

## Upcoming WMFA Events

**November 17, 2001**

***Flute Celebration 2001***

Jim Walker, Guest Artist  
Calvin College

Advertisements in the festival program  
are still available. A business card ad is just \$15.  
Please check with Emily Brown.

**February 8, 2002 (7:00 p.m.)**

**WMFA Members Recital**

Grand Rapids Community College

**May 11, 2002 (7:30 p.m.)**

**WMFA Spring Concert**

St. Cecilia Music Society

# West Michigan Flute Association Fall Concert



**November 3<sup>rd</sup>, 2001  
7:30 p.m.**

**St. Cecilia Music Society  
Royce Auditorium**

**West Michigan Junior High Flute Choir**  
Directed by Christy Kliewer

- Six For Three Antonio Diabelli (1781-1858) 1:52  
 -1- I. Allegro arr. by Paul M. Stouffer
- 2- Romanze  
 from Divertimento V W. A. Mozart (1756-1791) 2:40  
 arr. by Hymie Voxman
- 3- Folk Dance Ralph R. Guenther 2:42

**West Michigan High School Ensemble**  
Directed by Julie Sooy

- 4- Ode to Joy L. von Beethoven (1770-1827) 2:56  
 arr. by Richard E. Thurston
- 5- Night Franz Abt (1819-1885) 2:55  
 arr. by Austin A. Scott
- 6- The Bells of Dunkirk Arthur Ephross 2:50

**West Michigan Chamber Choir**  
Directed by Darlene Dugan

- Une Affaire De Famille (A Family Affair) <sup>P, 4C, A, B, pa</sup> Louis Moyses (b. 1912) 3:12  
 -7- I. Entrata (Happy Gathering) 3:12
- 8- V. Second Interlude (Overtones) 6:35
- 9- VI. Finale (Farewell Party) 5:30

Sonnet VanPatten, Piano

**INTERMISSION**

11/3/01

**West Michigan Flute Orchestra**  
Directed by Darlene Dugan

- Five Etudes C. Hugo Grimm (1890-1978) 1:48  
 -10- Etudes 1, 3 & 5 1:40  
 -12- 3:02
- 13- River of Life arr. by Steven Tung (b. 1967) 5:17  
*The Water is Wide & River Drifter*
- Directed by Karen Betz-Griewahn
- 14- Bryn-y-Celyn Catherine McMichael (b. 1954) 4:07  
 } 2C, A, B 5:08
- 15- Moel Fammau } 4:39
- 16- Children Of The Wind P/FI. 1, P/FI. 2, P/FI. 3, P/FI. 4
- Woodbridge Suite Gretchen L. Morse (b. 1967) 1:38
- 17- I. Prince Will's Promenade 2:55
- 18- II. The Settlers Dan Giacobassi, penny whistle 3:00
- 19- III. At the End of the Water 2:08
- 20- IV. Manassas Struttin'

**West Michigan Flute Orchestra, Chamber Choir,  
High School Flute Ensemble, Junior Flute Choir**  
Directed by Darlene Dugan

- 21- Wind Dance 12c (incl. 2picc.) Todd Coleman (b. 1970) 4:57
- David Hall, Marimba and Peter VanPatten, Tympani

## Composer Notes

**Steve Tung**, *River of Life*, was born March 6, 1967 in Newport News, Virginia. He grew up performing with the school band and occasionally at church. During his college days at Virginia Tech (where he studied Electrical Engineering) he played with various community and college groups. After graduation he gravitated toward the Washington D.C. area where he lives today. Currently he serves as technical advisor for several music and flute-related websites, as well as arranging and composing many works for flute.

**Catherine McMichael**, *Bryn-y-Celyn*, *Moel Fammau*, *Children of the Wind*, is well known to the West Michigan Flute Association. She composes music for flutes, piano, saxophone, strings, vocal solo, choirs of singers, brass and bells, woodwind quintet, and orchestra. Two of her works for flute quartet have received the Newly Published Music Award from the National Flute Association: *Floris* in 1993 and *La Lune Et Les Etoiles* in 1999. A popular clinician, she's traveled North America and Australia teaching piano improvisation, composition and music enrichment. Her degrees are in piano performance and chamber music from the University of Michigan. She makes her home in Saginaw, MI with her husband Rod Bieber, children Meredith and Nathan, and two cats.

