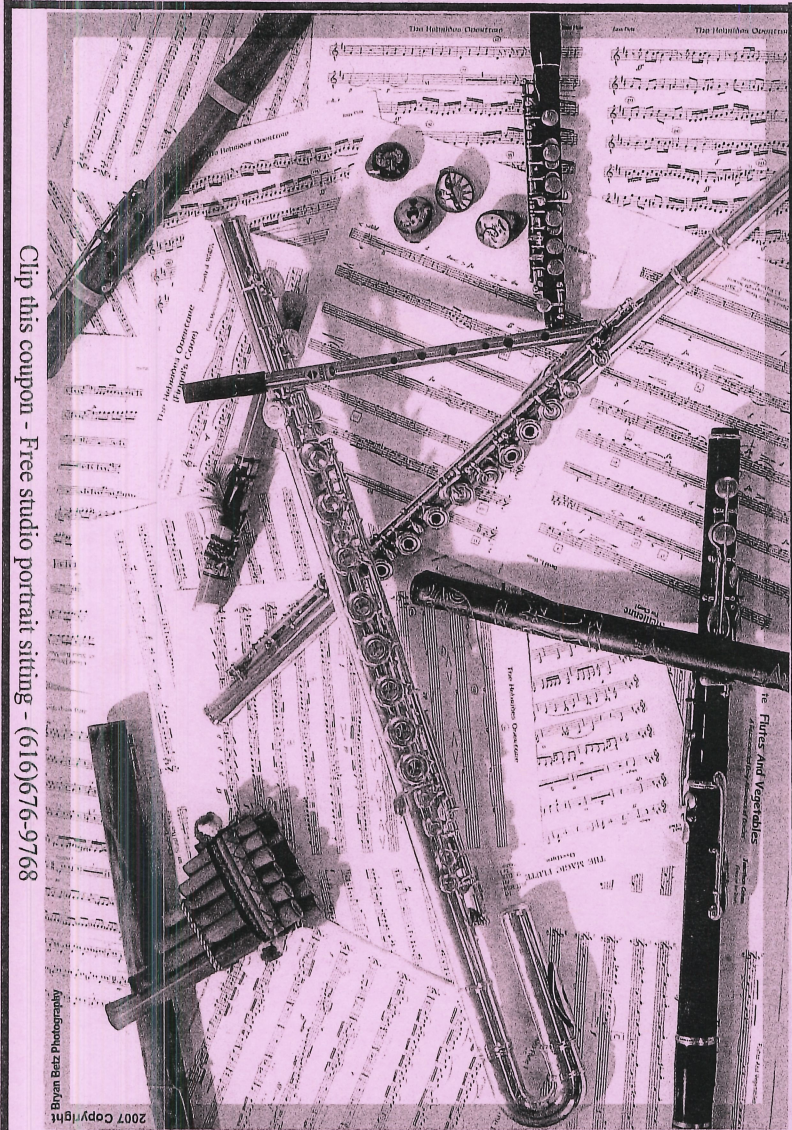


# West MI Flute Assn



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*West Michigan  
Flute Association*

# *Spring Concert*

*May 2nd, 2009*

*7:30 pm*

*St. Cecilia Music Center*



## West Michigan Middle School Flute Choir

Christy Kliewer, Conductor

- 1 Menuet from Concerto Grosso *3:09* George F. Handel  
Op. 6, No. 5 1685-1759  
arr. by Ronald C. Dishinger
- 2 Minuet *1:41* Henry Purcell  
1659-1695  
arr. by Keith Stent
- 3 Sing, Sing, Sing *1:48* Louis Prima  
1910-1978  
arr. by Michael Story

## West Michigan Chamber Choir

Darlene Dugan, Conductor

- Four Fantasies for Five Flutes (1974) Matt Doran  
b. 1921
- 7 I. Andantino *2:59*
- 8 II. Allegro *2:11*
- 9 III. Lento Misterioso *2:46*
- 10 IV. Allegro Scherzando *2:57*

