



West Michigan Flute Association

Spring Concert

May 1, 2004

7:30 pm

St. Cecilia Music Society

5/1/04

West Michigan Flute Association Spring Concert

West Michigan Middle School Flute Choir

Christy Kliewer, Director

- 3:12 Allegro W.A. Mozart (1756-1791)
arr. Ralph Guenther
- 1:33 Canopus (1993) Mike Mower (b. 1958)
- 3:47 Trillium from Floris (1993) Catherine McMichael (b. 1954)
- (4:16) Wanda Taylor, pianist

West Michigan Chamber Choir

Darlene Dugan, Director

- Flute Suite, Op. 41 (1987) Salvador Brotons (b. 1959) 2P
6C
- I Divertimento, IV Arietta, III Scherzo, V Choral, VI Finale A
B
- 2:32 2:33 2:45 1:55 2:35

West Michigan High School Ensemble

Marcia Schaner, Director

- 3:21 Concerto Grosso Johann David Heinichen (1683-1729) 6C
transcribed by M.C. Gilkey A
B
- 1. Allegro
- 3:03 A Gaelic Offering - A Ceile Teagamhach Catherine McMichael (b. 1954) 4C
- 3:57 George Washington's Teeth Sonny Burnette (b. 1952) 2P
4C
A
B
Perc
- Mark Demall, percussionist

INTERMISSION

West Michigan Flute Orchestra

Darlene Dugan, Director

- 2:25 Symphony IV William Boyce 3C
arr. Martin Melicharek III A
B
- I. Allegro
- 6:30 The Caterpillar (2004) David L. Wells (b. 1952) P
6C
A
B
- Premier Performance Commissioned by the West Michigan Flute Association
- Directed by David L. Wells
- 3:57 Serenade, Op. 22 Antonin Dvorak (1841-1904) P
arr. Russell Parry 5C
A
B
- I. Moderato
- 8:52 Legend Of The Sleeping Bear (2003) Catherine McMichael (b. 1954) P
3C
A
B
C
- Premier Performance Commissioned by the West Michigan Flute Association
- Narrated by Catherine McMichael
- 2:05 Guirlande de Flutes (1997) Thomas Simaku (b. 1958) P
4C
A
- 5. The Plaiting Song

West Michigan Flute Association Combined Choirs

Darlene Dugan, Conductor

- 2:25 Ode to Joy from Symphony #9 Ludwig Van Beethoven (1770-1827) 4C
arr. Bill Holcombe A
B
(Don't or B. Clar)

West Michigan Middle School Flute Choir

Brandon DeBoer	Noah Green	Andrea Kulhawik	Kelsey Sloop
Danna DeBoer	Colleen Hill	Jennifer Mayer	Jessica Steensma
Kayley Eadie	Catherine Howard	Danielle Nielsen	Heide Vanstrien
Rachel Folkersma	Andrea Kozminski	Stephanie Rosema	

West Michigan High School Flute Ensemble

Chelsea Bashore	* Darah Dunakin	* Carissa Hoitenga	Emma Scheibe
Amanda Boonstra	Angie DeVries	Julie Kehr	Caitlin Schrock
Rachel Burkhart	Michelle Eichhorst	Laura Kozachik	Andrea Smith
Michelle Campbell	Molly Enter	Brenda Landhuis	Emily Schneider
* Tara Chase	Katie Gielczyk	* Holly Newcomer	Chelsea Strough
Annie Cheikh	Danielle Groenendal	Kelly Pavlovic	Dannielle Sturgeon
Melanie Conquest	Dani Lauer	Heather Peterson	Anne Vargo
Alexis Disterheft	Emily Mercier	Deyanica Roman	Tara Veldkamp
			Freya Yskes

