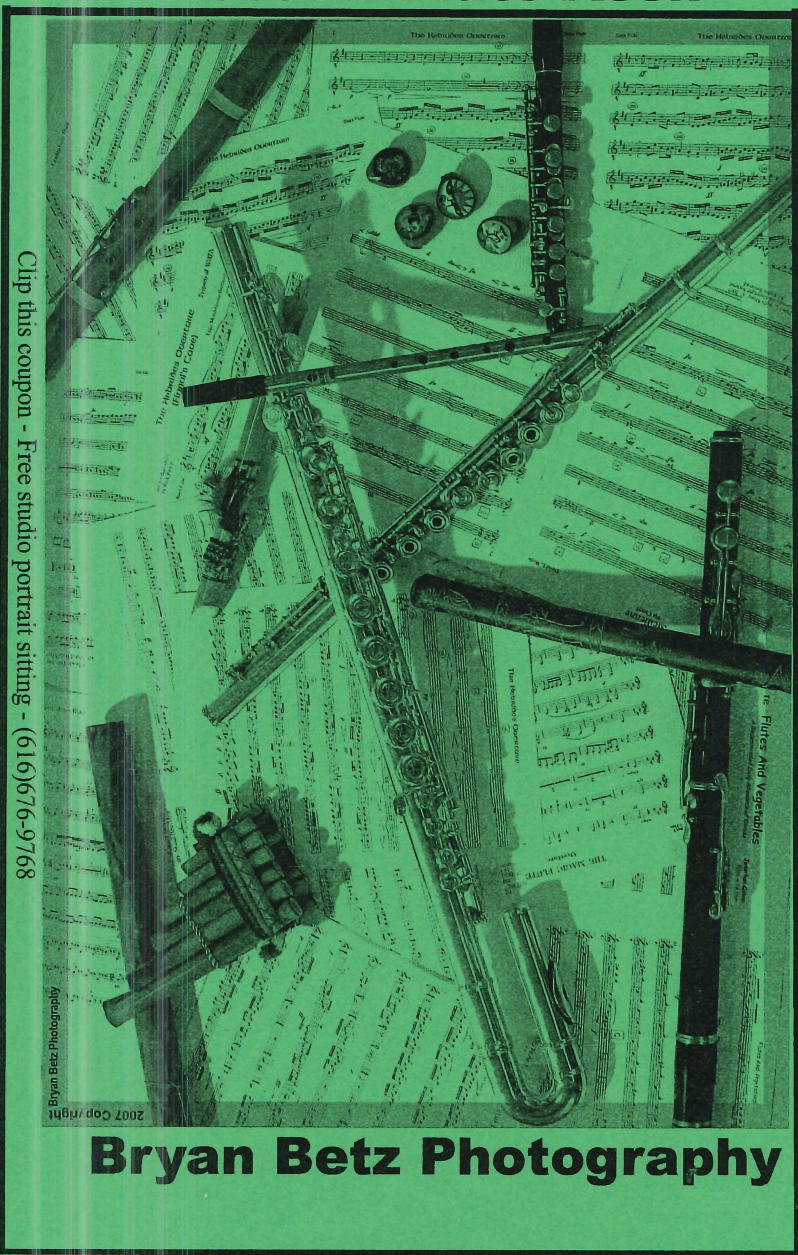


West MI Flute Assn



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West Michigan Flute Association

Fall Concert

November 21st, 2009
7:30 pm
St. Cecilia Music Center

West Michigan Middle School Flute Choir

Christy Kliewer, Conductor

- 1 O Come All Ye Faithful *1:48* John Francis Wade
Adeste Fidelis (1751) (1711-1786)
arr. Ricky Lombardo
- 2 Lo, How A Rose E're Blooming *:58* 15th Century German Carol
arr. Victoria Jicha
- 3 Carol of the Bells (1916) *2:09* Mykola Dmytrovych Leontovych
(1877-1921)
arr. James Christensen

West Michigan High School Flute Ensemble

Jeri Blough, Conductor

- 4 Night *3:48* Franz Abt
(1819-1885)
arr. Austin A. Scott
- 5 Gavotte from Symphony No. 4 *2:29* William Boyce
(1711-1779)
arr. Sondra Tucker
- 6 Andante *8:00* W.A. Mozart
(1756-1791)
arr. Ervin Monroe

West Michigan Chamber Choir

Darlene Dugan, Conductor

- 7 Over The Edge *11:12* Benjamin Boone
b. 1963
ed. Shelley Binder
David Wells, Cheryl Wells, Michael Gillan
percussion

11/21/09

West Michigan Flute Orchestra

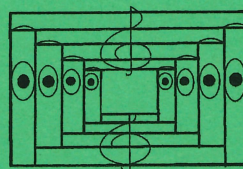
Darlene Dugan, Conductor

- 8 Ave Maria (1900) *6:04* Gustav Holst
(1874-1934)
arr. Joseph Kreines
- 9 Canzona "La Padovana" (1610) Lodovico Grossi da Viadana
3:28 (1560-1627)
arr. Nancy Nourse
Jamie Saincome, Guest Conductor
- 10 The Wasps (1909) *10:34* R. Vaughan-Williams
Overture (1872-1958)
arr. Shaul Ben-Meir
- 11 Chocolate Mousse (2009) *3:49* Nancy W. Wood
A Confection for Alto and Bass Flutes b. 1938
- 12 La muerte de ángel (1962) *3:32* Astor Piazzolla
(1921 - 1992)
arr. Enver Cuervos

Combined Choirs

Darlene Dugan, Conductor

- 13 Ashokan Farewell (1982) *3:09* Jay Ungar b. 1946
arr. Ricky Lombardo



West Michigan Flute Association
Celebrating Our 18th Year!

