

# West MI Flute Assn



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**West Michigan  
Flute Association**

**Fall Concert**

**November 4<sup>th</sup>, 2006**

**7:30 pm**

**St. Cecilia Music Society**



West Michigan Chamber Choir

Dawn Carol Margaret Lowe  
3:57 b. 1930

West Michigan Middle School Flute Choir  
Christy Kliewer, Conductor

Allegro W.A. Mozart (1756-1791)  
1:25 arr. H. Voxman

Simple Gifts Shaker Hymn  
2:48 arr. Frank J. Halferty

The Girl I Left Behind Me Irish Air  
4:04 arr. Lloyd Conley

West Michigan Chamber Choir

Darlene Dugan, Conductor

Victoria's Secret Gift Benjamin Boone  
4:16 I. Serenade b. 1963

6:47 II. Celebration  
Commissioned for Victoria Jicha by her husband  
in celebration of their 20<sup>th</sup> wedding anniversary.

West Michigan High School Flute Ensemble

Beth Koster, Conductor

3:21 Alleluja from Exultate, Jubilate W.A. Mozart (1756-1791)  
arr. Michael Axtell

3:23 I Wonder As I Wander African-American Spiritual  
arr. Sondra Tucker

3:41 The Teddy Bear's Picnic John Bratton (1867-1947)  
arr. C. Peter Lynch

INTERMISSION

11/4/06

West Michigan Flute Orchestra

Darlene Dugan, Conductor

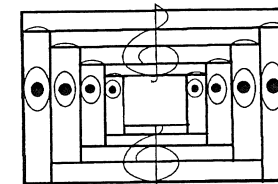
How Lovely Is Thy Dwelling Place Johannes Brahms 6:45  
From A German Requiem (1857-68) (1833-1897)  
trans. Martha Rearick (1936-2006)

Grave & Allegro Felix Mendelssohn 10:07  
From Sinfonia No. 9 (1823) (1809-1847)  
arr. Shaul Ben-Meir

A Patchwork Christmas (1997-98) Darlene Dugan  
I. Noel in a Manger (Round on Round) 2:26 b. 1933 7:40  
II. O Song of Joy 3:20  
III. Joy on Deck 1:47

Blues for Basso (2003) Donna Kelly Eastman 3:17  
Featuring our Bass Flute Section b. 1945  
Guest Conductor, Karen Betz-Griewahn

Innes Glas Mór (2005) Lisa LeMay 7:45  
Tin Whistle, Gay Landstrom b. 1964



West Michigan Flute Association  
Celebrating Our 15<sup>th</sup> Year!

## Our Guest Director

Karen Betz-Griewahn, our guest conductor, is flutist, instructor, pianist, conductor and adjudicator. She is a founding member of the West Michigan Flute Orchestra and Chamber Flute Choir. Karen was the founding and past director of the West Michigan High School Flute Ensemble, and is immediate Past President of the West Michigan Flute Association (WMFA). She has previously taught on the faculties of Aquinas, Grand Rapids Community and Grand Rapids Baptist Colleges. Karen has two degrees in flute performance and has studied with Darlene Dugan, Mary Louise Poor, Judith Kempf and Chris Kantner. She attended Grand Rapids Junior College, Grand Valley State University, and University of Michigan. Karen has performed in many masterclasses, including Geoffrey Gilbert, Clement Barone, Leone Buyse and Jeffrey Zook throughout the United States. She has performed with the West Shore Symphony, Hope College Repertory Theater, Grand Rapids Civic Theater, Kent Philharmonia Orchestra, and the Grand Rapids Chamber Winds. She has been the winner of several concerto competitions, scholarships and awards. Karen currently performs with the West Wind Quintet. She maintains an active flute and piano studio, and is also active as an accompanist. Karen is a clinician and adjudicator throughout the state of Michigan for MSBOA and NFMC. She also works as a band assistant at Byron Center Christian Middle School, teaching 5th grade woodwind band. Karen plays piano for St. John's Lutheran church. She is an active member of the National Flute Association (NFA), performing at NFA conventions in Columbus, Chicago and Nashville and serving as a newly published Music Judge for NFA in 2000. Karen is also a member of Music Teachers National Association (MTNA) and Michigan Music Teachers Association (MMTA) serving as past state SAT Woodwinds Coordinator. She is an active member of the Grand Rapids Piano Teachers Forum, Grand Rapids Musician's League and the St. Cecilia Music Society. Karen is married and has two daughters, Anna (8) and Elena (6), both budding musicians.

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## West Michigan Middle School Flute Ensemble

Elizabeth Gerke	Jessica Pinos	Anna Sytsma
Margaret Gregg	Lauren Pratt	Smaanthe Thoms
Maggie Mills	Ashley Sherman	Katie VanOeveren
Allison Neeb	Hillary Smith	Autumn Vanden Berg
Vhne Paalksnyte	Khayriyyah Muhammad Smith	Allison Wierenga

## West Michigan High School Flute Ensemble

Joseph Boldt	Charis Mannes	Victoria Shroyer
Tiffany Brame	Katie Mueller	Andrea Smith
Sarah Breuklander	Kate Nankervis	Dannielle Sturgeon
Brandon DeBoer	Carly Pomarius	Evan Vander Hoff
Kayley Eadie	Amanda Schuiling	Rebecca Yoak

