


May 3, 2003
7:30 p.m.
WMFA
Spring Concert
St. Cecilia Music
Society

West Michigan
Flute
Association

Fall
Concert

November 9th, 2002
St. Cecilia Music Society



**West Michigan
Junior High Flute Choir**
Directed by Christy Kliever

2:02 The Kerry Dance Traditional
arr. by James Power

2:11 Scarborough Fair arr. by Ricky Lombardo
Paul Simon

1:22 The Wild Horseman Robert Schumann
(1810-1856)
arr. by James Power

2:08 Carol of the Bells Ukrainian Carol
arr. by James Christensen

West Michigan Chamber Choir
Directed by Darlene Dugan

4:42 The Fountain June Kirilin (b. 1910)

**West Michigan
High School Ensemble**
Directed by Marcia Schaner

4:32 Aria from Cantata BWV140 J.S. Bach
(1685-1750)
arr. by Bruce Behnke

5:54 Simple Gifts Traditional Shaker Melody
arr. by Ricky Lombardo

5:58 A Lively Irish Melody Irish Folk Melodies
arr. by David H. Bailey

11/9/02 **West Michigan Chamber Choir**
Directed by Darlene Dugan

3:18 Abfahrt einer Dampflokomotive (1976) Tilo Medek
(Departure of a Steam Locomotive) (b. 1940)

P
2C
2A
B

INTERMISSION

West Michigan Flute Orchestra
Directed by Darlene Dugan

Concerto in G Major Georg Phillip Telemann
2:25 III. Allegro (1681-1767)

4C
Incl.
piece
A
B/CB

3:28 La Milonga Christopher Caliendo
(b. 1959)

6C

Directed by Michele DeVries

4:10 Still, Still, Still Austrian Carol
arr. by Ann Cameron Pearce

6C
or
4C
A
B/CB

3:30 March of the Toys Victor Herbert
from "Babes in Toyland" (1859-1924)
arr. by Martha Rearick

5C
A/B/CB

Symphony No. 5, Opus 79 Andrew Downes
(2001) (b. 1950)

P
5C
2A

9:52 I. Andante spirituale

B

6:30 II. Allegro vivace

CB

P
6C
A
B

P
E6
4C
A/B

6C
or
4C
A
B

P
2C
A
B

Composer Notes

The Fountain was written by June Kirlin of Oregon. Ms. Kirlin has composed for the piano, organ, chamber ensembles, symphony orchestra, and voice. The Fountain was premiered in November 1999, and again at the National Flute Convention in Dallas, Texas in 2001. This piece creates a feeling of breathlessness and a picture of water falling endlessly from level to level.

Concerto in G-Ma jor is arranged from a work by Georg Phillip Telemann (1681-1767) entitled *Quarte tinno*, a piece originally for three soloists and continuo. Telemann's major studies in college were languages and science, to please his family, but he soon earned a very successful career as a musician.

Andrew Downes was born in Birmingham England in 1950. After completing studies at St. John College and the Royal College of Music, he became a professor at the Birmingham Conservatorie in 1992. "Symphony No. 5", scored for Flute Orchestra, was completed in July 2001 and premiered at the Birmingham Conservatorie on March 17, 2002. The work attempts to use colours and expressive nature of each kind of flute so that in combination, the whole effect is as broad and contrasting as that created by a symphony orchestra.

Still, Still, Still A sweet lyrical melody of this lovely Austrian Carol is explored in various forms and supported by a combination of traditional harmonies and creative descants in this inspirational flute sextet.

La Milonga was written by Christopher Caliendo (b. 1959). This arrangement of the tango, "La Milonga" for multiple flutes, was recently selected by the National Flute Association as "first prize winner" for newly published sheet music in the United States.

March of the Toys is taken from an operetta by Victor Herbert (1859-1924) entitled *Babes in Toyland* (1903). Herbert was an exceptional cellist which enabled him not to graduate from high school, but pursue a musical career in various orchestras in Germany, France, Italy and Switzerland. In 1887 he made the trip over to America to play his own Cello Concerto with the New York Philharmonic Orchestra. He is best known as a composer of light operas.

Introducing Our Contrabass Flute - Thank You!

We thank each of you who contributed to help make this dream come true for us. Below is a list of donors. In addition to these names, we would also like those who contributed their time and talent in helping us raise the money for our new contra bass flute.

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West Michigan Junior High Flute Choir

Maggie Ashbough	Intisa Muhannad
Amanda Boonstra	Deyanira Roman
Suzanna Brown	Emily Schneider
Kayley Eadi	Andrea Smith
Rachael Gregory	Chelsea Strough
Michelle Grigouski	Anne Vargo
Danielle Groendal	Lydia VanTimmeren
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West Michigan High School Ensemble

Kirby Bailey	Tim Krystoff
Renee Bass	Ally Langenfeld
Audrea Batchelder	Dani Lauer
Annie Cheikh	Emily Mercier
Amanda Danielson	Holly Newcomer
Michelle DeWeerd	Heather Peterson
Sarah Dunakin	Katy Schonsen
Molly Enter	Caitlin Schrock
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Carissa Hoitenga	Rebecca Tinklenberg
Kaitlin Irish	Rachel Van Timmeren
Marla Kalmbach	Joanie Wallace
Emily Kokx	Frey Yskes

