

*West Michigan Flute Association  
Spring Concert*

*May 7, 2005  
St. Cecilia Music Society*



# West Michigan Flute Association 2005 Spring Concert

## West Michigan Middle School Flute Choir

*Cheryl Wells, Director*

Allegro Concertante  
from Divertimento No. 1

W.A. Mozart (1756 – 1791)  
arr. Ralph R. Guenther 1990

Aura Lee (1998)

Traditional  
arr. Ricky Lombardo

Elegant Suite for Flute  
III. Finale

F.J. Haydn (1732 - 1809)  
arr. Lyle Merriman 2004

## West Michigan Chamber Choir

*Darlene Dugan, Director*

Oktett für acht Querflöten (1997)

I. Ruhig 6:25      ii. Danse 4:21      III. Ruhig/flussend/Allegro 5:22

Martin Bärenz (b.1956) 8 C

## West Michigan High School Ensemble

*Marcia Schaner, Director*

Symphony No. 6  
I. "Le Matin"

F.J. Haydn (1732 - 1809) 6 C  
arr. Adah Toland Jones 2004 A B

Appalachian Suite (2004)

I. Wayfaring Stranger 2:47      II. The Bridle and Saddle 1:34

Kelly Via (b.1954)

Reveries (2003)  
I. Dolce

Deborah Anderson (b.1950) 4 C (E)  
A B

INTERMISSION

## West Michigan Flute Orchestra

*Darlene Dugan, Director*

Little Suite op. 1 (1888)  
2:50 Preludium

Carl Nielsen (1865-1931) P 4 C  
arr. Björn Axelsson 2004 A B

9:42 Titania's Dreams - Fantasia on Celtic Themes (1999)

Richard Cerchia (b.1950) 2 C 2 A 2 B

Pedazitos - Variations Without a Theme (2002)

III. Ensueño (Daydream) 3:16      IV. La Festividad 1:42  
Ambre Cross, Guest Conductor

Nancy W. Wood (b.1938) P/C 3 C A B

7:10 Tag! (1997)

David L. Wells, Composer, Guest Conductor

David L. Wells (b.1952) 6 C A B

3:31 Hallelujah Chorus from the Messiah (1741)

Richard Cerchia, Composer, Guest Conductor

Georg Fr. Handel (1685-1759) P 2 C A B  
arr. Richard Cerchia 2000

Assisted by jazz trio: Thomas Moss, piano; Jacob Meekof, bass; Robert Ruthven, drums

pa  
B  
B

4:18 Ball Games (2000)

David L. Wells, Composer, Mime

David L. Wells (b.1952) 6 C A B

## West Michigan Flute Association Combined Flute Choirs

*Darlene Dugan, Director*

3:37 In Remembrance (1972)

Buryl Red (b.1936) 5 C  
arr. Nora Kile /Darlene Dugan 3 A B C

Dedicated to the memory of the victims of the December Tsunami.

### West Michigan Middle School Flute Choir

Tiffany Brame – 8<sup>th</sup>  
Brandon DeBoer – 8<sup>th</sup>  
Katina Good – 6<sup>th</sup>

Colleen Hill – 8<sup>th</sup>  
Min K. Kim – 6<sup>th</sup>  
Kara Krause – 7<sup>th</sup>

Lydia Manger – 8<sup>th</sup>  
Jennifer Mayer – 8<sup>th</sup>  
Merideth McKay – 7<sup>th</sup>

Tena Slusser – 7<sup>th</sup>  
Evan Vander Hoff – 7<sup>th</sup>  
Emily Waldherr – 8<sup>th</sup>  
John Wallace – 6<sup>th</sup>

### West Michigan High School Flute Ensemble

Lyndsie Allen  
Kirby Bailey  
Chelsea Bāshore  
Amanda Boonstra  
Suzanna Brown  
Rachel Burkhardt  
Michelle Campbell  
Kelli Cornwell