**C. Hugo Grimm**, *Five Etudes*, 1890-1978. Carl Hugo Grimm was born in Zanesville, OH in 1890. He began to study music (piano, organ, theory) with his father as a child. He was largely self-taught in composition and orchestration. Grimm's orchestral compositions were performed widely during his lifetime by many major orchestras in Cincinnati, Chicago, Los Angeles and Rochester. The WMFA Flute Orchestra is performing movements 1, 3 and 5. We first performed this piece the spring of 1992 on a concert with the Calvin Flute Choir. The "Community Flute Choir" soon became WMFA.

**Louis Moyse**, *Une Affaire De Famille*. Louis Moyse has written and edited many flute works and collections. He is the son of famous flutist and teacher, Marcel Moyse. The second movement of this piece, *Interlude*, features overtones. Overtone is a series of harmonic tones that are present in the sounding of a single note. You will be able to hear several tones at one time.

## The Contrabass Flute

The Contrabass Flute, a full two octaves lower than the C-flute, is the "Gentle Giant" of the flute family.

The West Michigan Flute Association has ordered a Contrabass flute from Eva Kingma, renowned flute maker. We will take delivery of the instrument next August, immediately after the 2002 National Flute Association Convention in Washington D.C.

We are currently seeking donations to help pay for this instrument. Each donation is tax deductible and all donors will be honored in a special concert program at the premier performance of the new contrabass flute. Your attendance tonight helps us toward that goal. We thank you for your help!

## West Michigan Junior High Flute Choir

Kirby Bailey	Jacqueline Jurgens
Amanda Boonstra	Samuel Roth
Suzanna Brown	Emily Schneider
Samantha Chamberlain	Andrea Smith
Anne Cheikh	Jessica Stone
La'Tisa Gilmore	Chelsea Strough
Rachel Gregory	Jeanah Williamson

## West Michigan High School Ensemble

Amanda Danielson	Cynthia Pierce
Michelle DeWeerd	Brian Salata
Sarah Dunakin	Erin Schlemmer
Angie Grambush	Caitlin Schrock
Angela Gregory	Greta Sibert
Rebecca Griffith	Lesley Swanson
Kaitlin Irish	Rebecca Tinklenberg
Amanda Johnson	Julie Valleau
Katelyn Johnson	Rachel VanTimmeren
Holly Newcomer	Becky Velthouse
Heather Peterson	Tiffany Williams
	Frey Yskes

## West Michigan Flute Orchestra & Chamber Choir

Julie Aaron	Sharon Kuipers
Kay Alexander	Gay Landstrom
Wendy Batchelder	Vicki Lane
Karen Betz-Griewahn *	Dwain Mitchell *
Jeri Blough	Kathy Osborn
Sr. Mary C. Brechting	Nancy Ramsdell
Emily Brown *	Arlene Renico *
Ambre Cross	Theresa Saroff
Mary Deur	Patricia Schaefer *
Michele DeVries *	Marcia Schaner *
♦ Trish Elms	Julie Sooy
Nicole Fender	Linda Spinella
Dan Giacobassi *	Tammie Stimac *
Kathy Good *	Diane Sytsma
Leslie Graham *	Wanda Taylor
Becky Gregory	Sue VanAllsburg
Christine Griffith *	Rebecca VanDeWalker *
Linda Howard *	Wendy VerHage Falb *
Jean Kammeraad	Jennifer Weaver
* Lisa Kerr	Cheryl Wells
Amanda Knoper	Kristin Zoetewey

♦ Sarah Eggebroten

\* Christy Kiewer

\* Denotes Members of the Chamber Choir

## West Michigan Flute Association

The purpose of WMFA is to provide a showcase and forum for the flute. It provides an opportunity to perform and the means to share knowledge, education and resources with those interested in promoting the flute. WMFA consists of people from many different age groups, educational backgrounds and occupations. WMFA is part of the Outreach Program at Grand Rapids Community College.

The WMFA Flute Orchestra, Chamber Choir, High School Flute Ensemble and Junior High Flute Choir perform at least two concerts per season. These groups also participate in various flute conferences, competitions and other events. WMFA provides master classes, recitals, and seminars in which members may elect to participate or attend. Annual dues for performing members are \$50.00 and \$25.00 for associate members. Membership includes voting privileges, participation in or admission to WMFA concerts, recitals, master classes, seminars and other programs.

WMFA offers a wide variety of performing opportunities for adult and student flutists. The Flute Orchestra, the first flute choir sponsored by WMFA, is composed of 40-50 adult flutists who enjoy the opportunity to explore the flute choir repertoire. WMFA's Chamber Choir consists of 12-16 of its Flute Orchestra members who have been selected by audition to perform more challenging music. The smaller choir is also used to perform works that would be unsuitable for the larger orchestra. The High School Ensemble and Junior High Choir are expressly geared to developing young flutists and giving them a unique ensemble experience. All of the ensembles, with the exception of the Junior High Choir, use c flutes, piccolos, alto flutes and bass flutes. The Flute Orchestra also combines string and percussive instruments as needed.

