

West MI Flute Assn



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**West Michigan
Flute
Association**

**Fall
Concert**

November 15th, 2008
7:30 pm
St. Cecilia Music Center

West Michigan Middle School Flute Choir

Christy Kliewer, Conductor

- Dance Dimitry Kabalovsky
(1904-1987)
- Rosamunde Franz Schubert
(1797-1828)
- London Bridge is Falling Down Traditional

West Michigan Chamber Choir

Darlene Dugan, Conductor

- Concertante "Dragon Court" Katherine Hoover
b. 1937
Allegro
Andante
Vivace

West Michigan High School Flute Ensemble

Jeri Blough, Conductor

- A Celtic Celebration arr. Ricky Lombardo
b. 1946
- Shepherds on This Hill Ann Cameron Pearce
b. 1945
- ~~Stephen Foster's America~~ ~~arr. Ricky Lombardo~~
~~b. 1946~~

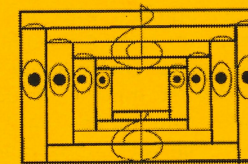
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INTERMISSION

West Michigan Flute Orchestra

Darlene Dugan, Conductor

- Flourishes (2006) Kathy Farmer
b. 1946
- Serenade, op. 11 (1937) Dag Wiren
1905-1986
Allegro
Andante arr. Shaul Ben Meir (1996)
Allegro Vivace
March
- French Nativity Suite Kelly Via
b. 1954
Il est Ne
Bring a Torch, Jeanette, Isabella
Patapan
Christy Kliewer, Guest Conductor
- Rhumba (2000) Michael Coolen
b. 1946



**West Michigan Flute Association
Celebrating Our 17th Year!**

WMFA is a member organization of the
Arts Council of Greater Grand Rapids

Program Notes

Concertante Dragon Court is a three-movement tribute to Frayda Oston, the founder of the Brannen-Cooper Fund, which supports composers of music for flute choirs. All 17 players of this composition have their own unique parts, which creates a dense texture throughout the piece. In the spirit of a concerto grosso, each movement features two to four soloists who are supported by the rest of the ensemble.

Each movement explores a characteristic of the folkloric dragon. The syncopated first movement explores the fierce, aggressive idea of dragons while the second movement explores the magical side. The final movement contains repeated patterns of seven playful riffs in 7/8-time to convey the impudent, sassy side of the folkloric beast. The name of the piece comes from the address of the Brannen-Cooper Flute Co., which is located on Dragon Court in Woburn, Mass. The piece was first performed in 2007 in Nashua, N.H.

Composer Katherine Hoover, born in West Virginia in 1937, is a successful flutist and composer. More than a dozen of her compositions have been recorded, including Kokopeli for solo flute. Her music has been described as intellectually stimulating yet accessible and very popular with audiences. Several of her compositions explore her own desires for peace and social justice.

Flourishes was written for the Flute Choir of Atlanta's performance at the 2006 NFA Convention. This piece is frequently used as an opening fanfare on various flute programs. The composer, Kathy Farmer, Georgia Philharmonic piccoloist, is also the principal flutist of the Dekalb Symphony. She teaches flute at Georgia Perimeter College, Greater Atlanta Christian School and maintains a home flute studio. She conducts two adult flute choirs, the Flute Choir of Atlanta and the Atlanta Flute Ensemble. In addition she is a member of Perimeter Flutes, Papageno Flute Quartet, and Vox Flutes. Mrs. Farmer is a past President of the Atlanta Flute Club and the Flute Fair Coordinator. She is past Convention Flute Orchestra Coordinator for the National Flute Association and a member of the NFA Professional Flute Choir and the Colorado Flute Orchestra.

Serenade for Strings, op 11. Dag Wirén, a Swedish composer, was born October 15, 1905 in Striberg, Sweden. He moved to Paris in 1931 to study composition, and during this time he was greatly influenced by neo-classicism and Stravinsky. Wirén was also influenced by the Nordic composers and was quoted as saying "I believe in God, Mozart and Carl Nielsen".