Alyson Cryderman  
Tawana Marie Day  
Michelle Eichhorst  
Katie Gielczyk  
Hannah Groenheide  
Jessica Hughey  
\* Juliekehr  
Andrea Kozminski

Intisar Muhammad  
\* Kelly Pavlovic  
Ashley Reynolds  
Deyanira Roman  
Caitlin Schrock  
Kelsey Sloop  
Dannielle Sturgeon  
Josh Thiel

\* Rebecca Tinklenberg  
\* Caitlin Schrock  
Heidi Van Strien  
Auri Vantol  
Jessica Wesseling  
Summer Zurawski  
\* Freya Yskes

#### *\* Graduating Senior*

### West Michigan Flute Orchestra

Sue Ashbaugh  
Wendy Batchelder  
\* Karen Betz-Griewahn  
\* Emily Brown  
Jolene Cron  
Ambre Cross  
Christina D'Arcangelis  
Wendy Falb  
Nicole Fender  
Gene Gess  
\* Dan Giacobassi

Barb Gillan  
Maria Gillette  
Becky Gregory  
\* Christine Griffith  
Teresa Hittner  
Linda Howard  
Jean Kammeraad  
Mary Karpinski  
Lisa Kerr  
Lisa Kmiec  
Beth Koster

Jenny Krebs  
Sharon Kuipers  
\* Gay Landstrom  
Vicki Lane-MacConnell  
\* Anita Lauterberg  
Karen Mouw  
\* Robyn Myers  
Kathy Osborn  
Lucy Pugh  
Jamie Saincome  
Theresa Scaroff

Marcia Schaner  
Julie Aaron-Shyne  
Linda Spinella  
\* Tammie Stimac  
Diane Sytsma  
Wanda Taylor  
\* Rebecca VanDeWalker  
Cheryl Wells  
Kristin Zoetewey

#### *\* Denotes Members of the Chamber Choir*

### Our Guest Directors and Composers

Ambre Cross, assistant director for the 2005 season, grew up in Spring Lake. She is an active flutist and teacher in West Michigan. Ambre studied with Darlene Dugan and has been teaching flute privately for over 14 years. Previously the director of bands at Walkerville Public Schools, Ambre is currently in her 6<sup>th</sup> year teaching as the director of Choral music and general music at Western Michigan Christian High School and Muskegon Christian School. She has also previously served as adult personnel director of WMFA. Ambre attained her degrees of Music Education and Flute Performance from Indiana Wesleyan University. She is currently studying at Central Michigan University for a Master of Music Education. Ambre played principal flute for the Indiana State Intercollegiate Honor Band. She has served as active musician, member and Choral music director at Spring Lake Wesleyan Church. She has also studied with Dr. Gary Bonner, Dr. Todd Guy, Mrs. Rosalyn Wright, Mr. Birt Hilson and Dr. Chris Lessly.

Richard Cerchia, b.1950, has been composing and arranging for over 35 years. (An alumnus of Grand Rapids Junior College, he was a music theory student of Darlene Dugan in her first year as a music teacher in our fine city.) In addition to the West Michigan Flute Ensemble, his compositions have been performed by the Grand Rapids Symphonic Band, the Eberlee Ensemble, and the Rouse Philharmonic Orchestra. Various compositions include a symphony, a ballet and numerous orchestral and instrumental works. His home business, Cerchia Music Productions, is a music editing/typesetting service that handles everything from full orchestral scores to lead sheets. His other interests range from acting and writing to puppetry. He is currently employed at Master Arts Theatre.

David L. Wells, b.1952, is a life long resident of Grand Rapids who has been the middle school band director at Northview Public Schools since 1974. He loves his wife, sons and their wives, ping pong, tennis, trombone, teaching, singing, and composing. He holds a Bachelor of Music Education from Western Michigan University and a Masters in the Art of Teaching from Calvin College. His "Sonata For Trombone And Piano" is published by the International Trombone Association Press and his band works are published by Heritage Music Press, C. Alan Publishing, and Lake State Publications. "TAG!" and "Ball Games" and now "Caterpillar" for 8 part flute choir are published by David L. Wells Music and sold by Flute World.

