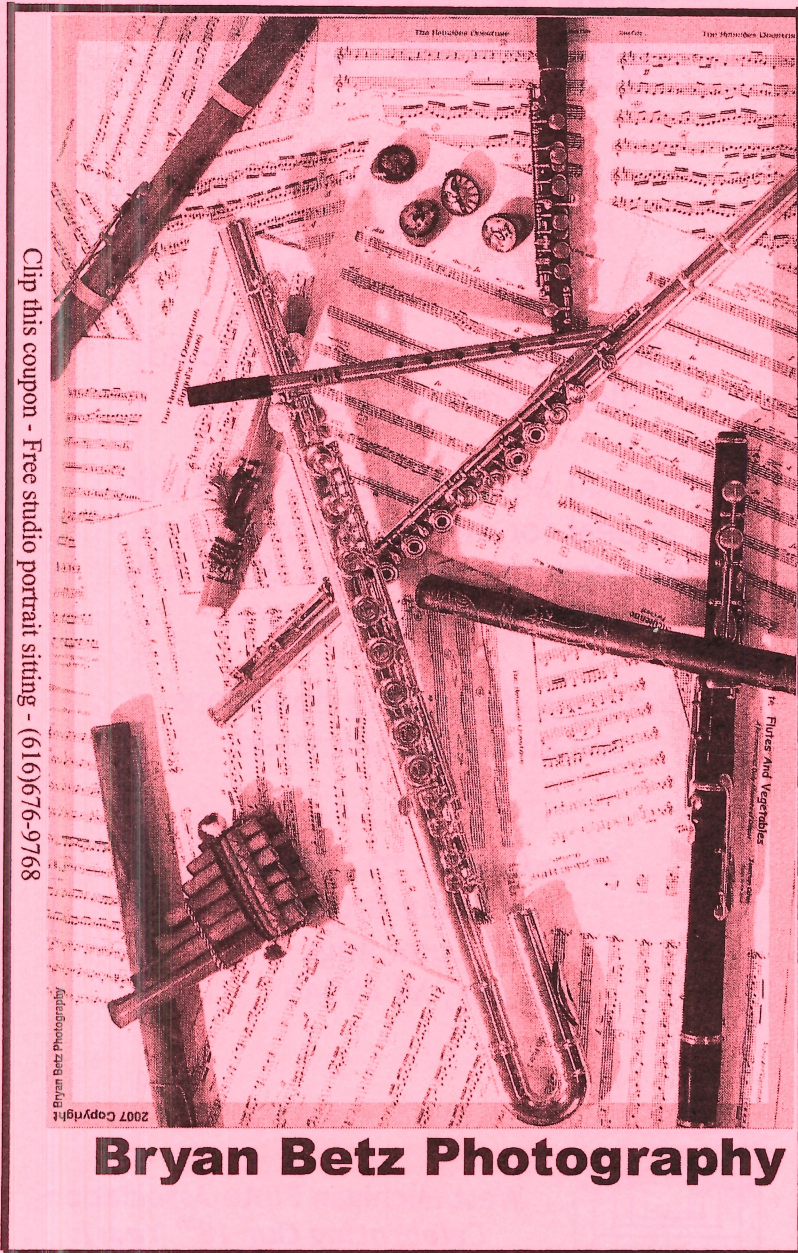
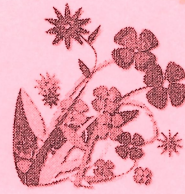


# West MI Flute Assn



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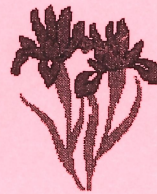
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## West Michigan Flute Association



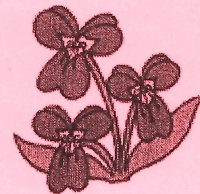
## Spring Concert



May 8th, 2010

7:30 pm

St. Cecilia Music Center



## West Michigan Middle School Flute Choir

Christy Kliewer, Conductor

- |                     |   |
|---------------------|---|
| Novelette           | Kevin Kaisershot<br>b. 1957                             |
| Softly and Tenderly | Will L. Thompson<br>(1847-1909)<br>arr. Harlo E. McCall |
| Three Polka Dots    | Percy Hall<br>b. 1928                                   |

## West Michigan High School Flute Ensemble

Jeri Blough, Conductor

- |  |                                    |
|--|------------------------------------|
| Appalachian Suite  | Kelly Via<br>b. 1954               |
| 1. Wayfaring Stranger  |                                    |
| 2. The Bridle and Saddle                                     |                                    |
| Green Sleeves (Theme and Variations)                         | Traditional<br>arr. Robert Heriche |
| Blues for Two (or Three or Four, Please)<br>& Song for L. G. | Marvin Falcon<br>b. 1935           |

## West Michigan Chamber Choir

Darlene Dugan, Conductor

- |                             |                         |
|-----------------------------|-------------------------|
| Mélange of Neumes (2009)    | Stephen Lias<br>b. 1966 |
| I. Scandicus - March        |                         |
| II. Climacus - Adagio       |                         |
| III. Torculus - Light Waltz |                         |
| IV. Porrectus - Fast        |                         |

