

2002-2003 Events

November 9, 2002 (7:30 p.m.)

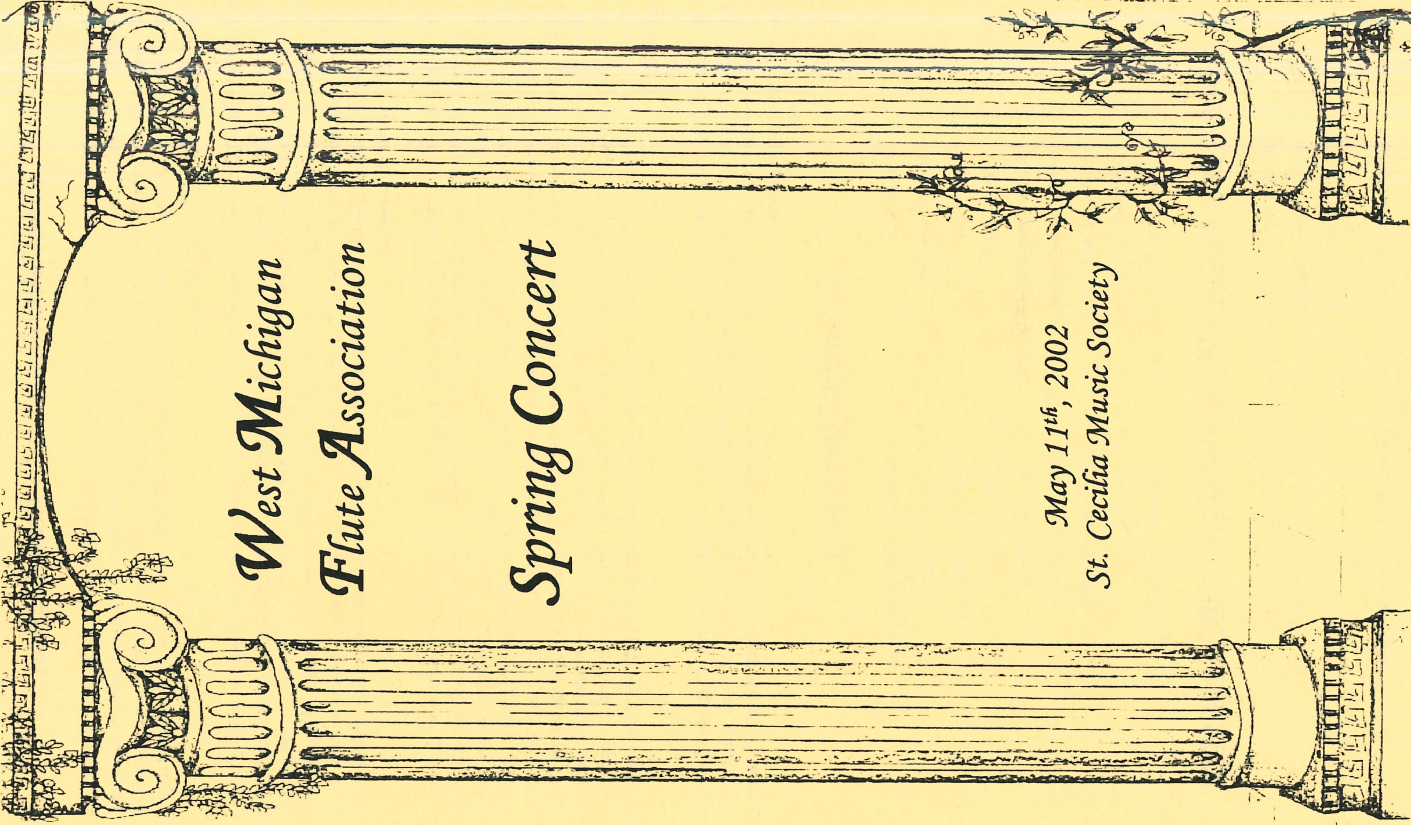
WMFA Fall Concert

St. Cecilia Music Society

May 3, 2003 (7:30 p.m.)