*A huge Thank You to our Supporting Member Sponsors: Darlene Dugan and Emily Brown*

## Our Directors

Cheryl Wells has a Bachelor of Music Education degree from Western Michigan University. She has taught band at St. Jude's, the string program at Grandville, and pre-school music at Kentwood Christian Children's Academy. For the past 30 years, Cheryl has been a private flute instructor and the assistant youth choir director at First Park Congregational Church for the past 19 years. Cheryl is a founding member of the WMFA and is the vice-president 2004 to 2005.

Marcia Schaner, director of the High School Ensemble, has a Masters in Music degree from Western Michigan University and a Bachelor of Music degree from Michigan State University. She also has done graduate work at Southwest Texas State University. Marcia began her teaching career at the American School Foundation in Mexico City, Mexico. She then taught high school band in San Antonio and New Braunfels, Texas. After the birth of her two children, Marcia stayed at home for several years. When she returned to teaching, she was the band director at Kelloggville Christian Middle School, as well as filling various positions for the Grand Rapids Christian School Association. Currently she is an elementary music teacher at Dutton Elementary School in Caledonia. Marcia has also been a private flute instructor for many years.

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, is a flute instructor for Cornerstone University and has a Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars and Kalamazoo Chamber Music Workshops. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. She is the composer of "Patchwork Christmas" for flute choir and has been a preliminary judge for the NFA's Newly Published Music Competitions.

She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir masterclasses and in 1997, 2000 and 2004 was the director of the showcased WMFO at NFA conventions. Darlene has performed with the American Director's Orchestra, the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the American Flute Orchestra. In 2000 and 2001 she directed the flute orchestra for Jeanne Baxtresser's masterclass at Juilliard and in 2003 at Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA and conducted a masterclass and concert for five flute choirs at Slippery Rock University (PA). For the 2004 NFA convention she was the conductor of the National High School Flute Choir. She has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

## Our Board of Directors

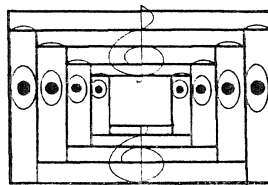
President	Karen Betz-Griewahn
Vice President	Cheryl Wells
Secretary	Mary Karpinski
Treasurer	Emily Brown
Adult Personnel Manager	Linda Spinella
Youth Personnel Manager	Becky Gregory
Publicity	Maria Gillette
Member at Large	Wendy Batchelder
Member at Large	Robyn Myers
Member at Large	Wendy Falb

We'd like to extend a special thank you to Wendy Batchelder and Chris Griffith.

Wendy graciously organizes and coordinates our after concert receptions. She also designs our program covers.

Chris is our program and newsletter coordinator.

Additionally, thank you to Emily Brown for printing our programs.



*West Michigan Flute Association - Celebrating our 14<sup>th</sup> Year!*

*Thank you for attending our concert tonight!*

Look for our professional recording "Michigan Flute Legends"  
to be released in the fall.

*Your tax deductible donations are always appreciated.*

Please mail to:  
WMFA  
c/o Emily Brown  
570 Cumings  
Sparta, MI 49345

*Mark your calendar now for our 2005-2006 Concert Dates*

Fall Concert – November 5, 2005  
Spring Concert – May 6, 2006

### *West Michigan Flute Association*

The purpose of WMFA is to provide a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Middle School Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for performing members are \$50.00 and \$25.00 for associate members. Membership includes voting privileges, participation in or admission to WMFA concerts, recitals, master classes, seminars and other programs.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also uses a contra bass flute, and combines string and percussive instruments as needed.

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College and Darlene Dugan for the use of their alto and bass flutes. WMFA would also like to thank Mal Brannen and his staff at Grand Rapids Community College for their assistance. If you would like more information, visit WMFA on the Internet at [www.westmichiganfluteassociation.org](http://www.westmichiganfluteassociation.org).

