

West Michigan Flute Association

Spring Concert



Saturday, May 5, 2001
7:30 p.m.

St. Cecilia Music Society,
Royce Auditorium

Program Notes

Stone Suite

I. Cliff Palace Ghost Dance: The Cliff Palace in Mesa Verde National Park, located in southwest Colorado, is the most notable and best-preserved ancient cliff dwelling in the United States. Built by the ancestors of the Pueblo people, the dwelling contains over 200 rooms and 23 ceremonial chambers. Native North Americans used flutes of all types. Ceremonial songs were often accompanied by a drum and rattle, and sometimes incorporated vocalizations which had no lexical meaning. This movement features the alto flute, and includes traditional drum and rattle accompaniment. The text used in the movement is based on actual Native American vocalizations. The ghost dance proclaimed to bring the buffalo back to life.

II. Sunrise at Yosemite: Founded in 1890, Yosemite National Park in east central California is renowned for its spectacular scenery. Notable granite rises such as El Capitan and Half Dome tower thousands of feet into the sky. Featuring the C flute, *Sunrise at Yosemite* suggests an early morning panorama at the famous park through the use of rich harmonies and florid solo lines.

III. In the Shadow of the Great Sphinx: Carved over 4,000 years ago from a natural outcropping of rock, the Great Sphinx at Giza, featuring the head of Khafre and the body of a lion, continues to stand as a symbol of human accomplishment. Along with the harp and parallel reed pipes, the flute was one of the main Old Kingdom instruments found in Egyptian culture. Featuring the bass flute, the movement opens with a pensive theme based on the Irak maqam, or mode. Following a lively dance section, the movement closes with a return of the opening theme.

IV. To Kiss The Blarney Stone: Ah, 'tis Blarney Castle in Cork County, southern Ireland, which is home to the famous Blarney Stone. According to legend, anyone who kisses the stone in the tower of the castle will receive the gift of clever, flattering, and convincing speech. The suite concludes by featuring the piccolo in a series of jigs with a closing reel. Adding a bit of color to the movement is the use of bottles.

About the composer: Sonny Burnette (b. 1952) has published works for string quartet, piano trio, saxophone, brass and band. Burnette currently is music department chair at Georgetown College, Georgetown, Kentucky, where he teaches courses in music theory, MIDI computer music, history of rock music, and woodwinds. He holds degrees from Ball State University, Northwestern University and the University of South Florida.

The Impresario Overture

The Impresario was a one-act comedy commissioned for entertainment at an official court reception by the emperor Josef II. It was first produced on February 7, 1786, only weeks before the premiere in Vienna of his comic opera *Le Nozze di Figaro*, and contains only an overture, two arias and two trios. The plot—or what passes for a plot—concerns an impresario's trouble with two prima

donnas, a situation which is resolved only when an agreement is reached that art must take precedence over temperament. The Overture is said to have been a deliberate parody of the popular Italian opera style and also perhaps a playful poke at Antonio Salieri, then the official court composer of the Emperor.

The Planets

Completed by Gustav Holst in 1916, *The Planets* was a seven-movement suite which focused on the astrological associations of the planets then known to science (Pluto was not discovered until 1930), and which allowed Holst's musical imagination to range from the relentless violence of Mars to the aerial lightness of Mercury, and from the robust optimism of Jupiter to the ethereal timelessness of Neptune. Holst's daughter, Imogen, maintained that her father found the success of *The Planets* a little surprising, even distressing, and that he never considered it to be one of his best works. But time has not dimmed its remarkable brilliance, nor obscured its position as one of the most original and popular English compositions of the twentieth century.

Guirlande (garland) de Flûtes

This piece was written to a commission by Louisa and Lewis Creed to celebrate their Silver Wedding, and is dedicated to them. It consists of five contrasting songs based on Albanian folk tunes. The first song *From Across the Sea* has its origin in the music of the Albanian community of Alabria who emigrated to Italy five centuries ago, and the remaining songs are based on the folklore of Albania. The folk melodies serve as a point of departure for the proliferation of an elaborate melodic and harmonic vocabulary, and each tune, with its own flavour and character, contributes to the variety of the garland.

About the composer: Born in Albania in 1958, Thoma Simaku studied composition at the Albanian State Conservatoire in Tirana. He completed his post-graduate studies at York University. He has remained in England composing many works which have been performed throughout the U.S. and Europe.

Cantique de Jean Racine

This piece won first prize in composition in 1865, Fauré's last year of study at Niedermeyer School near Paris where he was a student of Saint-Saens.