## West Michigan High School Flute Ensemble

Jeri Blough, Conductor

- 5 Stephen Foster's America *1:58* arr. by Ricky Lombardo
- 4 The French Clock *7:34* Franz Bornschein  
1879-1948  
arr. by Charlet Cellars
- 6 Siyahamba *2:34* arr. by Amy Rice-Young

\*\*\* Intermission \*\*\*

5/2/09

## West Michigan Flute Orchestra

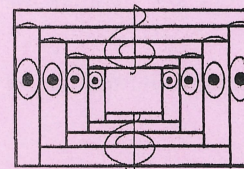
Darlene Dugan, Conductor

- 11 Ich Habe Meine Zuversicht *4:37* Johann Sebastian Bach  
from Cantata BWV 188 1685-1750  
arr. by Emily Brown  
Ambre Scott, Guest Conductor
- James Towne Trilogy (2007) Catherine McMichael  
b. 1954
- 12 I. Gardens and Palisades *4:52*
- 13 II. Love and Greed *3:07*
- 14 III. Portage to Harmony *3:41*
- 15 At the Dawning of the Day (2001) *6:20* Gordon Jones  
b. 1947
- Seafarer's Suite (2006) Nancy W. Wood  
b. 1938
- 16 I. Fresh Away *3:38*
- 17 II. Nereus' Realm in Moonlight *5:08*
- 18 III. Bound for the Rio Grande *3:48*
- 19 Galway Piper *1:55* Setting of Irish Folk Tune  
arr. Emily Brown
- Guest Conductor, Silent Auction Winner  
(winner to be announced at the end of intermission)

## Combined Choirs

Darlene Dugan, Conductor

- 20 Ode to Joy *2:42* Ludwig van Beethoven  
from Symphony No. 9 1770-1827  
arr. By Bill Holcombe



West Michigan Flute Association  
Celebrating Our 17<sup>th</sup> Year!

## Program Notes

Four Fantasies for Five Flutes is composed by Matt Doran. The 1st movement is mostly a solo for 1st flute, supported by an ostinato "pyramid" by the other flutes. The 2nd movement is an Allegro with rushing 16th notes evenly distributed among all the flutes. The 3rd movement, Lento Misterioso uses soft trills supporting the 1st flute solos and later, higher trills over the alto flute. The last, Allegro Scherzando, uses fast figurations in all the flutes and a flourish of 16th notes to the end.

J.S. Bach's Cantata BWV 188 was written for the 21<sup>st</sup> Sunday after Trinity and was part of his fourth Picander cycle of cantatas. It consists of an opening symphonia taken from keyboard concerto BWV 1052 which is followed by a tenor aria, bass recitative, alto aria, soprano recitative, and concluding chorale. Bach wrote this cantata in 1729 and it was performed only once in his lifetime. After his death in 1750, his son, W.F.Bach, was forced to sell this score, among others, in order to raise cash. Over the next 150 years the score was repeatedly sold, subdivided, and resold and is now scattered across the globe. The score, which is a composing score, is in poor condition and photocopies of it were used by Alfred Dorffel to reconstruct the Cantata into the version we have today.

### *Note from the Arranger, Emily Brown:*

While looking for music to celebrate Peace Lutheran Church's 50th anniversary I listened to the four extant Bach Cantatas for the 21st Sunday after Trinity. I was looking for something that might be appropriate for a flute ensemble and was immediately intrigued by the tenor aria when I first heard this work. Set in triple time it is lightly scored for a tenor soloist, oboe, first and second violin, viola and continuo. In this arrangement the tenor solo is given to the 2nd alto flute and the remaining parts are distributed appropriately. I think it makes a very nice transition to a flute ensemble and the melody is very lyrical. Surprisingly the remainder of the cantata is not very interesting and is believed by some to have been written by his son. The words are by Picander and seem to be appropriate for our troubled times.

