Playing a flute is like writing a book. You're telling what's in your heart... It's easier to play if it's right from your heart. You get the tone, and the fingers will follow.

—*Eddie Cahill*

Program
Great Lakes Flutes

Overture to Candide — Leonard Bernstein (1918-1990), arr. Emily Brown

Sunburst Flights — Stephen Barr

Concerto La Primavera, "Spring" — Antonio Vivaldi (1678-1741), arr. Bruce Behnke

- Allegro
- Largo e pianissimo sempre
- Danza pastorale

The Balcony — Kathleen Mayne (b. 1960)

- The Hummingbird
- Miss Lady Bug
- Tree Frog
- Lizard

Rain — Ann Lindquist

Chrysalis — Catherine McMichael (b. 1954)

- Unfurling
- Evolving

Symphony No. 6, "Le Matin" — Franz Joseph Haydn (1732-1809)

- *Allegro - Finale