WMFA Spring Concert

St. Cecilia Music Society



*West Michigan
Flute Association*

Spring Concert

*May 11th, 2002
St. Cecilia Music Society*

West Michigan Junior High Flute Choir

Directed by Michele DeVries

- 1- 1:47 Prelude
 F. Chopin (1810-1848)
- 2- 1:57 Seek Ye First
 Lafferty
 Arr. Erica Hansen
- 3- 1:20 Here is a Fish Fat and Fine
 N. Rimsky-Korsakoff (1844-1908)
 Arr. Voxman
- 4- 1:54 Quatro Giocoso
 E. Soloman (6. 1974)

West Michigan Chamber Choir

Directed by Darlene Dugan

- AUS HOLBERGS ZEIT
- 8- 2:42 I. Prelude
 Edward Grieg (1843-1907)
- 9- 2:44 II. Sarabande
 Arr. Nancy Nourse
- 10- 3:05 III. Gavotte
- 11- 3:41 IV. Air
- 12- 2:51 V. Rigaudon
- 5- 2:40 The Water is Wide
 Arr. Sondra Tucker
- 6- 3:20 Symphony No. 1
 I. Allegro
 William Boyce (1711-1779)
 Arr. Bruce Befinke
- 7- 1:43 Tiger Rag
 Original Dixieland Jazz Band
 Arr. Sondra Tucker

West Michigan High School Ensemble

Directed by Marcia Schaner

- 4C
 A
 B
- 4C
 A
 B
- 3C
 A/B
- 4C
 A
 B

INTERMISSION

West Michigan Flute Orchestra

Directed by Darlene Dugan

5/11/02

- 13- 5:04 Symphony No. 5, D 485 (1816)
 1. Allegro
 F. Schubert (1797-1828)
 Arr. by Austin A. Scott

- 14- 11:06 Sails, Winds and Echoes
 Crawford Gates (6. 1951)

Lady Radnor's Suite

- 15- 2:19 1. Prelude
 16- 2:34 2. Bourree
 17- 2:23 3. Slow Minuet
 18- 2:00 4. Gigue

Four Russian Folk Songs

- 19- 1:07 1. Humorous Song
 20- 1:35 2. Cradle Song
 21- 1:40 3. Round Dance
 22- 2:10 4. Legend of the Birds

Directed by Karen Betz-Griewalsh

- 23- 5:17 Texas Medley Gone Baroque
 Arr. Newel K. Brown (6. 1932)

West Michigan Flute Orchestra, Chamber Choir, High School Flute Ensemble, Junior Flute Choir

Directed by Darlene Dugan

- 24- 2:16 Let There Be Peace On Earth

Sy Miller & Jill Jackson
 Arr. Ricky Lombardo

3C (incl. p)

F. Schubert (1797-1828)

Arr. by Austin A. Scott

Crawford Gates (6. 1951)

C. Hubert H. Parry (1848-1918)

Arr. John E. Davis

A. Liadov (1855-1917)

Arr. John Wheeler

Arr. Newel K. Brown (6. 1932)

Sy Miller & Jill Jackson

Arr. Ricky Lombardo

Composer Notes

Sir Charles Hubert Haslings Parry is known mainly for his numerous art songs and piano pieces. He did much to revitalize the music and musical life of England in the late 19th century. "*Lady Radnor's Suite*" (a work originally for string orchestra) was composed in 1894; the same year Parry succeeded Sir George Grove as director of the Royal College of Music. "*Lady Radnor's Suite*" combines very "English" sounding melodies and harmonies within a framework of typical baroque dance movements.

Anatol Konstantinovich Liadov was the son of a conductor at the Mariinsky Theatre in St. Petersburg. Liadov was trained at the Conservatory, where he was briefly a pupil of Rimsky-Korsakov and later a member of the teaching staff. He was associated with Balakirev and subsequently became a member of Belyayev's circle, helping, in particular, in the establishment of the publishing-house that Belyayev established for Russian composers. The best known orchestral compositions by Liadov are the descriptive Russian fairy-tale pieces. He wrote a setting of the final scene of Schiller's *Die Braut von Messina* for his Conservatory graduation. Of some 26 songs, eighteen are Children's Songs.

