A decorative border with a repeating floral and vine pattern in a light color against a dark background, framing the central text.

West Michigan Flute Association

Fall Concert

November 6, 2004

*St. Cecilia's Music Society
Grand Rapids, MI*

West Michigan Flute Association Fall Concert

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West Michigan Middle School Flute Choir

Cheryl Wells, Director
Bradford Osborn, Pianist *

2:47 Allegro Giocoso

Franz Joseph Haydn (1732-1809)
arr. Acton Ostling

1:32 Sarabanda *

Antonio Vivaldi (1678-1741)
arr. Phyllis Rowe

1:27 Six for Three
Contrapuntal

Anonymous - 19th Century
arr. Paul M. Stouffer

1:50 The High School Cadets *

John Philip Sousa (1854-1932)
arr. Jay Arnold

West Michigan Chamber Choir

Darlene Dugan, Director

Floctet

Matt Doran (b.1921) ^{5C}
_{2A}
B

1:58 I. Allegro

2:56 II. Theme and Variations

2:20 III. Scherzo

West Michigan High School Ensemble

Marcia Schaner, Director

5:00 Passacaglia

George Fr. Handel (1685-1759) ^P
arr. Paul Morgan _{4C}
A

3:44 Yorkshire Ballad

James Barnes (b.1949) ^P
arr. Arthur Ephross _{4C}
A
2B

Etchings

2:58 II. Dunes

3:40 III. Pinwheels

Sondra Tucker (b.1957) _{4C}

INTERMISSION

West Michigan Flute Orchestra

Darlene Dugan, Director

9:58 The Wasps, Overture (1909)

Ralph Vaughan-Williams (1872-1958)
arr. Shaul Ben-Meir

Fire & Ice and other miracles (2003)

2:33 I. Sky Fire

2:19 II. Secrets

4:04 III. Snow Mist

Deborah J. Anderson (b.1950) ^{7C(P)}
A
B
5B

Gaelic Suite (2002)

4:42 III. Air from County Derry

1:58 IV. The Irish Washerwoman

settings by Joseph Kreines (b.1937) ^{8C}
2A
B

Three Korean Folk Songs (2000)

2:31 I. Arirang

2:00 II. Gold Grass

Mood Swings (2004)

1:27 III. DecaDance (in 10/8)

Dwain Mitchell, Guest Conductor

settings by Kelly Via (b.1954)

Jonathan Cohen (b. 1954) ^{2P}
4C
A
B
C
(HP)
P/1C
3C
A
B

Our Guest Director

Dwain Mitchell, our guest conductor, retired in 1991 after 34 years of teaching instrumental music in the public schools of Grand Rapids and Grandville. He obtained both Bachelors and Masters Degrees in music education from Michigan State University. His teachers were Will Gay Bottje and Russell Friedewald. Dwain taught as a visiting instructor of flute at Calvin and Hope Colleges. He also maintained a private studio for many years.

Dwain's performance experiences included serving as solo flutist with the Lansing and Grand Rapids Symphonies. He played in numerous ensembles such as the Hope College Faculty Woodwind Quintet, Aquinas College Big Band, Ray Gill's Big Band and performances with the Civic Theater and the Lowell Showboat. Since retirement he spends the winter in Arizona and has played in the Sun City Chamber Orchestra and Concert Band, Longmont Colorado Flute Choir and several Arizona Flute Association Choirs.

Deanna, his wife of 44 years, is a retired music teacher and cellist. They are proud parents of two musical sons and have 4 grandchildren. They have traveled extensively throughout the United States and Canada by both recreational vehicle and boat. Dwain also enjoys woodworking and amateur radio.

"The Legend of Sleeping Bear"

In conjunction with our premier of "The Legend of Sleeping Bear" by Catherine McMichael on our Spring 2004 concert, we offered a beautifully illustrated copy of the book. If you didn't have a chance to get a copy then, or perhaps would like another copy now, there are a few left for sale tonight.

The price of the book is \$16.95 and you may take a tax deduction of \$8 on the purchase of each copy. This is another way you can help support the West Michigan Flute Association. Your tax deductible contributions are always greatly appreciated!

West Michigan Middle School Flute Choir

Logan Banks
Lauren Carlson
Brandon DeBoer

Kaitlyn DeJonge
Colleen Hill
Jennifer Mayer

Marika Rietsema
Stephanie Rosema
Olivia VanderWal

KatieVanZanen

West Michigan High School Flute Ensemble

Lyndsie Allen
Amanda Boonstra
Christine Brown
Suzanna Brown
Annie Cheikh
Alyson Cryderman

Michelle Eichhorst
Molly Enter
Elizabeth Fox
Rachael Gregory
Hannah Groenheide
Katilin Irish

Marla Kalmbach
Orsi Kerekgyarto
Alyn Kiel
Andrea Kozminski
Elyse Reamer
Emily Schneider

Chelsea Stephens
Dannielle Sturgeon
Brittany Szendre
Rebecca Tinklenberg
Heide Van Strien
Auri VanTol
Jessica Wesseling