Serenade, a neo-classic gem, was composed in 1937 while he was living in Paris. It is a four movement work of surprising optimism with an undercurrent of more disturbing elements. The first movement, Preludium, is an Allegro Molto with a long, bubbling melody broken up by a march like counter theme. The Andante Expressivo is a delicate, staccato movement with an overarching elegant melody. A quick Scherzo of a light texture containing a more insistent, darker trio makes up the third movement. *Serenade* concludes with a light but driving march with many sub-textures of a darker quality. The middle section has reminders of a lilting German parade ground march contrasted with a strong martial theme that is unsettling in its intensity. This last movement was used for many years as the theme of the BBC cultural show, "Monitor". *Serenade for Strings* is Wirén's most popular work and it is his only work that is regularly played outside of Sweden.

After the war he adopted a more minimalist approach to music slowly leaving Neo-Classicism behind as he explored formal experimentation including the metamorphosis technique. Beginning in the early 1950's Wirén turned to composing for the film and theater. He died in his home in Danderyd on April 19, 1986.

West Michigan Middle School Flute Ensemble F3's

Jessica Brower (7) Byron Center Christian
Katie Cox (7) Maple Street Magnet
Sam Decker (8) Forest Hills Eastern Middle
Katie Flynn (7) North Rockford Middle School
Abby Gritter (8) Holland Christian NS Middle

Danielle Hamelink (8) North Rockford Middle
Kylie Heitman (8) Holland Christian NS Middle
Jordan Hernandez (6) St. Andrews Middle
Brookelyn Millman (7) Cityside Middle Zeeland

West Michigan High School Flute Ensemble F4's

Joe Boldt (12) East Kentwood HS
Tiffany Brame (12) Home School
Anna Brechting (10) West Catholic HS
Jane Burdick (10) Hesperia HS
Brandon DeBoer (12) Rockford HS
Chelsea Derks (12) Hesperia HS
Margaret Gregg (9) East Grand Rapids HS
Christi Lovegrove (12) Home School
Ellie Mae Lubbers (9) Adams Christian HS
Kate Nankervis (11) Cedar Springs HS
Ugne Paalksnyte (9) Northview HS

Ashley Rister (9) Rockford HS
Amanda Schuiling (12) Zeeland East HS
Breanna Schuitema (9) Cedar Springs HS
Elaine Sheikh (10) Home School
Victoria Shroyer (12) Cedar Springs HS
Anna Sytsma (9) Home School
Amber TerHaar (10) Cedar Springs HS
Samantha Thoms (10) Cedar Springs HS
Kristin VanHemert (12) Zeeland West HS
Evan J. VanderHoff (11) Grand Rapids City HS

West Michigan Flute Orchestra

† Julie Aaron-Shyne
* Elizar Abalos
† Mary Andrews
Wendy Batchelder
* Karen Betz-Griewahn
Jeri Blough
* † Emily Brown
Rachel Calderon
* Jolene Cron
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Sharon Kuipers
* Gay Landstrom
* † Vicki Lane-MacConnell
* † Anita Lauterberg

* Carmen Maret
* Michele Mines
* Robyn Myers
† Kathleen Osborn
† Lucy Pugh
Nancy Ramsdell
† Mary Ross
Theresa Saroff
Ambre Scott
Aline Snoeyink
* Linda Spinella
Tammie Stimac
Diane Sytsma
* Rebecca VanDeWalker
Cheryl Wells
Judith Whitwer

* Chamber Choir Member
† Sustaining Members (Contributions of \$100 or more)
‡ Guest Conductor

Associate Members:

Heather Grah

Arlene Renico

Our Directors

Christy Kliever is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and is currently an adjudicator for Michigan School Band and Orchestra Association.

Christy teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

Jeri Blough, director of the West Michigan High School Flute Ensemble, is presently a music teacher for Grand Rapids Public Schools. She teaches K-5 classroom music, beginning band, and both 7th/8th grade band and orchestra. Jeri has taught instrumental and vocal music in Michigan public schools for over 30 years. She holds a B. A. in instrumental music education from Michigan State University where she studied with flute Professor Alexander Murray, and has taken graduate classes from U of M - Flint, C. M. U., W. M. U., and California State University. Miss Blough completed her Masters of Arts in Education degree *summa cum laude* at Cornerstone University this past December. She has been a member of the WMFA adult flute choir for the past 9 years and especially enjoys playing alto, bass and contra bass flutes.

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, instructs adult students in her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas", "Reflections on Bonnie Doon", and "Flint Hills Memories".