West Michigan Flute Orchestra Members

Julie Aaron
 Kay Alexander
 Sue Ashbaugh
 Wendy Batchelder
 Karen Betz-Griewahn*
 Jeri Blough
 Sr. Mary C. Brechting
 Emily Brown*
 Ruth Burland
 Rachel Calderon
 Ambre Cross*
 Mary Deur
 Trish Elms
 Nicole Fender
 Dan Giacobassi*
 Kathy Good
 Becky Gregory
 Christine Griffith*
 Linda Howard*
 Jean Kammeraad
 Lisa Kerr
 Christy Kliewer

Sharon Kuipers
 Gay Landstrom*
 Vicki Lane
 Nancy Ramsdell
 Jenny Reiffer*
 Theresa Saroff
 Patricia Schaefer*
 Marcia Schaner*
 Julie Sooy
 Linda Spinella
 Tammie Stimac*
 Wanda Taylor
 Sue VanAllsburg
 Rebecca VanDeWalker
 Wendy VerHage Falb
 Sandra Vroon
 Jennifer Weaver
 Cheryl Wells
 Leslie Young*

Roger Nelson, string bass

*denotes chamber choir member

West Michigan High School Flute Ensemble

Amanda Danielson
 Amber Duel
 Sarah Dunakin
 Sarah Graham
 Angie Grambush
 Angela Gregory
 Arora Hunington
 Amanda Johnson
 Kristiana Koster
 Tim Krystoff
 Dianne Lawrence
 Jenny Lunger
 Alison Maczka
 Erin Morgan
 Megan Morrison
 Angela Murray
 Holly Newcomer
 Rachael Ng
 Cynthia Pierce
 Nicole Sterkenburg
 Sandra Sturis
 Lesley Swanson
 Julie Valteau
 Becky Velthouse
 Sharon Westrate
 Jennifer Whitman

Caledonia
 Tri-County
 Forest Hills
 Wyoming Rogers
 Ottawa Hills
 Grand Rapids Christian
 Tri-County
 Grand Rapids Baptist
 Hudsonville Public
 Rockford
 Zeeland
 Northview
 Forest Hills Central
 Tri-County
 Kelloggsville
 Ionia
 Homeschool
 Hudsonville Public
 Grandville
 Rogers
 Lowell
 Kenowa Hills
 Saugatuck
 Grandville
 East Kentwood
 Sparta

**West Michigan Flute Orchestra
 Darlene Dugan, Director**

- The Impresario Overture, K. 486 Wolfgang A. Mozart ^{4:10}
 (1756-1791)
 arr. Shaul Ben-Meir
- The Planets, Op. 32 (1914-6) Gustav Holst (1874-1934) ^{7:28}
 II. Venus, Bringer of Peace arr. Rick Pierce
Rebecca Van De Walker, soloist
- Misty Mountains (1999) Melvin Lauf, Jr. (b.1971)
 I. Morning Sunshine
 II. Rolling Hills and Valleys ^{3:4:28}
- Guirlande de Flûtes Thoma Simaku (b.1958) ^{14:16}
 (A Garland of Flutes)
 I. From Across the Sea ^{3:38}
 II. The Cherry Song ^{3:00}
 III. The Blossoming Rose ^{2:18}
 IV. The Nightingale ^{3:02}
 Cadenza, *Karen Betz-Griewahn* ^{1:28}
 V. The Plaiting Song ^{2:18}

- Teddy Bears' Picnic (1907) John W. Bratton (1867-1947) ^{2:58}
 arr. C. Peter Lynch
Karen Betz-Griewahn, conductor

All WMFA Choirs

- Cantique de Jean Racine, Op.11 (1865) Gabriel Fauré ^{5:12}
 (1845- 1924)
 arr. Trevor Wye and Darlene Dugan
Julie Sooy, Piano

The Concert

West Michigan Junior High Flute Choir
Christy Kliewer, Director

1:38 Rigaudon Edvard Grieg (1843-1907)
arr. G. E. Holmes

2:11 If Thou Be Near J.S. Bach (1685-1750)
arr. H. Boxman

2:46 Dickie's Rag Uwe Heger

West Michigan Chamber Flute Choir
Darlene Dugan, Director

Stone Suite (1988) Sonny Burnette (b. 1952)

3:12 Cliff Palace Ghost Dance — *Tammie Stimac, alto flute*

3:10 Sunrise at Yosemite — *Linda Howard, flute*

3:15 In the Shadow of the Great Sphinx — *Dan Giacobassi and
Christine Griffith, bass flutes*