## West Michigan Flute Orchestra

Julie Aaron-Shyne	* Dan Giacobassi	* † Gay Landstrom
† Mary Andrews	Barb Gillan	* † Anita Lauterberg
Wendy Batchelder	Maria Gillette	Vicki MacConnell
* ‡ Karen Betz-Griewahn	† Heather Grahs	* Michele Mines
Jeri Blough	Becky Gregory	* Robyn Myers
Sr. Mary Catherine Brechting	* Christine Griffith	† Kathy Osborn
* † Emily Brown	Deb Grimshaw	* Kristin Parmenter
* Jolene Cron	Kathy Hicks	† Lucy Pugh
Ambre Cross	Teresa Hittner	Theresa Saroff
* Christina D'Arcangelis	Amy Hollinger	Aline Snoeyink
Michele DeVries	* Linda Howard	Linda Spinella
† Darlene Dugan	Lisa Kerr	Tammie Stimac
Deb Evink	Christy Kliewer	Diane Sytsma
Wendy Falb	Beth Koster	Wanda Taylor
Nicole Fender	Jennifer Krebs	Sue VanAllsburg
Gene Gess	Sharon Kuipers	Cheryl Wells
		Judith Whitwer

\* Chamber Choir Member

† Sustaining Members (Contributions of \$100 or more)

‡ Guest Conductor

## Our Directors

Christy Kliewer is founder and conductor of the West Michigan Flute Association's Middle School Flute Choir since 1996. She taught band in the Grand Rapids area for several years, has served as adjunct professor at Cornerstone University, and is currently an adjudicator for Michigan School Band and Orchestra Association.

Mrs. Kliewer teaches private flute lessons at Rockford High School and has her own studio at home. She performs with Civic Theatre, Circle Theatre and the WMFA Adult Flute Orchestra. Christy was performer/participant on Master classes with Christine Smith, Nancy Andrew, Nan Raphael and Jeanne Baxtresser. She received her degrees in music from G.R.S.B.M. and Cornerstone University. Her teachers include Darlene Dugan and Jeff Zook.

Beth Koster is the director of the WMFA High School Flute Ensemble. She is a band director at Plymouth Christian School. Beth is the principle flutist of the Kent Philharmonia Orchestra. She performs in several chamber groups and teaches privately in her home. Beth's teachers include Darlene Dugan and Israel Borouchoff. She received her Bachelor's Degree in flute performance from Calvin College, and her Master's Degree from Michigan State University.

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, teaches at her Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars and Kalamazoo Chamber Music Workshops. She has been an adjudicator for the Society of American Musicians in Chicago. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas" and "Reflections on Bonnie Doon" for flute choir.

Darlene performs with the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the International Flute Orchestra. She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir master classes and in 1997, 2000 and 2004 was the director of the showcased WMFO at NFA conventions. Since 2000 she has been a director of the flute orchestra for Jeanne Baxtresser's International Masterclass at Juilliard and Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a Masterclass and concert for five flute choirs at Slippery Rock University (PA). For the 2004 NFA convention she was the conductor of the National High School Flute Choir. In 2006 she was the guest conductor/clinician for the Raleigh, NC, Flute Choir Day. She has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

## Our Board of Directors

President	Tammie Stimac
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Member at Large	Vicki MacConnell

## We'd like to extend a special thank you to:

Wendy Batchelder, who graciously coordinates our receptions.  
Christine Griffith, who coordinates our programs and newsletters.

Emily Brown for printing our programs.

John Griffith and Ken Cron, our ticket takers.

Photography provided by *Bryan Betz Photography*.

## Our Corporate Sponsors:

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## Major Contributors:

Kathy and Brad Osborn

## West Michigan Flute Association

The purpose of WMFA is to offer a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Middle School Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for adult performing members are \$75.00 and \$25.00 for associate members. Membership includes voting privileges, participation in WMFA concerts, recitals, master classes, seminars and other programs. Youth members pay \$25 per semester in dues.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also uses a contra bass flute, and combines string and percussive instruments as needed.

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College, Tammie Stimac and Darlene Dugan for the use of their alto and bass flutes. WMFA would also like to thank Grand Rapids Community College for their assistance. If you would like more information, visit WMFA on the Internet at:

[www.westmichiganfluteassociation.com](http://www.westmichiganfluteassociation.com)

WMFA is a member organization of the  
*Arts Council of Greater Grand Rapids*

### Future Events:

#### Members Recital

Friday, November 10<sup>th</sup>, 7:30 p.m.  
Grand Rapids Community College  
Room 200  
Grand Rapids, MI  
Admission is Free

#### “Simple Gifts”

Joint concert with the West Michigan Concert Winds  
December 10<sup>th</sup>, 2006, 4:00 p.m.  
Reeths-Puffer High School Rocket Center  
1545 Roberts Street  
Muskegon, MI  
Admission \$8 for Adults, Children Free

#### WMFA Spring Concert

May 5<sup>th</sup>, 2007, 7:30 p.m.  
St. Cecilia Society  
Grand Rapids, MI

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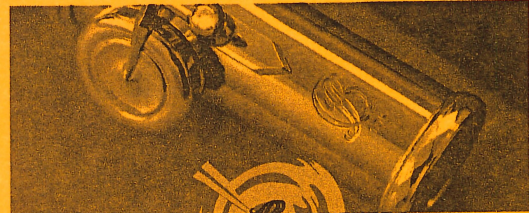


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