* Denotes Graduating Senior

West Michigan Flute Orchestra

Marci Anthony	Dan Giacobassi	Christy Kliewer ✓	Jamie Saincome
Sue Ashbaugh	Barb Gillan	Sharon Kuipers	Theresa Saroff
Wendy Batchelder ✓	Maria Gillette ✓	* Gay Landstrom	* Patricia Schaefer
* Karen Betz-Griewahn	Kathy Good	Vicki Lane - MacConnell	Marcia Schaner
Jeri Blough	Heather Grahs ✓	* Anita Lauterberg	* Marcia Schneiderman ✓
Sr. Mary Catherine Brechting ✓	Becky Gregory ✓	* Dwain Mitchell	Linda Spinella
Emily Brown	* Christine Griffith	Karen Mouw	Julie Shyne
Rachel Calderon ✓	Teresa Hittner ✓	* Robyn Myers	* Tammie Stimac
Priya Doornbos ✓	* Linda Howard	Kathy Osborn	Diane Sytsma
Wendy Falb	Jean Kammeraad ✓	Lucy Pugh	Wanda Taylor ✓
Nicole Fender ✓	Mary Karpinski	Nancy Ramsdell ✓	* Rebecca VanDeWalker
Gene Gess ✓	Lisa Kerr ✓	* Jenny Reiffer	Sandra Vroon ✓
			Cheryl Wells

* Denotes Members of the Chamber Choir

Composer Notes

David L. Wells, b. 1952, a life long resident of Grand Rapids, has been the middle school band director at Northview Public Schools since 1974. He loves his wife, sons and their wives, ping pong, tennis, trombone, teaching, singing, and composing. He holds a Bachelor of Music Education from Western Michigan University and a Masters in the Art of Teaching from Calvin College. His "Sonata For Trombone And Piano" is published by the International Trombone Association Press and his band works are published by Heritage Music Press, C. Alan Publishing, and Lake State Publications. "TAG!" and "Ball Games" and now "Caterpillar" for 8 part flute choir are published by David L. Wells Music and sold by Flute World.

Catherine McMichael, pianist, is a composer, performer, arranger, and teacher. Educated at the University of Michigan, Ann Arbor, her degrees are in piano performance and chamber music. Writing, performing and teaching comprise her professional musical life in Saginaw, Michigan. She performs frequently with area orchestras and choruses, with her violinist husband Rod Bieber in various chamber music ensembles and conducts the bell choir "Bells On High" at First United Methodist Church, Saginaw. July 2004 will see the premiere by 600 ringers of Allegro Glorioso in Norfolk, VA. a handbell piece chosen as the National Winner in the 50th Anniversary Composition Competition sponsored by the American Guild of English Handbell Ringers. Two of her pieces for flute quartet, "Floris" and "Le Lune et Les Etoiles" have been awarded Best Newly Published Music recognitions from the National Flute Association. 2003-2004 will see premieres of such diverse music as a saxophone concerto at the Midwest Band And Orchestra Clinic in Chicago, an oboe concerto in Edinburgh, Scotland, a flute concerto in Saginaw, flute ensemble pieces in Seattle, Oklahoma City, Long Island, and Grand Rapids Michigan, as well as a woodwind trio premiere at the National Clarinet Convention in College Park, MD.

As a teaching specialist, she has taught clinics in improvisation, composition, piano, and enrichment in Great Britain, Australia and across the US, from Alaska to Hawaii, Connecticut to California and many places in between. She has written and arranged music for many ensembles throughout the country. Presently on indefinite sabbatical from teaching, she's finally able to devote time to completing the many composition commissions that have come to her. Some of her clients include The Canadian Brass, faculty members from University of Michigan, University of Massachusetts, Ithaca (NY) College, Central Michigan University, Saginaw Arts and Science Academy, White Pine Middle School, The Woodlands (TX) and Andover (MI) High School, New England Conservatory Metropolitan Flute Orchestra, Marshall M. Fredericks Sculpture Gallery and Museum, Bay Concert Band, Saginaw Bay Orchestra, Saginaw Choral Society and many more. She is available for commissions on any instrument or voice. To hear other works or contact Catherine visit her website: www.catherinemcmichael.com. She and her husband Rod share their lives with two spirited and musical children, Meredith age 10, Nathan age 8, fifty old rose bushes, two fluffy cats, five fish, three snails and a schnoodle named Jennie.

Our Directors

Christy Kliewer, director of the Middle School Flute Choir, was a teacher at Plymouth Christian Schools where she taught the High School, Junior High and beginning bands from 1992-1998. She gives private flute lessons in the Rockford area and is very active in church music. At Trinity Baptist, Christy is in the Adult Choir and she directs their church orchestra and Handbell Choir. Mrs. Kliewer has been involved with WMFA since it's beginning in 1992 and is past president of the group. She graduated from the Grand Rapids School of Bible and Music and Cornerstone University. Her teachers are Jeff Zook, Darlene Dugan and Linda Thompson.