**\*\* Intermission \*\***

5/8/10

## West Michigan Flute Orchestra

Darlene Dugan, Conductor

- |  |  |
|--|--|
| Exultate Jubilate (1772)<br>1. Allegro                 | Wolfgang Amadeus Mozart<br>(1756-1791)<br>arr. Martin Melicharek III |
| Prelude on Rhosymedre (1920)                           | Ralph Vaughan Williams<br>(1872-1958)<br>arr. Nancy Nourse           |
| St. Paul's Suite, Op. 29, #2 (1913)<br>4. The Dargason | Gustav Holst<br>(1874-1934)<br>arr. Lana Behrens                     |
| Guest Director, Julie Sooy                             |  |
| Preludio Y Tango (2002)                                | Till Maclvor Meyn<br>b. 1970   |

## Announcement of our 2010 Volunteer of the Year

- |  |   |
|--|---|
| Galway Piper                               | Irish Folk Tune<br>Setting by Emily Brown |
| Guest Conductor<br>(Silent auction winner) |   |

## Combined Choirs

Darlene Dugan, Conductor

- |                       |  |
|-----------------------|--|
| In Remembrance (1972) | Beryl Red<br>b. 1936<br>arr. Nora Kile/Darlene Dugan |
|-----------------------|--|

## Program Notes

### Melange of Neumes

*By Stephen Lias*

The French word "mélange" is generally understood to be a hodge-podge of different things mixed up together and "neumes" were the medieval predecessor to our modern musical notation system. Lias chose to work with the four types of three-note neumes: Scandicus (three notes ascending), Climacus (three notes descending), Torculus (a step up and then back down) and Porrectus (step down and then back up). From these he created a traditional four movement structure (march, slow, waltz, very fast).

### The Dargason from St. Paul's Suite

*By Gustav Holst, arranged by Lana Behrens*

St. Paul's Suite was written by Holst during his appointment as Musical Director at St. Paul's Girls' School in Hammersmith, England. Originally written for strings, it is in four movements: a "Jig" that sounds like an English fiddle tune; a quiet "Ostinato" (presto); an "Intermezzo" with a rhythmic melody based on an Arab song; and finally the familiar English folk tune, "Dargason" which is used as a countermelody with another familiar English song "Greensleeves".

### Allegro from the Exultate Jubilate, KV 165

*By Wolfgang Amadeus Mozart, arranged by Martin Melicharek III*

The Allegro is the first movement of the famous Exultate Jubilate. This choral work dates back to 1772 while Mozart, at the age of 17, was in Milan, Italy.

### Prelude Founded on the Welsh Tune Rhosymedre

*By Ralph Vaughan Williams, arranged by Nancy Nourse*

Rhosymedre is a small village in Denbighshire in North East Wales. There inspired by his post as the first vicar of the new St. John's parish church, John David Edwards (1806-1885) composed the beautiful and simple hymn tune geographically named upon which Ralph Vaughan Williams (1872-1958) was later to base this widely-known and well-loved organ prelude.

From its performance at the funeral service of Princess Diana to that of the composer himself, the Prelude on Rhosymedre has appeared prominently at many important occasions.

## West Michigan Middle School Flute Ensemble F3's

Kambrie Boomgaard (7) Cedar Springs MS	Jessica Herried (5) Lakes Elementary
Maggie Brock (8) Byron Center MS	Hannah Jamrog (7) East Rockford MS
Danielle Crawford (8) Home School	Kelly Lynch (7) Creekside MS
Kendra Duthler (8) Crossroads MS	Caitlyn Perrini (8) East Rockford MS
Shannon Fick (8) Newhall MS	Brittany Weston (7) Home School
Haley Gilder (7) Hopkins MS	

## West Michigan High School Flute Ensemble F4's

Kaitlin Black (11) Gull Lake HS	Katie Russell (9) Portage Central HS
Sam Decker (9) Forest Hills Eastern HS	Barbee Ryan (9) Grattan Academy
Elizabeth Garman (11) Plainwell HS	Elaine Sheikh (11) Home School
Margaret Gregg (10) East Grand Rapids HS	Khayriyyah M Smith (10) East Kentwood HS
Jessica Magoon (12) Cedar Springs HS	Hayley Smith (10) Gull Lake HS
Paige McDonagh (9) Forest Hills Eastern HS	Anna Sytsma (10) Home School
Kate Nankervis (12) Cedar Springs HS	Amber TerHaar (11) Cedar Springs HS
Aya Rozentals (9) Gull Lake HS	Samantha Thoms (11) Cedar Springs HS