*I have placed my confidence in my faithful God,  
there my hope rests firmly,*

*When everything breaks, when everything falls, when no one keeps loyalty and  
faith, yet God is best of all . . .*

Gardens and Palisades, composed by Catherine McMichael, was commissioned by Flute Frenzy in honor of the 400th anniversary of the founding of Jamestown, Virginia. *James Town Trilogy* depicts the historical encounter of European settlers and the Native American nation already flourishing in the area we know as Virginia. Gardens and Palisades describe the land before European settlement. "Love and Greed" refers to the conflict between the love of the land by the Native Americans and greed for what it could yield to the settlers. "Portage to Harmony" is an implication that the journey to harmony isn't quite complete, but is getting there.

Catherine McMichael, pianist, is a composer performer, arranger and teacher in Saginaw, Michigan.

## West Michigan Middle School Flute Ensemble F3's

Kitty Anderson (7) Excel Charter Academy	Danielle Hamelink (8) North Rockford MS
Rebecca Andris (7) North Rockford MS	Rachel McClelland (6) Highland MS
Danielle Crawford (7) Home School	Brookelyn Millman (7) Cityside MS of Zeeland
Kristin Diepholz (8) Forest Hills Central MS	Laura Oesch (7) Grandville MS
Kendra Duthler (7) Crossroads MS	Libby Reeg (8) Walden Green Montessori
Haley Gilder (6) Hopkins MS	Lauren Weidenfeller (7) Forest Hills Central MS
Lila Gillespie (8) Forest Hills Central MS	Anna Zeerip (8) Fremont Christian School

## West Michigan High School Flute Ensemble F4's

Tiffany Brame (12) Home School	Barbee Ryan (9) Grattan Academy
Anna Brechting (10) West Catholic HS	Breanne Schuitema (9) Cedar Springs HS
Jade Burdick (10) Hesperia HS	Elaine Sheikh (10) Home School
Margaret Gregg (9) East Grand Rapids HS	Victoria Shroyer (12) Cedar Springs HS
Kara Krause (11) Lakeview HS	Khayriyyah M. Smith (9) East Kentwood HS
Christi Lovegrove (12) Home School	Anna Sytsma (9) Home School
Ellie Mae Lubbers (9) Covenant Christian HS	Amber TerHaar (10) Cedar Springs HS
Jessica Magoon (11) Cedar Springs HS	Samantha Thoms (10) Cedar Springs HS
Hannah Moore (9) Home School	Autumn Vandenberg (9) Wyoming Park HS
Kate Nankervis (11) Cedar Springs HS	Evan J. VanderHoff (11) Grand Rapids City HS
Ugne Paalksnyte (9) Northview HS	

## West Michigan Flute Orchestra

† Julie Aaron-Shyne	* † Christine Griffith	* Robyn Myers
† Mary Andrews	* Deborah Grimshaw	† Lucy Pugh
Wendy Batchelder	Kathy Hicks	Nancy Ramsdell
* Karen Betz-Griewahn	Janet Hilliker	Jamie Saincome
Jeri Blough	* Linda Howard	Theresa Saroff
† Emily Brown	Marijo Johnson	‡ Ambre Scott
* Jolene Cron	Jeanie Kammeraad	Aline Snoeyink
* Christina D'Arcangelis	Stephanie Keeler	Linda Spinella
Nicole Fender	† Lisa Kerr	Diane Sytsma
† Gene Gess	Christy Kliewer	* Rebecca VanDeWalker
* Dan Giacobassi	Sharon Kuipers	Cheryl Wells
Barb Gillan	† Vicki Lane-MacConnell	Judith Whitwer
Kathryn Good	* † Anita Lauterberg	Kristen Zoetewey
Becky Gregory	Michele Mines	

\* Chamber Choir Member ‡ Guest Conductor  
† Sustaining Members (Contributions of \$100 or more)

Associate Members: Heather Grahs Arlene Renico

**WMFA is a member organization of the  
Arts Council of Greater Grand Rapids**

## Our Directors

**Christy Kliewer** is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and is currently an adjudicator for Michigan School Band and Orchestra Association.