2:45 To Kiss the Blarney Stone — *Jenny Reiffer, piccolo*

West Michigan High School Flute Choir
Julie Sooy, Director

1:56 Gavotte Francois Gossec (1734-1829)
arr. Emil Eck

6:14 Canon Johann Pachelbel (1653-1706)
arr. Robert K. Webb

2:04 Danza Mexicana, No. 2 Jacobo Datchkovsky
arr. Arthur Ephross

Intermission

West Michigan Junior High Flute choir

- | | |
|---------------------|-------------------------------------|
| Kathryn Barnes | Lowell Middle School |
| Anne Cheikh | St. Andrews |
| Kaelyn Christian | Grandville Middle School |
| Angela Ciofani | Ionia Middle School |
| Danielle Crump | Crossroads Middle School |
| Michelle DeWeerd | Hudsonville Christian Middle School |
| Mariah Duckworth | Godwin Heights Middle School |
| Statia Hall | Grandville Middle School |
| Marla Kalmbach | East Grand Rapids Middle School |
| Julie Kehr | Grandville Middle School |
| Alyn Kiel | NBC Middle School |
| Laura Kozachik | Crestwood Middle School |
| Kelly Pavlovic | Grandville Middle School |
| Alyse Pizarek | Northern Hills Middle School |
| Chelsea Otten | Homeschool |
| Danielle Saur | Crestwood Middle School |
| Emma Ann Scheibe | Kent Community Schools |
| Emily Schneider | Cedar Springs Middle School |
| Caitlin Schrock | Grandville Middle School |
| Katie Serne | Lowell Middle School |
| Chelsea Stephens | Delton Kellogg Middle School |
| Chelsea Strough | Homeschool |
| Rebecca Tinklenberg | Homeschool |
| Rachel VanTimmeren | Belding Middle School |
| Michelle VandenBerg | Homeschool |
| Justine Vlietstra | Grandville Middle School |
| Liz Wert | Forrest Hills Central Middle School |
| Amanda Willick | Kelloggville Middle School |
| Freya Yskes | Grandville Middle School |

Contrabass Flute Donations

WMFA is seeking donations towards the purchase of a new contrabass flute for use by the flute choirs. This instrument plays one full octave below the bass flute, and will add new depth to our rich sound. The cost of this instrument is \$13,000. Each donation is tax deductible and all donors will be honored in a special concert program at the premiere performance of the new contrabass flute.

Donations may be mailed to: **Jennifer Weaver, WMFA President at: 626 Andover SE, Kentwood, MI 49548.** Checks should be made payable to the *West Michigan Flute Association.*

WMFA Director Biographies

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, is flute instructor for Calvin and Cornerstone Colleges, Grand Rapids Community College, and has her own studio. She has taught at Interlochen, Western Michigan University Seminars and Kalamazoo Chamber Music Workshops. She is former principal flute of the Kalamazoo, Grand Rapids and Amarillo Symphony Orchestras and a former member of orchestras in Seattle, Wichita and the Aspen Festival. Since retiring as GRCC theory instructor and flute choir director in 1990, she has conducted the Calvin College Flute Choir, a flute choir at the 1992 NFA Convention, and has been a panelist for the Dana Flute Forum, the 1996 NFA Convention, and the 1997 Toledo Flute Choir Symposium. She has performed with the 1991 and 1996 NFA Professional Flute Choirs, directed the WMFA Orchestra at both the 1997 Chicago and 2000 Columbus NFA Conventions, was a presenter at the 1998 Phoenix NFA Convention, performed with the 2000 American Directors Flute Orchestra and was a preliminary judge for the 1996 Newly Published Music Competition. Ms. Dugan conducted the flute choir for the 2000 Jeanne Baxtresser Flute Masterclass and will return next summer to direct. She toured Ireland (1996), France (1997) and England (2000) with the American Flute Orchestra. She has studied with Albert Tipton and John Wummer.

Karen Betz-Griewahn, Assistant Director of WMFA, is very active as a flutist, instructor, conductor and adjudicator. As a founding member of WMFA and past president of WMFA, she performs with the Flute Orchestra and Chamber Choir. Karen also was founding and past director of the High School Flute Ensemble. She has taught at Aquinas, Grand Rapids Community, and Grand Rapids Baptist Colleges. Karen holds two degrees in flute performance and studied with Darlene Dugan, Mary Louise Poor, Judith Kempf and Chris Kantner. She has performed with the West Shore Symphony Orchestra, Grand Rapids Chamber Winds, Grand Rapids Civic Theater, Hope Repertory Theater and the Kent Philharmonia Orchestra, and was also a winner of the KPO concerto competition. She performed at the 2000 NFA Convention with the Colorado Flute Orchestra and on the Newly Published Music Concert, and served as a NFA Newly Published Music preliminary judge. She currently performs with the West Wind Quintet. Karen has a very active flute and piano studio and also serves on the board of the Michigan Music Teachers Association and the Michigan Federation of Music Clubs. She is Music Director of St. Matthew Lutheran Church, directing the Singers of Praise Choir, instrumental music and Worship Band.