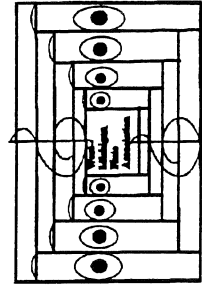
Newel Kay Brown arranged "*Texas Medley Gone Baroque*", commissioned by the Texas Flute Society, for the 2001 National Flute Association Convention. Amidst several famous "Texas related melodies" you will also hear well known classical pieces as follows: Bach's *Jesu Joy of Man's Desiring* - Home on the Range, Telemann's Flute Sonata No. 6 - Yellow Rose of Texas, Telemann's Flute Sonata No. 3 - The Streets of Laredo, Quantz' Concert for Flute in D - Tumbling Tumbleweed, and Telemann's Flute Sonata No. 6 - Deep in the Heart of Texas.

The Contrabass Flute We're almost there!

The West Michigan Flute Association has ordered a Kotato Contrabass flute. It will arrive in July. The Contrabass Flute, a full two octaves lower than the C-flute, is the "Gentle Giant" of the flute family. It supports the bottom or bass line, as the basses do in an orchestra. The Kotato is the best contra bass flute made!

We are currently seeking donations to help pay for this instrument. Each donation is tax deductible and all donors will be honored in a special concert program at the premier performance of the new contrabass flute on November 2, 2002. Your attendance tonight helps us toward that goal. Donations are accepted tonight or, if you would like to mail in a contribution, pre-addressed envelopes are available in the reception hall. Thank you!

WEST MICHIGAN FLUTE ASSOCIATION CELEBRATING OUR 10TH YEAR



West Michigan Junior High Flute Choir

Andrea Batoszewicz
Chelsea Bashore
Amanda Boonstra
Sarah Brewer
Suzanna Brown
Anne Cheikh
Angela Ciofani
Addie Clark
Michelle Eichhorst
Katie Gielczy
Michelle Gligowski
Rachael Gregory
April Jorgenson

Jacqueline Jurgens
Jonathon Klenderman
Intisar Muhammad
Tia Porter
Emily Raczkowski
Erma Scheibe
Emily Schneider
Kristina Smith
Chelsea Strough
Dannielle Sturgeon
Anne Vargo
Justine Vielstra

West Michigan High School Ensemble

Stacey Armstrong
Brecken Bestom
Tara Chase
Amanda Danielson
Sarah Dunakin
Molly Enter
Deryka Garvin
Sarah Graham
Angela Gregory
Rebecca Griffith
Stacia Hall
Aurora Hunting
Amanda Johnson
Alyn Kiel
Tim Krystoff
Dani Lauer
Jenny Lunger
Jenica Moore

Holly Newcomer
Melissa Nicholson
Kelly Pavlovic
Cynthia Pierce
Emily Ruehs
Erin Schlemmer
Caitlin Schrock
Geta Sibert
Chelsea Stephens
Leslie Swanson
Rebecca Tinklenberg
Michelle Vandenberg
Rachel VanTimmermen
Becky Velthouse
Joanie Wallace
Sharon Westrate
Freya Yskes

West Michigan Flute Orchestra & Chamber Choir

Julie Aaron
Sue Ashbaugh
Wendy Batcheider
* Karen Betz-Griewahn
Jeri Blough
Sr. Mary C. Brechting
* Emily Brown
* Ambre Cross
Michele DeVries
Sarah Eggebroten
Trish Elms
* Wendy Falb
Nicole Fender
* Dan Giacobassi
Maria Gillette
* Leslie Graham
Becky Gregory
* Christine Griffith
Amy Hart
* Linda Howard

Jean Kammeraad
Lisa Kerr
Sharon Kuipers
Gay Landstrom
Vicki Lane
Kathy Osborn
Lucy Pugh
Nancy Ramsdell
Jamie Saincome
Theresa Saroff
* Patricia Schaefer
Marcia Schaner
Marcia Schneiderman
Linda Spinella
* Tammie Stimac
Diane Sytsma
Wanda Taylor
* Rebecca VanDeWalker
Jennifer Weaver
Kristin Zoetewey

* Denotes Members of the Chamber Choir

West Michigan Flute Association

The purpose of WMFA is to provide a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in promoting the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Outreach Program at Grand Rapids Community College.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Junior High Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for performing members are \$50.00 and \$25.00 for associate members. Membership includes voting privileges, participation in or admission to WMFA concerts, recitals, master classes, seminars and other programs.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 12-16 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Junior High Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Junior High Choir, use c flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also combines string and percussive instruments as needed.