Christy teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

**Jeri Blough**, director of the West Michigan High School Flute Ensemble, is presently a music teacher for Grand Rapids Public Schools. She teaches K-5 classroom music, beginning band, and both 7th/8th grade band and orchestra. Jeri has taught instrumental and vocal music in Michigan public schools for over 30 years. She holds a B. A. in instrumental music education from Michigan State University where she studied with flute Professor Alexander Murray, and has taken graduate classes from U of M - Flint, C. M. U., W. M. U., and California State University. Miss Blough completed her Masters of Arts in Education degree *summa cum laude* at Cornerstone University. She has been a member of the WMFA adult flute choir for the past 9 years and especially enjoys playing alto, bass and contra bass flutes.

**Darlene Dugan**, director of the West Michigan Flute Orchestra and Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories".

Darlene performs annually with the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, and 2008 was the director of the showcased WMFO at NFA conventions. From 2000 - 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclasses at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). For the 2004 NFA convention she was the conductor of the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day and in 2009 she guest conducted the flute choir at Oakland University. She has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

## Program Notes

**At the Dawning of the Day**, composed by Gordon Jones, premiered at the 2001 NFA convention. This piece has an opening "landscape" which progresses to lyrical melodies and lively rhythms. Gordon Jones is a music educator, composer, theory instructor, and world music practitioner. He has worked extensively throughout Europe and lives in Texas.

**Seafarer's Suite**, composed by Nancy W. Wood, was written for flute choir. Seafarer's Suite is written in three contrasting movements: "Fresh Away" begins the journey; "Nereus' Realm in the Moonlight" is gentle and kindly; "Bound for the Rio Grande" is based on the shanty with a good swing. *Seafarer's Suite* was commissioned by the Woodbridge Flute Choir in October 2004.

**The Galway Piper**. *The Galway Piper* is a traditional Irish folksong. The tune for this folksong was first printed in c. 1740. We present a new twist on an old song, arranged by Emily Brown!

Lyrics: "Every person in the nation, Or of great or humble station, Holds in highest estimation, Piping Tim of Galway . . . Thrush and Linnet, finch and lark, To each other twitter "Hark", Soon they sing from light to dark, Pippings learnt in Galway."

## Our Guest Conductor

Ambre Scott, our guest conductor is a graduate of Indiana Wesleyan University in Music Education and Flute Performance. Currently she is pursuing a Master's of Music Education at Central Michigan University. Ambre has been teaching band, choir and music for the past 10 years in West Michigan. She has studied with Darlene Dugan, Suzanne Farley, Jennifer Sleeper and Judith Kempf. In addition to teaching, Ambre is also the director for the Unity Festival Choir in Muskegon, MI. She has been worship leader for both Spring Lake Wesleyan Church and Lakeshore Lutheran Fellowship Church. Currently she is studying Education Through Music (ETM) with Dr. Randall McChesney. Ambre has taught private lessons for the past 17 years.

## Future Concert Dates

Fall Concert, November 21, 2009  
Spring Concert, May 8<sup>th</sup>, 2010

## Our Board of Directors

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## West Michigan Flute Association

The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Middle School Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$75.00 and \$25.00 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. Youth members pay \$25 per semester in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also uses a contra bass flute, and combines string and percussive instruments as needed.

WMFA would like to thank Aquinas College, Grand Rapids Community College, Calvin College, Emily Brown and Darlene Dugan for the use of their instruments. WMFA would also like to thank Grand Rapids Community College for their assistance.

If you would like more information, visit WMFA on the Internet at [www.westmichiganfluteassociation.com](http://www.westmichiganfluteassociation.com).

Your tax deductible donations are always appreciated.

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