West Michigan Flute Orchestra

Wendy Batchelder
* Karen Betz-Griewahn
Jeri Blough
* Emily Brown
Rachel Calderon
Ambre Cross
Christina D'Arcangelis
Wendy Falb
Nicole Fender
Gene Gess
* Dan Giacobassi

Barb Gillan
Maria Gillette
Becky Gregory
* Christine Griffith
* Linda Howard
Jennifer Jacobs
Jean Kammeraad
Mary Karpinski
Lisa Kerr
Jenny Krebs
Sharon Kuipers

* Gay Landstrom
Vicki Lane-MacConnell
* Anita Lauterberg
Dwain Mitchell
Karen Mouw
* Robyn Myers
Kathy Osborn
Lucy Pugh
Jessica Rasdall
Jamie Saincome
Theresa Saroff

Marcia Schaner
Julie Shyne
Linda Spinella
* Tammie Stimac
Diane Sytsma
Wanda Taylor
Sue VanAllsburg
* Rebecca VanDeWalker
Cheryl Wells
Lynn Zyck

* Denotes Members of the Chamber Choir

Our Directors

Cheryl Wells has a Bachelor of Music Education degree from Western Michigan University. She has taught band at St. Jude's, the string program at Grandville, and pre-school music at Kentwood Christian Children's Academy. For the past 30 years, Cheryl has been a private flute instructor and the assistant youth choir director at First Park Congregational Church for the past 18 years. Cheryl is a founding member of the WMFA and is the vice-president 2004 to 2005.

Marcia Schaner, director of the High School Ensemble, has a Masters in Music degree from Western Michigan University and a Bachelor of Music degree from Michigan State University. She also has done graduate work at Southwest Texas State University. Marcia began her teaching career at the American School Foundation in Mexico City, Mexico. She then taught high school band in San Antonio and New Braunfels, Texas. After the birth of her two children, Marcia stayed at home for several years. When she returned to teaching, she was the band director at Kelloggville Christian Middle School, as well as filling various positions for the Grand Rapids Christian School Association. Currently she is an elementary music teacher at Dutton Elementary School in Caledonia. Marcia has also been a private flute instructor for many years.

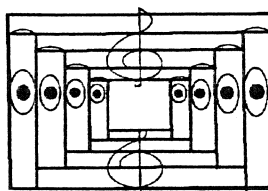
Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, is a flute instructor for Cornerstone University and has a Grand Rapids studio. Former principal flute of the Grand Rapids, Kalamazoo and Amarillo Symphony Orchestras, she has taught flute at Interlochen, the Western Michigan University Summer Seminars and Kalamazoo Chamber Music Workshops. Her music theory teaching experience includes Grand Rapids Community College, Amarillo College and Bethel College. Ms. Dugan has been a preliminary judge for the NFA's Newly Published Music Competitions.

She was the conductor of the GRCC and Calvin College flute choirs, conducted NFA convention flute choir masterclasses and in 1997, 2000 and 2004 was the director of the showcased WMFO at NFA conventions. Darlene has performed with the American Director's Orchestra, the Colorado Flute Orchestra and has toured Ireland, France, England/Wales and Eastern Europe with the American Flute Orchestra. In 2000 and 2001 she directed the flute orchestra for Jeanne Baxtresser's masterclass at Juilliard and in 2003 at Carnegie Mellon University. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA, conducted a masterclass and concert for five flute choirs at Slippery Rock University (PA) and for the 2004 NFA convention was the conductor of the National High School Flute Choir. She has studied with Albert Tipton and John Wummer. Other major influences have been Julius Baker, Jeanne Baxtresser and Geoffrey Gilbert.

Our Board of Directors

President	Karen Betz-Griewahn
Vice President	Cheryl Wells
Secretary	Mary Karpinski
Treasurer	Emily Brown
Adult Personnel Manager	Linda Howard
Youth Personnel Manager	Becky Gregory
Publicity	Maria Gillette
Member at Large	Wendy Batchelder
Member at Large	Robyn Myers
Member at Large	Wendy Falb

We'd like to extend a special thank you to Wendy Batchelder who so graciously organizes and coordinates our after concert receptions. Wendy also designed our Fall Program cover!



West Michigan Flute Association - Celebrating our 13th Year!

Thank you for attending our concert tonight!

Future Events for our 2004-2005 Season

November 12 th	Adult Members Recital
January 29 th	Youth Members Recital
February 5 th	Members Workshop & Media Sale
March 4 th	Adult Members Recital
May 7 th	Spring Concert

West Michigan Flute Association

The purpose of WMFA is to provide a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Arts Outreach Program at Grand Rapids Community College.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Middle School Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for performing members are \$50.00 and \$25.00 for associate members. Membership includes voting privileges, participation in or admission to WMFA concerts, recitals, master classes, seminars and other programs.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 8-12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Middle School Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Middle School Choir, use C flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also uses a contra bass flute, and combines string and percussive instruments as needed.

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College and Darlene Dugan for the use of their alto and bass flutes. WMFA would also like to thank Mal Brannen and his staff at Grand Rapids Community College for their assistance. If you would like more information, visit WMFA on the Internet at www.westmichiganfluteassociation.org.