Darlene performs annually with the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes, and in 1997, 2000, 2004, and 2008 was the director of the showcased WMFO at NFA conventions. From 2000 – 2006 she was a director of the flute orchestra for Jeanne Baxtresser's International Masterclass at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). For the 2004 NFA convention she was the conductor of the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day. She has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

Program Notes

French Nativity Suite is an arrangement by Kelly Via of three French Christmas tunes. The first movement, *Il est Ne*, is a musical celebration of Jesus' birth. The lyrics ask celebrants to pick up their instruments or sing to mark the arrival of the Christ child. The second movement, "Un flambeau, Jeannette, Isabelle" ("Bring a Torch, Jeanette, Isabella") originated from the Provence region of France in the 16th century. The song was originally not a song to be sung at Christmas, but rather dance music for French nobility. The carol tells the story of two milkmaids, Jeanette and Isabella, who went to milk their cows in a manger in Bethlehem, only to find the baby Jesus sleeping in the hay. The two girls ran to town to tell the village of the coming of Christ, and the townspeople came with their own torches to view the sight.

"Patapan," the final movement, is told from the perspective of shepherds playing simple flutes and drums, the onomatopoeic sound of which gives the song its name. "Patapan" is meant to mimic the sound of the drum, and an accompanying lyric, "tu-re-lu-re-lu," mimics flute. In English, the lyrics begin, "Willie, bring your little drum; Robin, bring your flute and come; and be merry while you play, tu-re-lu-re-lu, pat-a-pan-a-pan. Come be merry while you play. Let us make our Christmas gay!"

Arranger Kelly Via received the Bachelor of Music from Drake University (Des Moines, IA) and the Master of Music from East Carolina University (Greenville, NC). Kelly is the piccoloist with the Atlanta Ballet Orchestra and Macon Symphony Orchestra. For many years he was principal flutist of the former Atlanta Pops Orchestra and he was a charter member of the Georgia Sinfonia. A flute choir enthusiast and arranger, Via is currently teaching flute and directing flute choirs at Mercer University, Agnes Scott College and the Atlanta Music Academy, has been selected to perform with the National Flute Association Professional Flute Choir each year since 2000. One of these arrangements was named a winner in the National Flute Association's 2002 Newly Published Music Competition and another was named a finalist in 2004.

Seafarer's Suite, composed by Nancy W. Wood, was written for flute choir. *Seafarer's Suite* is written in three contrasting movements: *Fresh Away* begins the journey; *Nereus' Realm in the Moonlight* is gentle and kindly; *Bound for the Rio Grande* is based on the shanty with a good swing. 'Seafarer's Suite' was commissioned by the Woodbridge Flute Choir in October 2004.

Rhumba was composed by Michael Coolen, Professor of Ethnomusicology and Music. He has been the recipient of five Fulbright Fellowships, four NEH Summer Seminar Fellowships, CLA Teacher of the Year, and many other awards and honors. Michael has lived, worked, and taught in Africa, Europe, and New Zealand. In addition to coordinating theory and composition studies at OSU, he is also Director of the Sound Design Studio and Recording Studio. His interest in world musics and cultures is reflected in the courses he teaches, as well as many of his compositions. Among them are numerous arrangements of traditional African and Latin-American music he has written for marimba and steel drum ensembles. One example is *Caderas*, a marimba composition which has gained great popularity wherever it is played, and it is currently used as a theme in three of the Disney Theme Parks. Professor Coolen composes in a variety of styles. The Rhumba is a dance-like movement featuring spoken text.

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Future Events

- | | | |
|---|--|---|
| • WMFA 2008
Member's Recital
Park Congregational
Church
Friday
November 21st,
7:30 pm | • Hands-On Workshop
New Techniques for Flute
with Brandy Hudelson
GRCC Music Building
\$20 Adults/\$10 Students
Saturday, November 22nd
9:00 am - Noon | • WMFA 2009
Member's Recital
March 13, 2009 |
| | • WMFA 2009
Spring Concert
May 2, 2009 | |

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West Michigan Flute Association

The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Middle School Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$75.00 and \$25.00 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. Youth members pay \$25 per semester in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also uses a contra bass flute, and combines string and percussive instruments as needed.

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College, Tammie Stimac, Chris Griffith and Darlene Dugan for the use of their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance. If you would like more information, visit WMFA on the Internet at www.westmichiganfluteassociation.com.

Your tax deductible donations are always appreciated.

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