## West Michigan Flute Orchestra

† Mary Andrews	* † Christine Griffith	Drew Robinson
Wendy Batchelder	* † Deborah Grimshaw	Jamie Saincome
Diane Benson	Janet Hilliker	* Theresa Saroff
* * Karen Betz-Griewahn	* Linda Howard	Ambre Scott
Jeri Blough	Marijo Johnson	Aline Snoeyink
* Danielle Breisach	Jeanie Kammeraad	* Julie Sooy
* Christina D'Arcangelis	Stephanie Keeler	Linda Spinella
* † Michele DeVries	* Christy Kliever	Diane Sytsma
Deb Evink	Sharon Kuipers	Laura Triesenberg
Wendy Falb	* Vicki Lane-MacConnell	Sue VanAllsburg
† Gene Gess	* † Anita Lauterberg	* Rebecca VanDeWalker
* Dan Giacobassi	Sara Lloyd	Frans van Liere
* Barb Gillan	Heather McKay	* Cheryl Wells
Maria Gillette	Michele Mines	Judith Whitwer
Kathryn Good	* † Kathleen Osborn	Caryn Wilson
Heather Grahs	† Lucy Pugh	Kristen Zoetewey
Rebecca Gregory	* † Nancy Ramsdell	

\* Chamber Choir Member    \* Charter Member

† Sustaining Members (Contributions of \$100 or more)

### **Non-performing Sustaining Members:**

Emily Brown    Rachel Calderon    \* Darlene Dugan

## Our Directors

**Christy Kliewer** is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and is currently an adjudicator for Michigan School Band and Orchestra Association.

Christy teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

**Jeri Blough**, director of the West Michigan High School Flute Ensemble, is presently a music teacher for Grand Rapids Public Schools. She teaches K-5 classroom music, beginning band, and both 7th/8th grade band and orchestra. Jeri has taught instrumental and vocal music in Michigan public schools for over 30 years. She holds a B. A. in instrumental music education from Michigan State University where she studied with flute Professor Alexander Murray, and has taken graduate classes from U of M - Flint, C. M. U., W. M. U., and California State University. Miss Blough completed her Masters of Arts in Education degree *summa cum laude* at Cornerstone University. She has been a member of the WMFA adult flute choir for the past 9 years and especially enjoys playing alto, bass and contra bass flutes.

**Darlene Dugan**, director of the West Michigan Flute Orchestra and Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories".

Darlene performs annually with the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, and 2008 was the director of the showcased WMFO at NFA conventions. From 2000 - 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclasses at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). At the 2004 NFA convention she conducted the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day and in 2009 she guest conducted the flute choir at Oakland University. For the 37th National Flute Association convention in New York City, she was selected to conduct the Times Square Flute Orchestra of 200+ that served as the "kickoff" for the four day event. She has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

## Program Notes

### Preludio Y Tango

*By Till Maclvor Meyn*

**Prelude and Tango** is a short two movement composition evoking the idioms and emotions associated with the Latin Tango. The first movement is a prelude and invitation to the dance; trills and fluttering textures imitate the nervous energy of a dancer waiting for the music to begin. The Tango which follows the Prelude without pause contains brisk rhythms and lush melodies inspired by the Brazilian dance.

### In Remembrance

*By Nora Kile*

**In Remembrance** is a beautiful communion hymn from the mass setting "Celebrate Life". The piece is originally scored for soprano, alto, tenor and bass choir with flute obbligato. The first flute is the original obbligato part the other 4 parts represent the vocal lines.

## Our Guest Conductor

**Julie Sooy** is in her 12th year of teaching at Hope College, where she currently teaches the flute students, aural skills, theory, and flute choir. She is devoted to enjoying music through flute and to helping others do the same. Free-lancing in the area keeps her playing, mainly putting together recitals for flute quartet, flute duets or other ensembles. Julie loves playing in the worship band at Central Wesleyan church in Holland, and can even be found conducting the choir or orchestra there on occasion. Never a dull moment, Julie's 3 kids and husband fill her life with much joy and busy-ness. When not playing flute or doing mom-stuff, Julie can be found biking on the numerous bike-paths in Holland.

**Please Attend Next Season's Concerts**  
**November 20<sup>th</sup>, 2010**  
**May 7<sup>th</sup>, 2011**

## Our Board of Directors

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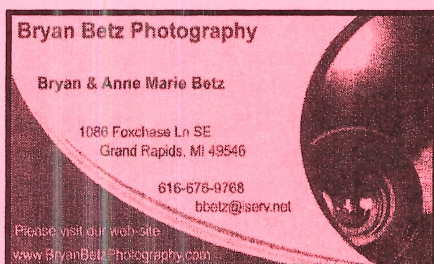
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## West Michigan Flute Association

The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College and is a member organization of the Arts Council of Greater Grand Rapids.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Middle School Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$75.00 and \$25.00 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. Youth members pay \$25 per semester in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The adult groups also use a contra bass flute, and combine string and percussive instruments as needed.

WMFA would like to thank Sr. Mary Catherine Brechting, Danielle Breisach, Emily Brown, Darlene Dugan, Linda Howard, Anita Lauterberg, Connie Rossow, Ambre Scott, Tammie Stimac, Kristen Zoetewey, Aquinas College, Calvin College, Cedar Springs High School, Grand Rapids Community College, Hope College and Western Michigan University for sharing their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance.

If you would like more information, visit WMFA on the Internet at  
[www.westmichiganfluteassociation.com](http://www.westmichiganfluteassociation.com).



# 18 for 18th

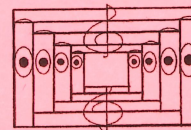
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West Michigan Flute Association  
*Celebrating Our 18<sup>th</sup> Year!*