WMFA would like to thank Hope College, Aquinas College, Grand Rapids Community College, Calvin College, Darlene Dugan and Linda Howard for the use of their alto and bass flutes. WMFA would also like to thank Mal Brannen and his staff at Grand Rapids Community College for their assistance. For more information, visit WMFA on the Internet at [www.ameritech.net/users/pink\\_panther/wmfa](http://www.ameritech.net/users/pink_panther/wmfa).

### Board of Directors

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Special thanks to Pharmacia-Upjohn and Ameritech/SBC for their grants for calendar years 1999 and 2000.

## Our Directors

Christy Kliever, director of the Junior High Flute Choir, was a teacher at Plymouth Christian Schools where she taught the High School, Junior High and beginning bands from 1992-1998. She gives private flute lessons in the Rockford area and is very active in church music. At Trinity Baptist, Christy is in the Adult Choir and she directs their church orchestra and Handbell Choir. Mrs. Kliever has been involved with WMFA since it's beginning in 1992 and is past president of the group. She graduated from the Grand Rapids School of Bible and Music and Cornerstone University. Her teachers are Jeff Zook, Darlene Dugan and Linda Thompson.

Julie Sooy In addition to directing the WMFA High School Flute Choir, Julie Sooy is a flute instructor and flute choir director at Hope College. She performs frequently on the Faculty Artist Recitals at Hope College, and has performed duo concertos with the Hope College Orchestra and the Hope College Symphonette. She plays with the West Shore Symphony and in a praise band at Central Wesleyan Church. Julie also helps her husband with his business, Black Swamp Percussion, and cares for their two children, ages 5 and 3. Julie received her undergraduate and graduate degrees Summa Cum Laude in music performance, education and theory at Bowling Green State University where she studied with Judith Bentley.

Karen Betz-Griewahn is in her third season as Assistant Director of WMFA. Karen is a very active flutist, instructor, conductor and adjudicator in the West Michigan area. She is a founding member of and performs with both WMFA Flute Orchestra and Chamber Flute Choir. Karen was the founding and past director of the West Michigan High School Flute Ensemble. She has taught at Aquinas College, Grand Rapids Community College, and Grand Rapids Baptist Colleges. Karen has two degrees in flute performance and has studied with Darlene Dugan, Mary Louise Poor, Judith Kempf and Chris Kantner and attended Grand Rapids Junior College, Grand Valley State University, and University of Michigan. She has played with the West Shore Symphony, Hope College Repertory Theatre, Grand Rapids Civic Theater, Kent Philharmonia Orchestra, and the Grand Rapids Chamber Winds. Karen currently performs with the West Wind Quintet. She has a very active flute and piano studio and also serves on the board of the Michigan Music Teachers Association and Michigan Federation of Music Clubs. Karen is the Music Director of St. Matthew Lutheran Church, directing the Singers of Praise Choir, instrumental music and plays keyboards in the Worship Band.

Darlene Dugan, director of the West Michigan Flute Orchestra and Chamber Choir, is a flute instructor for Calvin and Cornerstone Colleges, Grand Rapids Community College, and has her own studio. She has taught at Interlochen, the Western Michigan University Summer Seminars, and Kalamazoo Chamber Music Workshops. She is former principal flute of the Kalamazoo, Grand Rapids and Amarillo Symphony Orchestras and a former member of orchestras in Seattle, Wichita and the Aspen Festival. Since retiring as GRCC theory instructor and flute choir director in 1990 she has conducted the Calvin College Flute Choir, flute choirs at the 1992 and 2000 NFA conventions, and the 1997 Toledo Flute Choir Symposium. She has performed with NFA professional flute choirs, directed the WMFA Flute Orchestra at the 1997 and 2000 NFA conventions, directed NFA flute choir masterclasses, was a presenter at the 1998 NFA convention and has been a preliminary judge for the Newly Published Music Competitions. Ms. Dugan has toured Ireland, France and England/Wales with the American Flute Orchestra and performed with the 2000 American Director's Flute Orchestra. In both 2000 and 2001 she directed the flute orchestra for Jeanne Baxresser's Masterclass at Juilliard. She has studied with John Wummer and Albert Tipton.