Program Notes

Night

"And now the velvet darkness
Is brightened near and far
With gleams like tiny candles
Where many a brilliant star
Attends in service loyal,
The moon, serene and royal,
Arrayed in silver bright,
Arrayed in silver bright.
The Queen of Night.

Gavotte from Symphony No. 4

The English composer William Boyce is nowadays best known for his church music, anthems and services for the liturgy of the Church of England, and for the present Eight Symphonies. Symphony No. 4 in F major was originally the overture to The Shepherds' Lottery, a two-act afterpiece with libretto by Moses Mendez, first staged at Drury Lane on 19th November 1751. The work ends with a characteristic Gavotte.

Andante

"This Andante is an arrangement of a movement from one of Mozart's early sonatas for violin and piano (Sonata in F Major K.V. 13). As difficult as it may be to believe, this beautiful work was composed when Mozart was about ten years old."

Over the Edge

Commissioned by the Blumenthal Foundation and the Flute Industry Council in honor of the 25th anniversary of the National Flute Association, *Over the Edge* was premiered at the NFA convention in Chicago, 1997. This is a major work for flute choir, scored for piccolo, 4 C flutes, alto, bass, and percussion. It is energetic, rhythmic, sassy and seductive.

Ave Maria

Written in 1900 for eight-part female chorus when Holst was 26, this composition was dedicated to the memory of his mother, Clara Lediard Holst, who died when Holst was a child. The fluidly singable phrases of the flowing counterpoint show Holst's practical abilities as a composer, even at this early stage in his writing. Joseph Kreines' arrangement for flute choir includes seven flute parts, Alto, Bass and Contra-bass.

Canzona "La Padovana"

Enter the exciting realm of sixteenth century Italy with this eight part antiphonal delight! Italian composer, teacher, and Franciscan friar of the Order of Minor Observants, Lodovico Grossi da Viadana, composed mostly sacred music: masses, Psalms, magnificats, motets, and lamentations. He also wrote some secular music, including canzonas, or literally "songs" in Italian, but the quantity was limited as may be expected from a member of a strict religious order. Arranged by Nancy Nourse, Canzona "La Padovana" is voiced for two matched flute ensembles of piccolo, 2 C flutes, alto and bass flute each.

West Michigan Middle School Flute Ensemble F3's

Rebecca Andris (8) N Rockford Middle	Paige McDonagh (9) Forest Hills Eastern
Alicia Arizola (8) Grandville MS	Brookelynn Millman (8) Cityside MS Zeeland
Mackenzie Bogema (8) Gull Lake MS	Stephanie Ondracek (8) Home School
Henry Bransdorfer (7) Northern Hills MS	Caitlyn Perrini (8) East Rockford MS
Danielle Crawford (8) Home School	Mary Russel (8) Portage W MS
Victoria Curtis (8) Sparta MS	Jennifer Slagell (8) Gull Lake MS
Katie DeHaan (6) Byron Center Christian	Emma Terbeek (7) Grandville MS
Lindsey Dykema (6) Byron Center Christian	Elizabeth VanSolkema (6) Byron Center Christian
Cheyenne Horn (6) Gull Lake MS	Brittany Weston (7) Home School

West Michigan High School Flute Ensemble F4's

Elizabeth Garman (11) Plainwell HS	Elaine Sheikh (11) Home School
Margaret Gregg (10) East Grand Rapids HS	Ashley Sherman (10) Cedar Springs HS
Jessica Magoon (12) Cedar Springs HS	Anna Sytsma (10) Home School
Kate Nankervis (12) Cedar Springs HS	Amber TerHaar (11) Cedar Springs HS
Chelsea Nelson (10) Cedar Springs HS	Evan VanderHoff (12) City HS

West Michigan Flute Orchestra

† Mary Andrews	Rebecca Gregory	† Kathleen Osborn
Wendy Batchelder	* † Christine Griffith	† Lucy Pugh
Diane Benson	* † Deborah Grimshaw	† Nancy Ramsdell
* Karen Betz-Griewahn	Janet Hilliker	Mary Ross
Jeri Blough	* Linda Howard	‡ Jamie Saincome
* Danielle Breisach	Marijo Johnson	Theresa Saroff
† Rachel Calderon	Jeanie Kammeraad	Ambre Scott
* Christina D'Arcangelis	Stephanie Keeler	Aline Snoeyink
Nannette DeCook	Christy Kliewer	* Julie Sooy
† Michele DeVries	Jennifer Lovell Krebs	Linda Spinella
Nicole Fender	Sharon Kuipers	Diane Sytsma
† Gene Gess	* Gay Landstrom	Laura Triesenberg
* Dan Giacobassi	Vicki Lane-MacConnell	Sue VanAllsburg
Barb Gillan	* † Anita Lauterberg	Frans van Liere
Maria Gillette	Michele Mines	Cheryl Wells
Kathryn Good	* Robyn Myers	Judith Whitwer