West Michigan Flute Orchestra and Chamber Choir

Julie Aaron	Jean Kammeraad
Marie Albers	Lisa Kerr
Kay Alexander	Christy Kliewer
* Sue Ashbaugh	Sharon Kuipers
Wendy Batchelder	Gay Landstrom
* Karen Betz-Griewahn	Vicki Lane - MacConnell
Jeri Blough	* Dwain Mitchell
Sr. Mary C. Brechting	* Robyn Myers
* Emily Brown	Kathy Osborn
Rachel Calderon	Heidi Osmundson
Ambre Cross	Lucy Pugh
* Michele DeVries	Nancy Ramsdell
Priya Doornbos	Jamie Saincome
Sarah Eggebroten	Theresa Saroff
* Wendy Falb	* Patricia Schaefer
Nicole Fender	Marcia Schaner
Maria Gillette	* Marcia Schneiderman
* Kathy Good	Linda Spinella
Heather Grahs	* Tammie Stimac
Rebecca Gregory	Diane Sytsma
* Christine Griffith	Wanda Taylor
Amly Hart	Sue VanAllsburg
Jennifer Jacobs	Cheryl Wells
* Linda Howard	Jennifer Witt

* Denotes Members of the Chamber Choir

Associate Members

Dan Giacobassi	Arlene Renico
Leslie Graham	Lynn Zick

Our Directors

Christy Kliewer, director of the Junior High Flute Choir, was a teacher at Plymouth Christian Schools where she taught the High School, Junior High and beginning bands from 1992-1998. She gives private flute lessons in the Rockford area and is very active in church music. At Trinity Baptist, Christy is in the Adult Choir and she directs their church orchestra and Handbell Choir. Mrs. Kliewer has been involved with WMFA since it's beginning in 1992 and is past president of the group. She graduated from the Grand Rapids School of Bible and Music and Cornerstone University. Her teachers are Jeff Zook, Darlene Dugan and Linda Thompson.

Marcia Schaner has a Masters in Music degree from Western Michigan University and a Bachelor of Music degree from Michigan State University. She also has done graduate work at Southwest Texas State University. Marcia began her teaching career at the American School Foundation in Mexico City, Mexico. She then taught high school band in San Antonio and New Braunfels, Texas. After the birth of her two children, Marcia stayed at home for several years. When she returned to teaching, she was the band director at Kellogsville Christian Middle School, as well as filling various positions for the Grand Rapids Christian School Association. Currently she is an elementary music teacher at Dutton Elementary School in Caledonia. Marcia has also been a private flute instructor for many years.

Michele DeVries has been involved in WMFA since its inception in 1992 and is a past WMFA President. Michele was a flute student of Darlene Dugan while earning her B.M. in flute performance from Cornerstone University. At the same time she also earned a B.S. in Elementary Education from Calvin College. After graduating, Michele taught 3rd grade for 4 years and Elementary Music for one year before embarking on the task of motherhood. Even though she has 4 small children, she continues to be involved in her church music program, has a private flute studio of 20 students, and is an Adjunct Music Faculty Member at Cornerstone University where she teaches flute and directs their Music Camp.

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, is a flute instructor for Calvin College and Cornerstone University, Grand Rapids Community College, and has her own studio. She has taught at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She is former principal flute of the Kalamazoo, Grand Rapids and Amarillo Symphony Orchestras and a former member of orchestras in Seattle, Wichita and the Aspen Festival. Since retiring as GRCC theory instructor and flute choir director in 1990 she has conducted the Calvin College Flute Choir, flute choirs at the 1992 and 2000 NFA conventions, and the 1997 Toledo Flute Choir Symposium. She has performed with NFA professional flute choirs, directed the WMFA Flute Orchestra at the 1997 and 2000 NFA conventions, directed NFA flute choir masterclasses, was a presenter at the 1998 NFA convention and has been a preliminary judge for the Newly Published Music Competitions. Ms. Dugan has toured Ireland, France and England/Wales with the American Flute Orchestra and performed with the 2000 American Director's Flute Orchestra. In both 2000 and 2001 she directed the flute orchestra for Jeanne Baxtresser's masterclass at Juilliard. In 2002 Darlene was guest conductor for the Mid-Atlantic Flute Fair in Alexandria, VA, and also conducted a masterclass and concert for five flute choirs at Slippery Rock University (PA). She has studied with John Wummer and Albert Tipton.

Board of Directors

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West Michigan Flute Association

The purpose of WMFA is to provide a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in promoting the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Outreach Program at Grand Rapids Community College.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Junior High Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for performing members are \$50.00 and \$25.00 for associate members. Membership includes voting privileges, participation in or admission to WMFA concerts, recitals, master classes, seminars and other programs.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 12 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Junior High Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Junior High Choir, use c flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also combines string and percussive instruments as needed.

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College, Darlene Dugan and Linda Howard for the use of their alto and bass flutes. WMFA would also like to thank Malcolm Brannen and his staff at Grand Rapids Community College for their assistance.

Thank you to our 2001-2002 Corporate Sponsors

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Special thanks to Pharmacia-Upjohn and Ameritech/SBC
for their grants for calendar years 2001 and 2002.

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