Marcia Schaner, director of the High School Ensemble, has a Masters in Music degree from Western Michigan University and a Bachelor of Music degree from Michigan State University. She also has done graduate work at Southwest Texas State University. Marcia began her teaching career at the American School Foundation in Mexico City, Mexico. She then taught high school band in San Antonio and New Braunfels, Texas. After the birth of her two children, Marcia stayed at home for several years. When she returned to teaching, she was the band director at Kelloggville Christian Middle School, as well as filling various positions for the Grand Rapids Christian School Association. Currently she is an elementary music teacher at Dutton Elementary School in Caledonia. Marcia has also been a private flute instructor for many years.

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, is a flute instructor for Calvin College, Cornerstone University, Grand Rapids Community College, and has her own studio. She has taught at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She is former principal flute of the Kalamazoo, Grand Rapids and Amarillo Symphony Orchestras and a former member of orchestras in Seattle, Wichita and the Aspen Festival. Since retiring as GRCC theory instructor and flute choir director in 1990 she has conducted the Calvin College Flute Choir, flute choirs at the 1992 and 2000 NFA conventions, and the 1997 Toledo Flute Choir Symposium. She has directed the WMFA Flute Orchestra at the 1997 and 2000 NFA conventions, directed NFA flute choir masterclasses, was a presenter at the 1998 NFA convention and has been a preliminary judge for the Newly Published Music Competitions. Ms. Dugan has toured Ireland, France and England/Wales with the American Flute Orchestra and performed with the 2000 American Director's Flute Orchestra. Each Christmas, she performs with the Colorado Flute Orchestra. In both 2000 and 2001 she directed the flute orchestra for Jeanne Baxtresser's masterclass at Juilliard, and in 2003 at Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA, and also conducted a masterclass and concert for five flute choirs at Slippery Rock University (PA). She has studied with John Wummer and Albert Tipton.

Thanks for Your Support!

We are currently engaged in a "commission drive" to help with the cost of the two new pieces being premiered tonight, "The Caterpillar" and "Legend of The Sleeping Bear". We will also be playing both pieces at the National Flute Association Convention this August in Nashville, Tennessee.

In conjunction with our premier of "Legend of The Sleeping Bear" by Catherine McMichael, we have a beautifully illustrated copy of the book for sale tonight. Once you've heard this piece and felt the emotion within, we are sure you will want a copy to share with your family and friends.

The price of the book is \$16.95 and you may take a charitable tax deduction of \$8 on the purchase of each copy. This is a great way to help support the West Michigan Flute Association.

Board of Directors

President:	Christine Griffith	Youth Personnel Manager:	Becky Gregory
Vice President:	Patricia Schaefer	Publicity:	Maria Gillette
Secretary:	Karen Betz-Griewahn	Member at Large:	Wendy Batchelder
Treasurer:	Emily Brown	Member at Large:	Jeri Blough
Adult Personnel Manager:	Linda Howard	Member at Large:	Robyn Myers

We'd like to extend a special thank you to **Wendy Batchelder** who has so graciously organized and coordinated our "after concert reception".

Wendy also designed our Spring Program cover!

August 6, 2004

Pre-Convention Concert

7:00 pm, GRCC

August 12-15, 2004

National Flute Convention at the Opryland Hotel, Nashville, TN

Adult Flute Orchestra performs August 14th

November 6, 2004

Fall Concert

November 12, 2004

Adult Members Recital I

January 29, 2005

Youth Members Recital

February 5, 2005

Members Workshop and Media Sale

March 4, 2005

Adult Members Recital II

May 7, 2005

Spring Concert

Your tax deductible contributions are always greatly appreciated and can be mailed to:

West Michigan Flute Association

Emily Brown, Treasurer

570 Cumings Court

Sparta, MI 49345

West Michigan Flute Association

The purpose of WMFA is to provide a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in promoting the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Outreach Program at Grand Rapids Community College.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Middle School Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for performing members are \$50.00 and \$25.00 for associate members. Membership includes voting privileges, participation in or admission to WMFA concerts, recitals, master classes, seminars and other programs.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also uses a contra bass flute, and combines string and percussive instruments as needed.

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College and Darlene Dugan for the use of their alto and bass flutes. WMFA would also like to thank Mal Brannen and his staff at Grand Rapids Community College for their assistance. If you would like more information, visit WMFA on the Internet at www.westmichiganfluteassociation.org.