* Chamber Choir Member ‡ Guest Conductor
† Sustaining Members (Contributions of \$100 or more)

**Non-performing
Sustaining Members:**

Emily Brown

Darlene Dugan

Our Directors

Christy Kliewer is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and is currently an adjudicator for Michigan School Band and Orchestra Association.

Christy teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

Jeri Blough, director of the West Michigan High School Flute Ensemble, is presently a music teacher for Grand Rapids Public Schools. She teaches K-5 classroom music, beginning band, and both 7th/8th grade band and orchestra. Jeri has taught instrumental and vocal music in Michigan public schools for over 30 years. She holds a B. A. in instrumental music education from Michigan State University where she studied with flute Professor Alexander Murray, and has taken graduate classes from U of M - Flint, C. M. U., W. M. U., and California State University. Miss Blough completed her Masters of Arts in Education degree *summa cum laude* at Cornerstone University. She has been a member of the WMFA adult flute choir for the past 9 years and especially enjoys playing alto, bass and contra bass flutes.

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories".

Darlene performs annually with the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, and 2008 was the director of the showcased WMFO at NFA conventions. From 2000 - 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclasses at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). At the 2004 NFA convention she conducted the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day and in 2009 she guest conducted the flute choir at Oakland University. For the 37th National Flute Association convention in New York City, she was selected to conduct the Times Square Flute Orchestra of 200+ that served as the "kickoff" for the four day event. She has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

Program Notes

The Wasps

The Wasps is incidental music composed by the British composer Ralph Vaughan Williams in 1909. It was written for a production of Aristophanes' The Wasps at Trinity College, Cambridge, and was Vaughan Williams' first of only two forays into incidental music. It was scored for baritone solo voices, a chorus of tenors and baritones (in two parts each), and orchestra. The complete incidental music is lengthy (about 1 hour and 45 minutes) and is not often performed. Vaughan Williams later arranged parts of the music into an orchestral suite, in five parts: The Overture is quite concise (about 9 minutes) and is a popular independent concert piece today. The year before he wrote The Wasps, Vaughan Williams spent three months in Paris studying orchestration with Maurice Ravel. Although The Wasps may reflect something of Ravel, it is quintessential Vaughan Williams. Except for the opening buzzing, the piece has little to do with wasps or with ancient Greece.

Chocolate Mousse

This piece was composed to feature the sweet rich sound of an alto flute section, described as "chocolate mousse!" Scored for 5 alto flutes and 1 bass flute, the West Michigan Flute Orchestra's performance will include 35 altos, 12 bass flutes and one contra-bass.

La muerte de ángel

This is the climactic piece Piazzolla provided for his incidental music to the 1962 Alberto Rodriguez Muñoz play *Tango del Angel*, in which an "angel" heals the spirits of the residents of a shabby Buenos Aires, Argentina neighborhood, but is ultimately killed in a knife fight. The piece was arranged for flute choir by Venezuelan flautist Enver Cuervos.

Ashokan Farewell

Composed by Bronx native, Jay Ungar, Ashokan Farewell was inspired by his Fiddle & Dance Camps, founded in 1980, at Ashokan in New York's Catskill Mountains. Written in the style of a Scottish lament this tune reached millions of people when it was used as the main theme for Ken Burns PBS documentary, *The Civil War*.

Our Guest Conductor

Jamie Saincome has a Bachelor of Music Education degree from Central Michigan University and an Associate of Arts from Grand Rapids Community College. She is currently a 'stay at home' mother of five children, as well as a Kindermusik teacher at Allegro School of Music in Grand Rapids. Jamie is active in music at her church, playing with the worship team and directing the church choir. She has studied with Darlene Dugan and Joanna Cowan White.

Please attend our Spring Concert, May 8th, 2010

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West Michigan Flute Association

The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College and is a member organization of the Arts Council of Greater Grand Rapids.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Middle School Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$75.00 and \$25.00 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. Youth members pay \$25 per semester in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The adult groups also use a contra bass flute, and combine string and percussive instruments as needed.

WMFA would like to thank Sr. Mary Catherine Brechting, Danielle Breisach, Emily Brown, Darlene Dugan, Linda Howard, Anita Lauterberg, Connie Rossow, Ambre Scott, Tammie Stimac, Kristen Zoetewey, Aquinas College, Calvin College, Cedar Springs High School, Grand Rapids Community College, Hope College and Western Michigan University for sharing their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance.

If you would like more information, visit WMFA on the Internet at www.westmichiganfluteassociation.com.

Your tax deductible donations are always appreciated.

WMFA
c/o Emily Brown
570 Cummings
Sparta, MI 49345