Christy Kliewer, director of the Junior High Flute Choir, was a teacher at Plymouth Christian Schools, where she taught the High School, Junior High and Beginning Bands from 1992-1998. She gives private flute lessons in the Rockford area and is very active in church music. At Trinity Baptist, Christy is in the Adult Choir and she directs their Church Orchestra and Handbell Choir. Mrs. Kliewer has been involved with WMFA since its beginning in 1992 and is Past President of the group. A graduate of Grand Rapids School of Bible and Music and Cornerstone College, she is pursuing graduate studies at Western Michigan University. Her teachers are Jeff Zook, Darlene Dugan and Linda Thompson.

Julie Sooy, director of the High School Flute Choir, grew up in Holland and is currently instructor of flute at Hope College. Julie performs frequently on the Faculty Artist Recitals at Hope College, and has performed duo concertos with the Hope College Orchestra and the Hope College Symphonette. She plays with the West Shore Symphony and in a praise band at Central Wesleyan Church. Julie also helps her husband with his instrument-making business, Black Swamp Percussion, and cares for their two children, ages 4 and 2. Julie received her undergraduate and graduate degrees Summa Cum Laude in music performance, education, and theory at Bowling Green State University where she studied with Judith Bentley. In high school, Julie studied with Mary Engstrom and Darlene Dugan. Julie played principal with the Grand Rapids Youth Symphony and soloed with them, the St. Cecilia Orchestra, the Kalamazoo Symphony and the Grand Rapids Symphonic Band.

The West Michigan Flute Association (WMFA)

The purpose of WMFA is to provide a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in promoting the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Junior High Flute Choir perform at least two concerts per season. The groups also participate in various conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for performing members are \$50.00 and \$25.00 for associate members. Membership includes voting privileges, participation in or admission to WMFA concerts, recitals, master classes, seminars and other programs.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra is composed of 30-40 auditioned adult flutists who explore the flute choir repertoire. WMFA's Chamber Choir consists of 12-16 of its Flute Orchestra members who have been selected by audition to perform more challenging music and to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Junior High Choir are for young student flutists and gives them an unique ensemble experience. All of the ensembles, except the Junior High Choir, use C flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also uses string and percussive instruments as needed.

WMFA operates as a program of the Arts Outreach at Grand Rapids Community College. WMFA is a member of the Arts Council of Greater Grand Rapids.

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College, Darlene Dugan and Linda Howard for the use of their alto and bass flutes. WMFA thanks Mel Brannen and his staff at Grand Rapids Community College for their assistance.

Musical Directors

Flute Orchestra and Chamber Choir
Assistant Director
High School Flute Ensemble
Junior High Flute Choir

Darlene Dugan
Karen Betz-Griewahn
Julie Sooy
Christy Kliewer

WMFA Board of Directors

President
Vice-President
Secretary
Treasurer
Adult Personnel Manager
Youth Personnel Manager
Member at Large
Member at Large
Past President

Jennifer Weaver
Wendy VerHage Falb
Patricia Schaefer
Vicki Lane
Ambre Cross
Michele DeVries
Linda Howard
Gay Landstrom
Emily Brown

Flute Celebration 2001

***November 17, 2001
Calvin College Fine Arts Center
Grand Rapids, Michigan***

***Guest Artist: Jim Walker
Sponsored by the West Michigan Flute Association
and Calvin College***

The celebration will include: a Masterclass taught by Jim Walker; exhibitors, small sessions on various aspects of performance and the flute, a flute choir concert, and an evening recital by Jim Walker.

Jim Walker is the founder of Free Flight, a jazz/classical quartet. Since 1980, Free Flight has made four *Tonight Show* appearances, ten recordings and four tours. Walker is a member of the Vivace Board of Advisors, a Yamaha Performing Artist, and a teacher for the New World Symphony. In addition to being coordinator of flute at the University of Southern California, he gives masterclasses and clinics around the world. He has appeared at ten NFA conventions as soloist and with Free Flight.

For more information on Flute Celebration 2001, or to register, see brochures available in the Lobby of the Auditorium.