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College, Darlene Dugan and Linda Howard for the use of their alto and bass flutes. WMFA would also like to thank Mal Brannen and his staff at Grand Rapids Community College for their assistance..

Board of Directors

President	Wendy VerHage Falb
Vice President	Tammie Stimac
Secretary	Patricia Schaefer
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Adult Personnel Manager	Ambre Cross
Member at large	Gay Landstrom
Member at Large	Christine Griffith
Member at Large	Jeri Blough
Past President	Jennifer Weaver

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Special thanks to Pharmacia-Upjohn and Ameritech/SBC
for their grants for calendar years 2001 and 2002.

Our Directors

Michele DeVries has been involved in WMFA since its inception in 1992 and is a past WMFA President. Michele was a flute student of Darlene Dugan while earning her B.M. in flute performance from Cornerstone University. At the same time she also earned a B.S. in Elementary Education from Calvin College. After graduating, Michele taught 3rd grade for 4 years and Elementary Music for one year before embarking on the task of motherhood. Even though she has 4 small children, she continues to be involved in her church music program, has a private flute studio of 20 students, and is an Adjunct Music Faculty Member at Cornerstone University where she teaches flute and directs their Music Camp.

Marcia Schaner has a Masters in Music degree from Western Michigan University and a Bachelor of Music degree from Michigan State University. She also has done graduate work at Southwest Texas State University. Marcia began her teaching career at the American School Foundation in Mexico City, Mexico. She then taught high school band in San Antonio and New Braunfels, Texas. After the birth of her two children, Marcia stayed at home for several years. When she returned to teaching, she was the band director at Kelloggville Christian Middle School, as well as filling various positions for the Grand Rapids Christian School Association. Currently she is an elementary music teacher at Dutton Elementary School in Caledonia. Marcia has also been a private flute instructor for many years.

Karen Betz-Griewahn is in her third season as Assistant Director of WMFA. Karen is a very active flutist, instructor, conductor and adjudicator in the West Michigan area. She is a founding member of and performs with both WMFA Flute Orchestra and Chamber Flute Choir. Karen was the founding and past director of the West Michigan High School Flute Ensemble. She has taught at Aquinas College, Grand Rapids Community College, and Grand Rapids Baptist Colleges. Karen has two degrees in flute performance and has studied with Darlene Dugan, Mary Louise Poor, Judith Kempf and Chris Kanmer and attended Grand Rapids Junior College, Grand Valley State University, and University of Michigan. She has played with the West Shore Symphony, Hope College Repertory Theatre, Grand Rapids Civic Theater, Kent Philharmonic Orchestra, and the Grand Rapids Chamber Winds. Karen currently performs with the West Wind Quintet. She has a very active flute and piano studio and also serves on the board of the Michigan Music Teachers Association and Michigan Federation of Music Clubs. Karen is the Music Director of St. Matthew Lutheran Church, directing the Singers of Praise Choir, instrumental music and plays keyboards in the Worship Band.

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, is a flute instructor for Calvin and Cornerstone Colleges, Grand Rapids Community College, and has her own studio. She has taught at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She is former principal flute of the Kalamazoo, Grand Rapids and Amarillo Symphony Orchestras and a former member of orchestras in Seattle, Wichita and the Aspen Festival. Since retiring as GRCC theory instructor and flute choir director in 1990 she has conducted the Calvin College Flute Choir, flute choirs at the 1992 and 2000 NFA conventions, and the 1997 Toledo Flute Choir Symposium. She has performed with NFA professional flute choirs, directed the WMFA Flute Orchestra at the 1997 and 2000 NFA conventions, directed NFA flute choir masterclasses, was a presenter at the 1998 NFA convention and has been a preliminary judge for the Newly Published Music Competitions. Ms. Dugan has toured Ireland, France and England/Wales with the American Flute Orchestra and performed with the 2000 American Director's Flute Orchestra. In both 2000 and 2001 she directed the flute orchestra for Jeanne Baxtresser's masterclass at Juilliard. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA, and also conducted a masterclass and concert for five flute choirs at Slippery Rock University (PA). She has studied with John Wummer and Albert Tipton.